



inanna poetry & fiction series

**A GENEROUS SPIRIT: SELECTED WORK BY
BETH BRANT**

EDITED BY JANICE GOULD

SAPPIC CLASSIC

FROM

INANNA PUBLICATIONS & EDUCATION INC.

& *SINISTER WISDOM*

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**Beth Brant's Work Reissued with New Introduction, Afterword,
and Foreword by Lee Maracle**

Sinister Wisdom and Inanna Publications & Education Inc. are proud to present a new volume of the work of Native American writer Beth Brant, edited by Janice Gould. *A Generous Spirit: Selected Work by Beth Brant* collects the writing of Beth Brant, Mohawk lesbian poet, essayist and activist. During her life, Brant's work gave voice to an often unacknowledged Two-Spirit identity, and today, her words represent continued strength, growth, and connection in the face of deep suffering. *A Generous Spirit* is Brant's portrait of survival and empathy at the intersection of Native American and lesbian experience.

A Generous Spirit recounts and enacts the continuance of her people and her sisters with distinct, organic voices and Brant's characteristic warmth. Her work is a simultaneous cry of grief and celebration of human compassion and connection in its shared experience. Through storytelling, her characters wrest their own voices from years of silence and find communion with other souls.

With a substantial introduction by Janice Gould situating Brant in a broader political and literary context, a foreword by acclaimed Canadian poet Lee Maracle, and a moving afterword by scholar and poet Deborah Miranda, *A Generous Spirit* is a tribute to the influence of Brant on a generation of Indigenous writers.

About Beth Brant

Beth Brant (Degonwadonti) was a lesbian poet, essayist, activist, and Bay of Quinte Mohawk from the Tyendinaga Mohawk Reserve in Ontario, Canada. Born in Detroit in 1941, she began writing in 1981 at the age of forty. Brant was the editor of *Sinister Wisdom 22/23: A Gathering of Spirit*, an anthology of Native American women's writing, and the author of *Mohawk Trail* (1985), *Food & Spirits* (1991), *Writing as Witness: Essay and Talk* (1994), and *I'll Sing 'til the Day I Die: Conversations with Tyendinaga Elders* (1995). She passed away in August 2015.

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