



inanna poetry & fiction series

A GENEROUS SPIRIT: SELECTED WORK

BY BETH BRANT

EDITED BY JANICE GOULD

SAPPHIC CLASSIC

FROM

INANNA PUBLICATIONS & EDUCATION INC.

& *SINISTER WISDOM*

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ADVANCE PRAISE

Beth Brant gave us Indigenous feminism and Indigenous queer theory even before we had a name for these practices, all wrapped up in the most beautiful storywork. Highly valuable for its literary as well as its theoretical contribution, *A Generous Spirit* will find a cherished spot on many, many bookshelves, now and into the future.

—Kim Anderson, author of *A Recognition of Being: Reconstructing Native Womanhood*.

In *A Generous Spirit: Selected Work by Beth Brant*, we have one marvelous native lesbian poet introducing another. Janice Gould thoughtfully presents the work of Beth Brant, a Mohawk writer who never received the acclamation she deserved while she lived. Here her poems and, especially, her robust and gritty prose pieces reveal worlds of living richly put to paper; including a marvelous story of a cross-dressing female coyote attempting to play a trick on a fox. Beth Brant is a writer of great depth and brilliant talent.

—Margaret Randall, writer, oral historian, and revolutionary, author most recently of *Exporting Revolution* and *Che on My Mind*

For the native, queer, feminist, literary world: Beth is a home, reminding us that we are not alone in our movements towards liberation.

—Christopher Soto, poet and editor of *Nepantla: An Anthology for Queer Poets of Color*

This collection of long out-of-print stories and essays by Beth Brant is a gift and reminder of the power of stories and the role of writers. These survival stories witness, celebrate, and offer hope. Brant writes what she knows, and does so with compassion and an insistence that the erotic is subversive, that the gifts we give come back to us, that we are all relatives and that is our strength. Reading these stories again is a coming home; I am amazed and humbled.

—Cheryl Savageau, writer and poet

This book is special. Everyone should read it.

—Lee Maracle, from the foreword

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