

List of Presenters' bios

Abigail Cuttle is a student at Kennesaw State University. She is graduating May of 2025 with a dual degree in Philosophy and English with a minor in Language Studies. This paper is a part of their final thesis for the English portion of their degree, but ultimately, it serves as the culmination of their studies as it combines queer and feminist philosophy, narrative analysis, and poetry. Abigail's favorite writer, philosopher, and feminist scholar is Gloria E. Anzaldúa and in 2023 she presented an original paper at a conference bringing Anzaldúa into conversation with ancient Chinese philosopher Zhuangzi to talk about physical deformity and the process of identity creation. They hope to one day continue their education, and plan on using their post-grad time to further their own writing projects.

Ace Lehner is Assistant Professor in Art and Art History, University of Vermont. They are an interdisciplinary visual culture scholar and artist specializing in critical engagement with identity and representation. Lehner's areas of expertise include trans and queer visual culture and theory, critical approaches to race and representation, modern and contemporary art history and visual culture, photography history and theory, and performance. Lehner's writing on art and visual culture has appeared in *Art Journal*, *Cultural Politics*, *Journal of Cultural Analysis and Social Change*, *Journal on Images and Culture*, *Media-N: Journal of the New Media Caucus*, *REFRACT*, *Visual Studies* and more.

Ada Adu Rączka – non-binary visual artist and poet. They studied Fine Arts in the class of Judith Hopf in Städelschule (Frankfurt am Main) and hold a scholarship of Studienstiftung des Deutschen Volkes. Author of poetic books *Chciałomy* (2022), *Byłobyśbyło* (2024) and art-zine *Próba wejścia z brzucha | Próba wejścia do brzucha* (2021) made together with Zofka Kofta and *Girls and Queers to the Front* (Warsaw based feminist-queer collective). In 2023 she/he took part in Visegrad Literary Residency in Prague. Member of collective *Plenum Osób Opiekujących Się / Plenum of Care* that gathers artists and thinkers that combine the creative / artistic practice and practice of care.

Adin Walker is currently based at Stanford University completing a PhD in Performance Studies. Walker specializes in queer, feminist, and transgender cultural production and popular entertainment including musicals, circus, and stand-up comedy. Their articles can be found in the journals *TSQ: Transgender Studies Quarterly*, *Theatre Topics*, *New Review of Film and Television Studies*, and forthcoming in *TDR: The Drama Review*. Walker's writing has received the Gerald Kahan Scholar's Prize from the American Society of Theater Research, the Chris Holmlund Graduate Student Writing Prize from the Queer and Trans Caucus of the Society of Cinema and Media Studies, and the Oxford University Press Prize from the International Society for the Study of Musicals. At Stanford, Walker received the Diane Middlebrook Graduate Student Teaching Prize for Feminist Pedagogy. www.adinwalker.com

Aishvarya Arora is a poet, scholar, and cultural organizer from Queens, NY. Their collection, *Mr. Time*, was selected by Diannely Antigua as the winner of the Gold Line Press Poetry Contest and will be published in 2026. They've received support from the Fulbright Program, Tupelo Press's Merrill Family Fellowship, and the Asian American Writers' Workshop, where they were a Poetry Coalition Fellow. Their poetry is featured in, or forthcoming from, *Poetry Northwest*, *The Hopkins Review*, *The Margins*, *Foglifter*, *Apogee*, and elsewhere. Find them online at coolslug.wordpress.com.

Al Benbow is a cartoonist whose work is often centered around their identity as a nonbinary butch lesbian. Born and raised in the Midwest, they now live in New England with their partner, where they still harbor a love for rural spaces. They are a seasonal editor with *Crucial Comix*, and the social media volunteer for *Cartoonists for Palestine*. Their short comics have been published by *Crucial Comix*, *Trans Muted*, and *Lesbos: Boston's Lesbian Newsletter*. New short comics are slated to be published in the

coming months by Sinister Wisdom, Power & Magic Press, and Combos Press. Their upcoming graphic memoir, *Unbinding*, will be published with Oni Press in 2027. You can find more of their work on their instagram, @apb.graphics.

Al Valentín is a Postdoctoral Research Fellow in Digital Humanities at New Jersey City University (NJCU) and a Lecturer at Rutgers University. For the last two years, they have worked to develop a Digital Humanities curriculum at NJCU as part of the Digital Ethnic Futures Consortium grant designed to push past the digital divide in communities of color. They have taught courses on everything from queer visual art to horror films to composition. Their research focuses on the intersections of women of color feminism, affect theory, science and technology studies, and game studies. They are currently working on a book project that considers how we come to care for characters in video games and the political and ethical implications of our investments in these non-human others. When not researching, they enjoy making art, watching wrestling, practicing the drums, and playing with their dog, Jubilee.

Alan J. Gravano is the Writing Center Director at Rocky Mountain University of Health Professions. He was awarded a Fulbright Lectureship in Italian-American Studies at the University of Calabria from October 2022 to January 2023. He is a former MLA Delegate Assembly member (2017-2020), the Committee on Contingent Labor in the Profession (2018-2021, Chair 2020-21), and past president of the Italian American Studies Association (2015-2021). He serves on the MLA LLC Italian American (2022-27, 24-25, Acting Secretary, 25-26, Acting Chair). He contributed "Reassessing the Topography of New York City in Don DeLillo's Fiction" to *Don DeLillo in Context* (Cambridge UP, 2021) and "Enoch 'Nucky' Thompson as the Anti-Hero in Boardwalk Empire" to *The Neglected Works of Martin Scorsese* (Bloomsbury, forthcoming 2025), and published "CNN's Searching for Italy: Stanley Tucci as Foodways Icon" and "Chef/Cook, Influencer, Mixologist, Travel Host: Stanley Tucci as Everyman" in *Italian Americans in Film and Other Media* (Palgrave, 2024). He co-edited *Italian Americans on the Page: Re-Reading the Classics and Examining Underexplored Subjects* (SUNY Press, forthcoming 2025). Finally, he is the new editor-in-chief of the journal *Italian Americana*, published by the University of Illinois Press.

Alec Pollak is Assistant Professor of English and Communication at Le Moyne College. Her writing appears in "MELUS," "Feminist Theory," "African American Review," and others. She is the winner of the 2018 Ursula Le Guin Feminist Science Fiction Fellowship and the 2023 Hazel Rowley Prize for her work on a biography of Joanna Russ. Her critical edition of Russ's formerly out-of-print novella "On Strike Against God" came out with the Feminist Press in 2024.

Aleksandra Gajowy is Assistant Professor in Modern and Contemporary Art in the School of Art History and Cultural Policy at University College Dublin, and Associate Director of the UCD Centre for Gender, Women, and Sexuality Studies. Her ongoing research focuses on queerness and lesbianism in Polish visual cultures since the nineteenth century, Central and Eastern European lesbian studies, and queer Jewishness in Poland. She is currently editing a special issue of *The Journal of Lesbian Studies* on Central and Eastern European lesbian studies, and serves on the editorial board of the *Journal of Lesbian Studies* and the newly founded *SQS: Slavic Queer Studies Journal*. Her monograph on lesbian art from Poland is forthcoming with Manchester University Press. Her writing appeared in journals such as *Third Text*, *Oxford Art Journal*, *Art History*, and *Art Margins*.

Aleksandra Kamińska holds a Ph.D. in cultural studies from the University of Warsaw, Poland. Her interests focus on life narratives, queer temporalities, and girl as an identity category. She earned her MA at the American Studies Center, University of Warsaw, where she now teaches and is a member of the Gender/Sexuality Research Group. Kamińska received the Fulbright Award to advance her research at

Columbia University and is a National Science Center grantee. She is a co-founder and editor at Girls and Queers to the Front initiative, and a co-creator of 100lesb.com project, archiving lesbian lives in Poland.

Alex Berg (she/her) is a creative director and on-air journalist with a love for storytelling in every medium. Over the course of her career, Alex has covered politics, LGBTQ+ issues, and reproductive health for an array of national outlets, appearing in front of the camera and on the mic as an on-air host and correspondent for BuzzFeed, HuffPost, LGBTQ Nation, and Mic, regularly generating headlines with her interviews of Oscar winners and presidential candidates alike. Behind the camera, she has directed television commercials and short documentaries about LGBTQ+ people and social issues. Her work has received Anthem and Shorty awards, and been recognized with GLAAD and Webby nominations. You can hear Alex regularly on SiriusXM as a host and commentator, and read her features about queer women's culture in NBC News.

Alex Pasqualini (they/them) is a PhD Candidate in Music & Sound Studies at Cornell University, whose research is focused on the intersections of popular music, activism, and queer community building. Their dissertation looks to how humor, camp, expressive culture, and gender-expansive and trans dykes were an integral part of lesbian DIY music and comedy circuits in the 1970s-1990s. Alex's passion for fostering queer belonging is also reflected in their extracurricular involvements, including their work at Cornell's LGBT Resource Center, as president of QGrads, as the co-chair of the American Musicological Society's LGBTQ Study Group, and in their performances as their drag persona: Just Alex

Alex Volgyesi is a scholar of lesbian herstory and an archivette at the Lesbian Herstory Archives in Brooklyn where she works with the Periodicals Collection. Alex has given numerous public tours and presentations on lesbian herstory, including at the Lesbian Herstory Archives, Ginger's Bar in Brooklyn, St. Francis Xavier Church in Manhattan, and online through the Barnard Center for Research on Women. She holds a Masters Degree in Eastern European, Russian, and Eurasian studies from Columbia University where she studied urban and social history. She has worked as a print researcher for Question Why Films documenting the life of the late powerhouse lesbian activist, Urvashi Vaid. Today you can find her engaging students in history as a 7th grade Social Studies teacher.

Alexandra Juhasz is Distinguished Professor of Film at Brooklyn College, CUNY. She is a core faculty member in the Interactive Technology & Pedagogy and Film & Media Cultures Certificate Programs at the CUNY Graduate Center. She has a Ph.D. in Cinema Studies from NYU (1991) and attended the Whitney Independent Studio program as a videomaker (1988).

Alexandra Nichole Salazar (she/her/ella) is a Chicana lesbian from Pharr, a city in Texas and along the U.S.–México border. She is a PhD Candidate in the Mexican American and Latina/o Studies program at UT Austin. Her research focuses on queer histories from the Rio Grande Valley (RGV). Specifically, in how we memorialize, grieve, and archive queers from the borderlands and what we can learn from queer border networks, iconographies, and geographies. Alexandra is also the host of Jotxs y Recuerdos, a podcast dedicated to archiving queer stories from the RGV and other borderlands. In addition, Salazar is part of the Mapping Violence research team led by Monica Muñoz Martinez.

Alexandra Owens (she/they) is a senior at Barnard from Pittsburgh, PA majoring in Africana Studies. They have been a Zine Assistant at the Barnard Zine Library since Fall 2022. As someone who has worked in the publishing industry, she appreciates the accessibility of making and sharing zines and believes that zines are able to be both ways of connecting local communities and disseminating challenging and controversial ideas in a way that is accessible to all.

Alexandra Pinkham is a Classicist from Sydney, Australia. She holds undergraduate degrees, an MPhil and a PhD from the University of Sydney, where she works as a sessional academic in the Department of Classics and Ancient History. Her research focuses on female voices in Roman literature and their potential to disrupt and subvert the power dynamic between male author and female subject by engaging in metapoetic discourse. Her recent work has examined the representation of two characters, Dido and Medea, across Roman literature in passages where the two women are shown either unwittingly or deliberately causing disruption in the cosmos. As well as her work on Latin and Greek literature, Alexandra is also interested in the reception of Classical literature in medieval Ireland and early-modern England.

Alexis Bard Johnson is the Curator at the ONE Archives at the USC Libraries. She oversees the exhibitions, programs, and art collection at one of the largest repositories of lesbian, gay, bisexual, transgender, and queer materials in the world. Johnson earned her PhD in Art History with a minor in Feminist, Gender, and Sexuality Studies from Stanford University. Before joining the ONE Archives, Johnson worked at the Princeton Art Museum, the Whitney Museum, and the Terra Foundation for American Art. She most recently curated Sci-fi, Magick, Queer LA Sexual Science and the Imagi-nation. When she is not researching and writing about queer visual culture, she loves to spend time baking and gardening. Originally from Chicago, she now lives in Los Angeles with her wife, their son, and their two tuxedo cats.

Alexis Clements is a writer and filmmaker. Her work often focuses on the arts, the arts economy, LGBTQ individuals and communities, as well as social justice. Her feature-length documentary film, *We've Got*, premiered in the fall of 2019 in New York City and has since screened around the US and internationally. For more about her work and project, visit: alexisclements.com

Alexis Danzig joined ACT UP NY in 1988, and trained to be a nonviolent direct action trainer during early years of AIDS activism. After the 2016 election, she and other ACT UP alumni founded Rise and Resist, a nonviolent direct action response, and for nearly nine years have offered free marshal and nonviolent civil disobedience trainings for community groups, college students, and nonprofits around the country.

Alexis Lothian is Associate Professor in the Harriet Tubman Department of Women, Gender, and Sexuality Studies at University of Maryland College Park. Her research centers on speculative fiction, digital media, and fan culture and their relationships to gender, race, and disability justice. She is the author of *"Old Futures: Speculative Fiction and Queer Possibility"* (NYU Press, 2018) and is co-editor of the *Queer/Trans/Digital/Diaspora* book series with NYU Press. Her scholarship has appeared in *"American Quarterly," "Feminist Studies," "Utopian Studies," "Transformative Works and Cultures," "International Journal of Cultural Studies," "Cinema Journal," "Camera Obscura,"* and elsewhere. She is currently working on two book projects, one on the politics of fantasy in slash fan fiction and one on the history of social justice discourse in online fan culture. Nelson and Christina use drag as a medium to connect with the past, almost like conducting a séance. Zoe and I bring these moments back to life by embodying Nelson and Christina ourselves. Through this project, I've been paying homage to the past while also embracing the freedom to see both the city and the world in a way that's increasingly rare—an experience that feels almost impossible to capture in today's New York. Beyond just creating these images, I've been carrying my camera with me, extending this method acting beyond the costumes and carefully crafted shots. It's become a way of living and experiencing the world through performance. *Coxville Confessionals* reminded me—and keeps reminding me—that making work can be fun. Inspired by Jackass and the way men are often encouraged to turn chaos, joy, and nonsense into content, I wanted to create something in that same spirit. I was especially drawn to the wild personas of people like Steve-O and Johnny Knoxville, and wanted to play with that kind of unhinged masculinity. So I gathered my friends,

and together we wrote this wonderfully ridiculous story about a group of terrible men—characters they brought to life through costume, performance, and total commitment.

Alice Barczak: I founded LesbianEarth.com because I saw the need for a space where lesbians could connect, thrive, and be fully recognized—even within our own broader LGBTQ+ community. Along with Your Lesbian World Newsletter, LesbianEarth is dedicated to building strong, inclusive, and empowering communities, echoing the 2025 Lesbian Lives theme: The Lesbian International: Creating Networks of Knowledge Across Space and Time. LesbianEarth is more than just a platform—it's a living archive of lesbian culture, connection, and collaboration. It bridges history and the present, ensuring that knowledge is shared across generations while strengthening both local and global networks. Just as The Lesbian International emphasizes, we are not confined to one moment in time. We are building bridges—between past and future, across geographies, and within the diverse experiences that define our community. Beyond the digital space, LesbianEarth fosters real-world connections. Through in-person gatherings, we transform online conversations into tangible relationships, creating spaces where lesbians can share knowledge, engage in activism, and build lasting bonds. LesbianEarth perfectly aligns with the vision of The Lesbian International—because our history, our voices, and our community matter. We are here to document our stories, expand our networks, and ensure that every lesbian, past and present, is seen, heard, and celebrated.

Alice Coffin (she/her) is a French lesbian journalist and activist and the author of "Lesbian Genius". Her field of expertise is the study of media coverage of LGBTI issues. As a mainstream journalist specializing in media studies and a leader of LGBTI activism in France, Alice Coffin founded the Association of LGBT Journalists. She was a Paris City councillor and is a cofounder of several LGBT and feminist groups in France and in Europe (Lesbiennes d'Intérêt Général, La Barbe, French Women's association of journalists, EuroCentralAsian Lesbian Community). In 2018, she was granted a Fulbright Fellowship as a NGO leader for a 6 month study in the US on how the media covers LGBT issues.

Alice Hughes is a gender studies scholar with a focus on lesbian experiences and history. They received their bachelor degree in psychology from the University of Amsterdam followed by a master's degree in sociology specialising in gender and sexuality from the University of Amsterdam. Their research interests span from transgender subjectivity to the diverse experiences of lesbian identity.

Alicia Gaspar de Alba is a founding faculty member and former chair of the UCLA César E. Chávez Department of Chicana/o Studies (2007-2010), her work explores gender and sexuality, Chicana/o art, popular culture, and border studies. Known to her students as La Profe or Gaspar, she teaches courses on border consciousness, bilingual creative writing, Chicana lesbian literature, and barrio popular culture, as well as graduate courses on Chicana feminist theory, aesthetics of place, and Latin@ noir. Gaspar served as Chair of the LGBTQ Studies Program from 2013-2019. Gaspar has published 12 books—among them novels, collections of poetry and short fiction, anthologies, and academic books. Her novel on the Juarez femicides titled *Desert Blood: The Juarez Murders* won the 2005 Lambda Literary Foundation Award for Best Lesbian Mystery. In 2019, Opera UCLA premiered "Juana," an opera by Carla Lucero based on Gaspar's award-winning historical novel *Sor Juana's Second Dream* (1999).

Alison Fraser, PhD, is Associate Curator of the Poetry Collection and Curator of the Rare Books Collection at the University at Buffalo (SUNY-Buffalo). Her editorial work focuses on the archival recovery of queer poets, including the co-edited collection *Nice: Collected Poems* by David Melnick (Nightboat, 2023) and the edited volume *The Collages of Helen Adam* (2017). She has published on material culture and poetics; the history of twentieth-century literary archives; and special collections pedagogy. She is a Senior Fellow in the Andrew W. Mellon Society of Fellows in Critical Bibliography.

Aliyah Blattner (she/ze) is a Jewish femme diasporist poet, zinester, and care worker based in Lenapehoking/Brooklyn. In her writing and art, Blattner seeks to rupture, refuse, and reimagine the Jewish tradition. Ze excavates queer feminist ritual technologies to make critical interventions in Jewish literary and cultural production. Blattner's work has been published by or is forthcoming in *Sinister Wisdom*, *Yellow Arrow Journal*, *New Voices Magazine*, *Minyan Magazine*, *Dyke Diaries*, *Rattle*, and elsewhere. She graduated from Brown University in 2023 with Bachelors of Arts in Literary Arts and Gender & Sexuality Studies.

Aliza R. Pelto is a rurally-raised, New York City-based writer and educator working at the crossroads of literature, intersectional feminism, and queer theory. Currently, she is focused on examining horror and magical realism through a queer, feminist lens with an interest in abjection and the monstrous feminine. She received the 2021 Five South Short Fiction Prize, and her journalistic work has appeared in *BUST Magazine*, *Women's Health*, *The National Organization for Women*, and more. She holds a Bachelor of Fine Arts in Writing and Literature from Pratt Institute and a Master of Philosophy in Gender and Women's Studies from Trinity College Dublin.

Allison Elliott is an archivist and queer historian with a deep commitment to exploring the archive as a dynamic source of creative material and a platform for information activism. She currently serves as the Archives and Programs Manager at The Feminist Institute, where she oversees content partnerships, curates digital collections, and spearheads TFI's annual Pop-Up Memory Lab. To date, the Memory Lab has digitized over 2,500 materials, supporting nearly 75 feminist artists, activists, and media-makers. Within this initiative, Allison has organized four workshops on topics ranging from personal digital archiving and tape digitization to the ethics of digitization and building feminist legacies. The 2024 Memory Lab introduced a new Creative Archival Works Showcase, featuring four short films that incorporated archival materials into their narratives. In addition, Allison has contributed to the re-presentation of *The Dyke Show* with Joan E. Biren, conducting essential release work. Allison's research interests span feminist and queer information networks and activism, feminist citationality, HIV/AIDS activism, and community archives. She holds an MA in Media Studies and Social Justice from CUNY Queens College, where her work focused on information activism, counter-archives, and queer and trans histories in the 20th and 21st centuries. She also earned a Certificate in Interactive Technology and Pedagogy from the CUNY Graduate Center, enabling her to develop digital archival education initiatives. In 2018, she received a BA in Gender Studies from Mount Holyoke College, which has continued to inspire and ground her work in feminist and queer history and archival practices."

Allyson Blanck is a graduate student at the Institute for the study of the ancient world within NYU. Previously she graduated from the University of La Verne, where she completed a BS/BA in Anthropology and Art History in 2018, a Post Baccalaureate from UCLA and an MA in Classics from the University of Arizona. Her work focuses mainly on medical practice, disability, and bioarcheology. She is committed to expanding the work of classicists into new spaces, and is openly queer, disabled, and Autistic. She has also excavated in Ireland, Spain, and at the Athenian Agora in Greece- along with her service dog, Bo.

Alyiah Gonzales (they/them) is a fantasy novelist and Ph.D. Candidate in the Department of Literatures in English at Cornell University. In their research, Alyiah charts Black Lesbian Feminist thought in literature between the twentieth and twenty-first centuries to theorize modes of relationality and be-ing grounded in intimacy, vulnerability, and (re)creation. Audre Lorde, Barbara Smith, M. Jacqui Alexander, Jewelle Gomez, and June Jordan serve as bright, unyielding stars in their constellation of scholars and creative theorists creating and engaging Black lesbian and queer feminist praxes. When not writing, you can find Alyiah diving headfirst into Black and queer vampire media, crocheting yet another blanket, or teaching their chaotic cat, Jiji, a new trick.

Amanda Littauer (she/her) is an Associate Professor of History and in the Center for the Study of Women, Gender, and Sexuality at Northern Illinois University. Her first book is *Bad Girls: Young Women, Sex, and Rebellion before the Sixties* (UNC Press, 2015), and her recent and current work focuses on the lives of queer girls and trans youth in the United States between 1945 and 1985. She is also pursuing a degree in Counseling, with a particular interest in LGBTQ+ group counseling and trauma-informed practice.

Amarna Williams, MS (she/her) is a Student Disability Services Specialist at CUNY School of Professional Studies. Her previous roles include serving as a Student Disability Services Specialist at John Jay College, an Accessible Communication Specialist and LGBTQIA+ Student Resource Assistant at CUNY SPS, and an Accommodation Specialist at Baruch College. She recently earned a Master's degree in Disability Services in Higher Education and brings a strong background in student support, having worked as a middle school paraprofessional and Community Habilitation Specialist. She also has experience in the food and beverage industry, with skills in customer service, cashiering, and public speaking. Her administrative and event planning skills are complemented by technical proficiency in Microsoft Word. She holds an Associate of Arts in Liberal Arts from Borough of Manhattan Community College and a Bachelor's degree in Speech Pathology with a minor in Early Childhood Education from Lehman College. She is passionate about disability advocacy and inclusive education.

Amber Alexander (BA, Ithaca College) is the Producer and Director of the docuseries: *It Shouldn't Be This Hard: LGBTQ+ Representation* and *The Fandoms Who Fight For It*. She discovered her love of film by renting and re-renting the same VHS tapes from her small town video store. At sixteen, thinking she wanted to be a screenwriter, was told "You should be a director, you've got a knack for telling people what to do." Soon after, her storytelling found its way to documentary film working on *They Call It Myanmar: Lifting The Curtain* (Photosynthesis Productions). Since, she has worked with lesbian-owned businesses such as Lady Justice Brewing, which functions as a community-focused brewery dedicating time, space, and money to nonprofits and community partners that support and empower women, girls, and nonbinary people in the state of Colorado.

Amelie Zurn is a lesbian activist in Washington, D.C. Between 1987 and 1992; she was involved in Oppression Under Target (OUT!). OUT! Was a direct action organization working for lesbian, bisexual, and gay freedom and an end to the AIDS crisis. The organization's primary purpose was to organize, execute, and participate in a variety of direct actions, including demonstrations, educational forums, picket lines, and civil disobedience. OUT! Participated in demonstrations by ACT UP and staged other direct actions such as a Metro Sticker campaign for safe sex education and taking over the Office of AIDS Activities. The organization also consisted of subcommittees: the Safe Sex Sirens, Gay Men and Lesbians Opposing Violence (GLOV), The Church Ladies of America, and the SOD-Squad. Additionally, Zurn served as a volunteer at Whitman-Walker's AIDS information hotline and eventually became their first director of the Lesbian Services Program.

Amy Ackerman is a creative capacity builder, arts educator, and cabaret artist based in New York City. Their work centers on the intersection of performance, identity, and social change, with a particular focus on body politics, disability, and legacies of resistance. Amy's acclaimed one-person show, *Big Kitty in the Big City*, dives into the joys and challenges of navigating the theatrical industry as a person of size, blending humor, heart, and sharp cultural critique. They currently serve as the director of *Staging Pride*, a youth theater program of the National Queer Theater, where they nurture the next generation of queer and trans performers and storytellers. A proud company member of *Honest Accomplice Theatre*, Amy's artistry spans dance, devised work, and cabaret. You can catch them regularly singing at *Lance Horne's* weekly cabaret at Club Cumming. Amy studied Sociology and Performance Studies at UC Berkeley and Applied Theater at CUNY SPS.

Amy Hoffman is a writer, editor, teacher, and social justice activist. Her most recent project was co-editing, together with Jyotsna Vaid, *The Dream of a Common Movement: Selected Writings of Urvashi Vaid* (Duke 2025). Hoffman has published three memoirs: *Hospital Time* (Duke 1997), about taking care of friends with AIDS in the 1980s; *An Army of Ex-Lovers: My Life at the Gay Community News* (UMass 2007); and *Lies About My Family* (UMass 2013). She has also published two novels: *The Off Season* (UWisconsin 2017) and *Dot & Ralfie* (UWisconsin 2023). Her memoirs have been shortlisted for Publishing Triangle and Lambda awards, and since 2012 she has received nearly annual fellowships from the Virginia Center for Creative Arts. Her articles have appeared, most recently, in the *Boston Review*; *Gay & Lesbian Review*; and the anthology *The Little Magazine in Contemporary America*. Hoffman was editor of *Women's Review of Books* from 2003 through 2017 and has taught creative writing and literature at the University of Massachusetts, Emerson College, and in the Solstice low-residency MFA program. She has an MFA from the University of Massachusetts, Amherst. Hoffman lives in the Boston area with her wife, Roberta Stone.

Ana Grujić is a founding member of the Buffalo-Niagara LGBTQ History Project, and an educator and researcher whose work has been published in *Women & Performance: a Journal of Feminist Theory*, *Rhizomes: Cultural Studies in Emerging Knowledge*, and *ArtLeaks Gazette*. She teaches and is a site coordinator for Bard Prison Initiative at Albion.

Ana Koch graduated as a psychologist from the Pontifical Catholic University of Rio Grande do Sul (PUCRS) in 2022, Brazil. She obtained her Master's degree in Social Psychology from the same university in 2024. Currently, she is a PhD candidate in the Gender, Feminist & Women's Studies Program at York University, Toronto. Her research interests include lesbians' sexual health and national lesbian social movements in the Brazilian context.

Anahí Ponce (she/they) is a queer writer and fronteriza from El Paso, Texas. She is a PhD candidate in Latinx Studies at the University of Texas at Austin and current editor, researcher, and creative director at Malflora Collective. Anahí's research is interested in examining how women, femmes, and queer communities work with and against digital and information technologies in their political mobilizations, on and offline. Her work is critically situated in the areas of borderlands studies, social movement histories, media studies, queer of color critique, and US third world feminisms. Outside of their professional work, Anahí is a record store and vinyl enthusiast, fangirl of the indie rock persuasion, and a collector of switchblades.

Àngel Griot is an anti-disciplinary artist, griot, and cultural worker-organizer based in Washington, D.C., whose work blends together experimental film and literary genres, Black Anarchism, diasporic African spiritual traditions, and Black Radical Feminisms. In 2018 they released their debut film, "Vagabond". Later that year, they released "Vent About: Heartbreak A Visual Zine", which serves as an ode to the tradition of Black lesbian literature. In 2021 àngel released their super short poetic film "Desire", and was a part of No Evil Eye Cinema's Film Futura cohort. They are a former Roots.Wounds.Words 2022 Fiction Fellow. In 2023 their prose piece "Immersion", was published in the Porchwater Press anthology, "The Water Behind Us". In 2024 àngel's work transcended imaginary borders when their flash fictional prose piece, "Comet Sightings" was published in the Ghanaian cultural magazine "Pure Wata Zine".

Angela Beallor is a visual artist exploring memory, history, and politics. A Jerome Foundation Travel Grant recipient (2013), she traveled to the former USSR for 'Pink Lenins.' Her video, *I Want a Baby! REVisited* (Lecture) won first place in the 2017 Sofia Queer Forum video competition. In 2019, she directed *M.G. (aka I Want a Baby! Reimagined)*, an experimental, queer adaptation of Tret'iakov's play. Her work has been presented at the Pratt Manhattan Gallery (2023); Cleveland Museum of Contemporary

Art (2017); Smack Mellon (2016); SPACES (2016); Here Art Space, NY (2014); and, in conjunction with Sharon Hayes, in the Whitney Museum of American Art (2012). She holds a BS in Photo-illustration from Kent State, an MFA from Bard College-ICP, and a PhD in Electronic Arts from Rensselaer Polytechnic Institute. She is currently Documentarian in Community Co-Creation in the Documentary Studies program at Skidmore College.

Angela Brinskele is a professional lesbian and professional photographer who has documented the LGBTQ community for decades. She has been the Director of Communications of the June L. Mazer Lesbian Archives for 15 years.

Angela Harvey grew up in Cleveland, Ohio but currently resides in Wake Forest, NC. She is no stranger to being in front of and behind the camera and is usually holding a microphone. Ms. Harvey, a proud and never closeted lesbian is a motivational speaker, counselor, and a self-identified GROWTHologist; helping GROWNG folks GROW up. Angela has empowered others via radio; Conversations with Angie Harvey, produced several personal GROWTH videos: Keeping It Real Series, and facilitated hundreds of personal GROWTH workshops, presentations, retreats and keynotes with 60+ organizations, companies, and colleges. On her journey to becoming a storyteller and encouraging others to share their stories she has been privileged to hear some of the greatest romantic love, self love, familial love, platonic love, community love, and spiritual love stories from individuals and couples from around the world. Black Rainbow Love isn't the first time Angela has created a platform for stories of the Black LGBTQ+ community to be heard however it is her first time directing and producing a film that creatively compile them.

Angeliki Sifaki is a Marie Skłodowska-Curie Global Postdoctoral Fellow at the Centre for Social Studies (CES), University of Coimbra, Portugal. Her 3-year research project, titled *HomoClassicisms - Dangerous Liaisons: Classical Antiquity and LGBTQ Movements in Greece, the UK, and the US*, is a cooperation between CES and the Department of Classics, Ohio State University, USA. Her previous 2-year research project, titled *HomoPolitics - Greek Homonationalism: Entanglement of Sexual Politics with Issues of Race and Nationalism in the Case of Lesbian and Gay Movements and Queer Activist Groups in Greece*, was again funded by the European Commission under the Marie Skłodowska-Curie Actions Scheme. In 2018, she earned her PhD from the Graduate Gender Programme of Utrecht University in the Netherlands. Her thesis had the title "Greek Lesbian Teachers: School, Nation, Family". Her most recent publication is the edited volume *Homonationalism, Femonationalism and Ablenationalism: Critical Pedagogies Contextualised* (Routledge, 2022).

Angie Wootton is an Assistant Professor in the School of Social Welfare, College of Integrated Health Sciences and Affiliated Faculty of Women's, Gender, and Sexuality Studies at the University at Albany, SUNY. Angie's research focuses on characterizing and seeking remedies to persistent mental health and behavioral health disparities in the LGBTQ+ community. This work takes a strengths, resilience, and trauma recovery focus to identify and promote pathways to holistic wellbeing for multiply marginalized LGBTQ+ people, especially uplifting forms of LGBTQ+ community support, peer mental health support, and mutual aid. Prior to working in academia, Angie had a career as a case manager, counselor, and social worker. Angie enjoys making mixed media art for fun, most often centered around natural, found, and unconventional materials. Angie lives in Albany, NY with their wife, dog, and cat.

Ann Russo is a Professor in Women's and Gender Studies. Her scholarship, teaching, and organizing focus on queer, antiracist, and feminist movement building to end violence and to build socially just and caring communities. Her most recent book is *Feminist Accountability: Disrupting Violence, Transforming Power* (2018).

Anna Celska is a PhD candidate in Interdisciplinary Doctoral School at University of Warsaw. They work on a project centering around queer desire. They have received a MA diploma in Philosophy at University of Warsaw defending a thesis concerning Hardt and Negri's political project of a New Prince. They also graduated from Gender Studies at IBL PAN Warsaw. Their main academic interests focus on pop culture, queer studies, new materialisms methodologies and ethics of care.

Anna Durning originally began researching Lesbian communities and organizing for their senior thesis requirement in the 2023-24 academic year at Temple University. They became interested in this topic when doing initial research for this project and realizing the lack of lesbian perspectives in queer Irish History. Upon completion of this project, they received two awards for their research and their presentation respectively. Since then, they have successfully completed a bachelor's degree in History and are currently working towards completing their master's degree in Library and Information Sciences. Their research interests now lie in the development of Lesbian Archives and free access of information for all.

Anna Tatton (she/her) is a 3rd year Ph.D. student at the Graduate School of Arts and Sciences at International Christian University. Her research focuses on the significance of community groups for queer women and trans people in Japan.

Annaya Baynes (she/they) is a second-year Master's Student at the Martin Scorsese Department of Cinema Studies at NYU Tisch School of the Arts. They are also a Community Coordinator at the writing mentorship nonprofit Girls Write Now, where she helps uplift the next generation of writers. She believes in the liberation of all oppressed peoples from Sudan to Palestine to the DRC. She focuses on queer and trans representation in media, typically animation and horror. They are interested in lesbian vampires and sapphic monsters across media. You can find their writing on Substack (The Opposing Gaze), Full Stop, and Dread Central.

Anne Mulford's *Going Santa Fe* is a personal documentary that uncovers the nearly lost queer history of Santa Fe New Mexico in the 1950s and 60s, through the filmmakers own family story; revealing the city's role as a refuge for Gays and Lesbians (and those who lived outside the cultural 'norms') in the early half of the 20th century and even earlier --- and seeks to underscore the discrimination and cultural erasure that is quickly reemerging in today's volatile, political landscape.

Anne-Laure Sabathier is a third-year joint-degree PhD candidate in the department of English and WGST at the University of South Carolina and the Université de Bordeaux-Montaigne in France. She received a Fulbright Foreign Student scholarship for her doctoral degree and serves as cultural ambassador for France. Her research focuses on 19th and 20th century women's diaries, higher education for women, and gender and sexual identities.

Annelise Heinz is an Associate Professor of History at the University of Oregon. Her work focuses on the histories of gender, race, and sexuality, as well as oral history as a methodology. Her current project focuses on lesbian feminist collectives and non-capitalist economies in the late twentieth century. She also co-leads a collaborative digital public history project to digitize, transcribe and create interactive maps of data from a travel guide for lesbians in the 1970s, '80s, and '90s. She has published in the *American Historical Review* and *Frontiers: A Journal of Women's Studies* and served as Associate Producer with Estelle Freedman and John D'Emilio for a digital version of the late historian Allan Bérubé's "talking picture show" about a forgotten multi-racial and gay-friendly militant labor union.

Aoife Devlin-O'Connor (she/her): I am an Undergraduate Student at the University of Alberta in Edmonton, Alberta, Canada and I set to graduate in June 2025. I study History and Medieval Studies and

have focused primarily on women's and queer history throughout my degree. As a lesbian myself, I have long had an interest in unearthing lesbian histories. Beyond my studies, I also work for my public library. I am passionate about libraries and the impact that they can have on communities. My submission to this conference is the intersection of my two passions.

Arcelia Paz holds a PhD in Social Sciences with a specialization in Social Anthropology from CIESAS Occidente, México. She curated the exhibition ""Women Together: 30 Years of Patlatonalli"" (2022), was lead researcher for the project ""Presentes: 40 years of LGBTQI+ visibility in Guadalajara"" (2022), and Patlatonalli Archive coordinator. Arcelia is an associate professor at the Western Institute of Technology and Higher Education (ITESO); a member of the International Council on Archives, and of the Community Archives Working Group of the Latin American Archives Association. Currently a postdoctoral researcher at the University of Guadalajara's Gender Studies Center, Dr. Paz works on the project ""'The energy of two women in love': The legacy of Patlatonalli and the consolidation of its archives (1986-2022)."" Through funding from the Global LGBTQI+ Aging Seed Grant, awarded by the Williams Institute (UCLA) and SAGE, she leads research on elderly LGBTQI+ populations, focusing on the reconfiguration of kinship systems and care networks in Jalisco.

Ari Finard (she/they): Community Builder, Trauma-Informed Facilitator, & Restorative Justice Practitioner. Currently focusing on: LGBTQ+ Community, Artists, Sex Workers, and Survivors of Sexual Violence. Ari is Non-Binary, Non-Partisan, and Queer    and holds an MBA from NYU Stern School of Business. She/They is active in the NYC Dyke Community, BDSM Community, & Performance Art Community, and brings values of Leadership, Mediation, & Diversity to the work she/they does.

Ariel Rodriguez is a master's student in Musicology at Florida State University and holds a bachelor's degree in Vocal Performance from The University of Tulsa. Her thesis research centers on Artemis Singers, a self-directed lesbian-feminist chorus based in Chicago, Illinois. Taking this chorus as a case study, her thesis argues for the radical potential of lesbian feminism for contemporary community building. Her primary interests encompass the women's music movement, feminist choruses, women's singing circles, and convents. More broadly, Ariel's research intersects with queer and feminist studies, alternative spirituality, religion, and mysticism. A soprano at heart, she channels her passion for singing and conducting into FSU's Early Music program and women's chorus.

Arlene Stein: A sociologist by training, Arlene Stein is an interdisciplinary scholar, writer, and activist. She is the author of *Sex and Sensibility: Stories of a Lesbian Generation* (California, 1993), *The Stranger Next Door: The Story of a Small Community's Battle Over Sex, Faith, and Civil Rights* (Beacon, 2001, 2022), and *Unbound: Transgender Men and the Remaking of Identity* (Vintage, 2019), among other books. A former editor of *Out/Look* magazine and member of the San Francisco Gay and Lesbian History Project, she taught one of the first courses on gay/lesbian studies, at UC Berkeley. A recipient of the Simon and Gagnon Award for Career Contributions in Sexuality Studies from the American Sociological Association, she is currently Distinguished Professor at Rutgers University. A resident of Jersey City, where she lives with her wife Cynthia Chris and dog Stormy Daniels, Arlene is active with Knitty Gritty JC, a local women-run pro-democracy organization.

Astrid Knox-McConnell is a first-year Southern Studies master's student. Originally from Bradford, a city in northern England, she achieved her BA in History and Politics of the Americas from University College London in 2024. After a rewarding year studying abroad at the University of North Carolina at Chapel Hill, where she first stumbled across both Food Studies and Southern Studies, Astrid decided to come back to the South and continue what she started, with the help of the British Association of American Studies. Her current research focuses on the role of food in queer protest, and she particularly intends to highlight oral histories of queer Southerners.

Audrey Rogulski is, among other things, a PhD student in the Department of French Literature, Thought and Culture at NYU. Their work currently focuses on the circulation of French-language theater and performance in the United States in the 20th century. They are particularly interested in the politics of translation and cultural diplomacy surrounding the works, the explorations of exile they contain, and the building of commons they propose.

Audrey Zelinka is a Master of Public Health student at the University of Arizona specializing in maternal and child health. Their research spans citizen science tactics used during the AIDS crisis, underground abortion movements, political lesbianism, menstrual sex, maternal mortality, sexual violence, and the legacy of the SCUM Manifesto. As a writer, DJ, zine-maker, artist, burlesque dancer, and organizer, Audrey works across mediums to explore embodiment, resistance, and reproductive justice. Their academic research interests are shaped by a love of marxist feminism, Chaos theory and dynamics, friction, vulgarity, and labor (both by unions and babies). They are committed to practices that blur the lines between scholarship and provocation, pleasure and pedagogy."

Augusta da Silveira de Oliveira is a PhD candidate in History at Brown University. Her research interests include LGBTQ+ history in modern Latin America, queer community archives and memory initiatives, and lesbian history. Her dissertation, a social history of lesbian life throughout twentieth-century Brazil, examines the discourses and experiences that shaped the emergence of a politicized lesbian identity in the country. She is the co-founder of the Arquivo Lésbico Brasileiro (Brazilian Lesbian Archive), a digital community archive that seeks to facilitate access to sources on lesbian history in Brazil.

Aydan Shahdadpuri is a trans butch writer and dramaturg from Singapore. They're a PhD student at the University of Chicago, where they work on the shared rhetorical strategies of premodern antitheatricity and modern-day anti-transness, and the affordances of play (performance, games, gender trouble) against (re)productivity and nationhood. They are a graduate of Barnard College. You can often find them in a hammock by the lake, or cooking elaborate meals for their friends, comrades, and lovers.

Barbara Dynda, Ph.D. in cultural studies, is an assistant professor at the Polish Academy of Sciences and a post-doctoral researcher at the University of Warsaw. She works on post-socialist grassroots culture and feminist-queer politics and holds several scholarships, including the Duke University, the National Science Center in Poland, and the University of Warsaw. She has published for Routledge, Toronto Press, Berghahn Journals, Atlantis, View. Visual Culture Theory and Practice, among others. She is currently working on a book on Polish anarchy-feminist zines to be published by the University of Massachusetts Press in autumn 2026.

Barbara Malaran (they/them) DIRECTOR, CAMERA, MUSIC, EDITOR is an interdisciplinary artist exploring autobiographical stories of community through video and audio narratives. Barbara's artwork takes on an experimental view of travel, specifically with locating ties to imagining homelands, occupational and gender identities, to manipulating time working against memory decay. They were a member of the core group of Kilawin Kolektibo, a Pinay lesbian collective, and spent their formative years in NYC learning the craft of filmmaking by documenting Kilawin Kolektibo's many actions at marches, protests, and celebrations. Barbara currently lives in Portland, OR. Barbara has a NYSCA grant, a Barbara Hammer Experimental Filmmaker Grant, and a Prism Foundation Grant for their documentary *Because of You: A History of Kilawin Kolektibo*, a collaboration with Desireena Almoradie. They are previously the recipient of the Open Initiative Artist Fellowship at The Kitchen, NY, and has exhibited their video work at the Leslie Lohman Museum, The Bronx River Art Center, Longwood Arts Project in the Bronx, The Queens Museum of Art, NY, the American Museum of Natural History in NY, among others.

Bea Hurd is an artist from Salt Lake City, Utah. She holds a BFA in Sculpture Intermedia from the University of Utah and starts a masters program in the Fall of 2025 at Louisiana State University. She is pursuing a double masters of sculpture and cinema studies. Bea has shown work at Finch Lane gallery, Nox Contemporary, and recently a solo show at the Utah Museum of Contemporary Art. Bea's work revolves around ideas of "Dyke Camp" and a reconnection to her primal self. Having spent her childhood and adolescence overwhelmed by an eating disorder and navigating lesbianism in a state marketed by religious heteronormativity, Bea uses her practices as means to make space for impulses and desires she previously pushed away. Bea predominantly creates soft sculpture and horror films inspired by her studies of camp, sexology, BDSM, clowning, monsterism, queer gothicism, gender, and horror. "

Beans Fernandez (they/she) is a full-time abortion funder with a M.A. in Women's and Gender Studies from the Graduate Center at CUNY. They developed a passion for social justice and political organizing while living in North Carolina, and they currently organize with the local NYC Dyke March contingent. Academically, they like to write about the connections between lesbian media and queer theory. In their free time, they enjoy doing lesbian political praxis by fronting a queer rock band called Dire Gays.

Bee Gray is a queer writer and multimedia artist living in Oakland, California. Her work pays homage to women artists, dyke lineages, queer archiving, and performance. She's inspired by minor, mundane things like bodily byproducts, text messages, and American cultural fragments. She's exhibited at Disclaimer Gallery in New York, Visual Art Center in Austin Texas, The Art Galleries at TCU in Fort Worth Texas, and Unsmoke Systems in Pittsburgh Pennsylvania. She's published writing with Bust Magazine, Letters To A Former Lover, and Shameless Light. She holds a recent MFA in Transmedia Art from the University of Texas at Austin.

Bella Ruhl is a historian and media scholar, as well as a current doctoral student in Media, Culture, and Communication at New York University. Trained in History (BA, University of Arizona) and Global History (MA, Freie Universität Berlin), Bella's research primarily deals with transnational queer and feminist histories, media production, and grassroots archiving practices. In particular, Bella is interested in documenting the history and activism of the transnational Wages for Housework campaign, a topic on which she has an article forthcoming in the Journal of Women's History (expected 2026).

Beth Currans is professor of Women's and Gender Studies at Eastern Michigan University. Her research explores the complexities of feminist and queer organizing for social change. Her first book *Marching Dykes, Liberated Sluts, and Concerned Mothers: Women Transform Public Space* (University of Illinois Press) examined how participants in public demonstrations organized and attended primarily by women claimed and remade public spaces. Recent publications appear in *Feminist Studies*, *Journal of Lesbian Studies*, *Disability Studies Quarterly*, *Liminalities: A Journal of Performance Studies*, and *Urban Studies*. Her current book length project explores solidarity and vulnerability at trans-inclusive women's music festivals. This multi-year, multi-site ethnography draws from participant observation of numerous festivals, experiences organizing one festival, and commentary from festival community members in qualitative interviews and notebooks. An article exploring one aspect of this project is forthcoming in *Frontiers: A Journal of Women's Studies*.

Beth Schindler, (she/her) is an artist, curator & organizer living & working in Austin, TX. Working in textiles, video, photography, found materials & creating ephemeral installations for performance. Deeply committed to centering Dykes in inclusive spaces for all queers, she focuses on crafting creative & liberating experiences to connect in person & to learn & reimagine our history. Her recent, *Lesbian Mapping Project* has become an international success. With events like *Power Snatch*, *Hickeys & HJs*, *Plum Crazies*, *Dyke Bar*, *Lesbian Wedding*, *Lesbian Touch*, *Gay Dregs*, *Austin Dyke March* & more. In January of 2025 she curated *Toxic Masculinity: The Old Reliable World Of David Hurles*. An archival

show of gay porn photographer & diarist David Hurles at MASS Gallery in Austin, TX. She is the President of the non profit MASS Gallery in Austin, TX & focused on making it the gayest community art space in town. She also has a collaborative art partnership with Lex Vaughn as FFTWINZ. "

Bettina Aptheker: I taught in the Feminist Studies department at the University of California, Santa Cruz for 40 years, including Introduction to Feminisms, Feminism & Social Justice, Feminist Memoir & Oral History, and Feminist Pedagogy (a graduate seminar). In these years I taught Gloria Anzaldúa's works, and especially Borderlands/La Frontera. I knew and collaborated with Gloria in teaching and in our shared personal, political, and pedagogical commitments. I treasure this opportunity to honor her, and to share her work, and its current potent resonance.

Bishakh Som is an Indian-American trans femme visual artist and author. Her work has appeared in many publications including The New Yorker, MoMA.org, Autostraddle, The Strumpet, The Boston Review and The Georgia Review. Her graphic novel Apsara Engine (The Feminist Press) won a 2020 L.A. Times Book Prize for Best Graphic Novel and a 2021 Lambda Literary Award winner for Best LGBTQ Comics. Her graphic memoir Spellbound (Street Noise Books) was also a 2021 Lambda Literary Award finalist. Her latest graphic novel, Amavaria, will be published by Abrams ComicArts in 2028. Bishakh's artwork was featured at ArtLexis Gallery, Jaya Yoga Center, The Society of Illustrators NYC, the Bannister Gallery at Rhode Island College, De Cacaofabriek in the Netherlands, and Art Omi in Ghent, NY. Bishakh taught comics at SVA in New York, CCA in San Francisco, and at The Banff Centre for Arts and Creativity. <https://www.bishakh.com/>

Bonnie Morris A nationally recognized authority on women's music and lesbian culture, Dr. Morris is the author of nineteen books, including Women's History for Beginners, The Feminist Revolution, The Disappearing L, and the new volume What's the Score? She teaches both LGBT History and a women's music history seminar at the University of California- Berkeley, and serves as the archivist for Olivia, the nation's first lesbian-owned recording company. In 2017 she organized the first women's music exhibit at the Library of Congress. Dr. Bon is a scholarly adviser to the National Women's History Museum and an emcee for the National Women's Music Festival.

Boudoir de Beauvoir / Paz is a Ph.D scientist who once read a lot of physics books. She now spends her free time discovering problems in her life, adding them to the list of things she worries about, trying to solve the problems in her life, and writing songs. When not busy with those activities, she tries to domesticate her feral girlfriend with limited success.

Brandy T. Wilson, PhD is a lesbian-identified mother, educator, and writer interested in discovering and recreating previously silenced and erased historical and current stories of the LGBTQ+ community. She is the author of The Palace Blues: A Novel, a 2015 Lambda Literary Award Finalist in Lesbian Fiction, winner of the Alice B. Readers' Lavender Award, and a Golden Crown Literary Society's Goldie Awards Finalist for Debut Author and Lesbian Historical Fiction. Wilson was an Astraea Emerging Lesbian Writers Fund Finalist, a Lambda Literary Retreat Emerging LGBT Voices Fellow in fiction, and a recipient of three Bread Loaf Writer's Conference scholarships. Her work has appeared in Robert Olen Butler's From Where You Dream, Ninth Letter, G.R.I.T.S. Girls Raised in the South, Pank Magazine, Sinister Wisdom, and Lumina. She is an Associate Professor of English and Creative Writing at the Mississippi University for Women and the MUW low-residency MFA program where she teaches fiction writing, LGBTQ+ literature, and is the faculty advisor for Ponder Review. She lives in Memphis, TN with her son and their two cats.

Bre O'Reilly is a LSW and a Black transfemme lesbian woman. Bre works as a therapist at Hetrick Martin Institute, engaging with youth members in the therapeutic space and the milieu community space

that makes HMI so special. Bre works from a relational lense, connecting with queer folk and uplifting them. Broh what else do I even add? She's a silly goofy girl

Breda Larkin & Burlesque Chanteuse Miss Lavelle: Hello Lesbian Lives! We are The Wild Geeze; a lesbian, body positive, ecofeminist, comedy duo made up of farmer comedian Breda Larkin from rural Galway and burlesque chanteuse Laura LaVelle from Limerick city. In our work we strive to bring a feminist queer lens to topics such as climate change, rights to our bodies and our sexuality. We are ecofeminists who love the land as much as we love women! We are especially engaged with environmental activism. We see the damage done to the environment through “progressive” agricultural practices which feminist political scientist Cara Daggett coined Petromasculinity. This term describes how fossil fuel systems are associated with white patriarchal authority. We venomously challenge this concept using the tools of comedy and nudity. Our latest work “Bléin Mná” (women’s cove/cave) is a song made up of Irish language words for a persons vulva and how most of them relate to the natural landscape. Here we make the connection between women's rights and nature’s rights. As our former President and human rights campaigner Mary Robinson says “Climate change is a man made problem that needs a female solution”. We bring it one step further by saying it’s a queer women’s solution. We challenge the traditional patrilineal succession that has failed farm families, food security and the environment. Queer women bring a community with them, a diversity of people. A chosen family if you will. This is what we witnessed by building up a community of queer women here by us consistently putting on cabaret shows. A sustained lesbian space who cares for nature and each other. In conclusion, we believe our work and ourselves as artists are a modern day love letter to lesbianism and would love to be considered for an opportunity to show a wild and interactive visual presentation of our work to you at Lesbian Lives NY.

Brenda Sanchez: Menopause Maverick & Queer Community Compass Brenda Sanchez, a 50-year-old lesbian from Madeira Beach, Florida, knows menopause isn’t just hot flashes—it’s a revolution. Married to Julie LaLonde for 10 years, she’s turned her own hormonal chaos into a lifeline for lesbians navigating the same storm. No white coat, no jargon: Brenda’s wisdom comes from trenches the medical world ignores. When her body and marriage faced menopause’s upheaval, Brenda became a detective, piecing together answers doctors couldn’t (or wouldn’t) provide. Now, she’s a grassroots guide, helping queer women reframe sexuality beyond hormonal shifts—embracing creativity, communication, and unapologetic reinvention. Her superpower? Relatability. She swaps clinical advice for kitchen-table truth, fostering communities where “What’s happening to me?” becomes “Let’s figure this out—*together*.” Brenda champions resilience over resignation, proving desire isn’t linear and love doesn’t expire with estrogen. When not walking Madeira Beach with Julie, she’s sipping margaritas, laughing at life’s absurdity, and reminding lesbians: “Our bodies change, but our fire? That’s ours to keep burning.”

Bridget Huh: I did not know there was a sound / silence made as it laps at the body’s shore,” observes Bridget Huh in her debut collection, *Fugue Body*—a book in which the body becomes a site of inquiry: a compositional space of melody, counterpoint, and theme. In surprising and intricately orchestrated poems that range from the lyric to the essayistic, Huh meditates on linguistic and racial identity, considers generational differences in an immigrant context, and recounts the life of the Finnish composer Jean Sibelius. In doing so, she renders the music of a restless, relentless mind with remarkable candor and beauty. “I want all the violins to shimmer,” writes Huh, “I want them to stand for impermanence.

Brie Radis: The dominant cultural narratives of boyhood have long been shaped by expectations of strength, independence, and emotional restraint. *Boyhood Reimagined* challenges these traditional constructs, offering new frameworks that honor boys’ diverse experiences and identities. This paper examines how shifting social norms, educational practices, and media representations influence contemporary understandings of boyhood. Through an analysis of youth-led movements, gender-expansive storytelling, and emerging psychological research, this paper explores how boys are

actively redefining their roles in families, schools, and communities. By centering agency and intersectionality, we argue that reimagining boyhood is essential to fostering a future that supports authenticity, emotional intelligence, and self-determination for all boys.

Briona Simone Jones, PhD, is the Audre Lorde Visiting Professor of Queer Studies at Spelman College, and the Literary Executor of the copyrighted and unpublished works of Anita Cornwell. Jones' body of work seeks to map the intellectual contributions of Black lesbians, whom she views as the architects of Black queer studies. She is the editor of the multi-award-winning book, *Mouths of Rain: An Anthology of Black Lesbian Thought*, the most comprehensive anthology centering Black lesbian thought to date. During the 2023-2024 academic year, Jones was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture and curated the exhibition, *The Pleasure of Rebellion*, which attended to the personal and political contours of Cheryl Clarke and Alexis De Veaux's work. Jones is currently working on her manuscript, *Black Lesbian Aesthetics*.

Brittany Britton (Hupa) is a conceptual artist and the director of the Goudi'ni Native American Arts Gallery at Cal Poly Humboldt in Arcata. Raised on the Hoopa reservation in northern California in a family of ceremonialists, Britton earned her BA in studio art there in 2013 and her MFA in craft at the Oregon College of Art and Craft in 2015. She has participated in more than 35 group exhibitions across the West as an artist and has curated numerous exhibitions in northern California.

Brooke Sopelsa is an award-winning journalist who has been writing, editing and producing for major national newsrooms for more than two decades. She is currently the editorial director of NBC Out, the LGBTQ digital destination she helped launch at NBC News in 2016. NBC Out publishes enterprise reporting, original videos and other unique content centered on the queer community. The work of Brooke and her team has received awards and recognition from GLAAD, The Association of LGBTQ+ Journalists (NLGJA), Out & Equal and others. Brooke is an alum of HuffPost, CNBC and MSNBC, and she's the co-producer of three documentaries: the 2007 independent film "QueerStreets," the 2019 NBC News docu-series "Stonewall 50" and the 2024 NBC News feature documentary "The Stonewall Revolution." Brooke holds a B.A. in Economics from Bucknell University, an M.A. in Journalism from Columbia University and an M.B.A. from NYU's Stern School of Business.

Brydie O'Connor (she/her) is a Kansas-born, New York-based filmmaker and archivist. Her work activates archives through queering storytelling structures within the nonfiction space. Brydie's work has been presented at The Museum of Modern Art, BFI, & DOC NYC, among other festivals and galleries worldwide. She has a professional background as an Archival Producer on a broad slate of documentaries, and is in post-production on her directorial debut feature documentary on pioneering lesbian experimental filmmaker, Barbara Hammer (who, as a director, also received support from the Frameline Completion Fund for her films *A Horse Is Not a Metaphor* (2009), *History Lessons* (2000), and *Nitrate Kisses* (1992)).

Caitlin O'Neill, Ph.D. (they/them) is director of Stonewall House, the LGBTQ Center and an Adjunct Visiting Assistant Professor in American Studies at Brown University. Caitlin's professional interests are centered around cultivating a supportive environment for historically marginalized students at all levels (undergraduate, graduate, and medical) that allows them to thrive academically, professionally, and personally. A former Yale University Sarah Pettit Dissertation Fellow in Lesbian Studies, Caitlin holds a PhD in African and African Diaspora Studies from the University of Texas at Austin. Their current research interests trace alternative genealogies of black radical and visionary traditions that center the creative and Afro-Atlantic religious contributions of black women's literature and cultural production. Caitlin's work appears in the *Journal of American Culture* and in the collection *Critical Black Futures: Speculative Theories and Explorations*, edited by Philip Butler.

Cali McKenzie is a non-binary, queer interdisciplinary researcher at Brandeis University, where they are pursuing a Joint Master's in Anthropology and Gender Studies. Cali's research for their Masters thesis focuses on the experiences of non-binary individuals in the kink community. Cali earned their BA in Anthropology at The New School. They are actively involved in the Sex Tech Lab working collaboratively on a project titled "Being Young and Non-Binary: Where Identity, Psychology and Politics Collide". Cali is also dedicated to conducting research through a pluralist, person-centered, and decolonial approach.

Camila Wise Robles is an English Ph.D. student at Vanderbilt University. Her research interests include comparative ethnic literature with a focus on borderlands and national boundaries, hybrid and non-standard languages, and Latinx and Chicanx writing.

Carol Newhouse is a cofounder of the WomanShare Collective outside of Grants Pass, Oregon, and a key contributor to the lesbian photography movement of the 1970s and 80s. Her work has been published in Amazon Quarterly, Blatant Image, WomanSpirit, and The Woman's Carpentry Book (Doubleday, 1980), among other periodicals of the women's liberation and LGBTQIA+ movements. She held an internship at the National Film Board of Canada from 1969-1970 and studied social justice documentary photography and video production. Inspired by the women's movement in the 1970s – of which she was a part – Newhouse found her creative bent for photography and writing. Since that time, she has been documenting women's lives and loves. Drawing largely from strategies in documentary and experimental portraiture, Newhouse's work engages themes of gender identity expression, the human interface with nature, and queer ecology. In what ways is joy a meaningful queer subject? What is the relationship of feminist world building and photography? How can photographic storytelling enable us to re-imagine our futures? Newhouse has been a clinical social worker and educator for more than thirty years; she is based in the San Francisco Bay Area.

Caroline Dadas is associate professor of Writing Studies and proud queer who teaches courses in gender, sexuality, and public writing at Montclair State University. Her scholarship focuses on queer methodologies, rhetorics, and histories; feminist methods; and digital writing. Her co-edited collection, *Re/Orienting Writing Studies: Queer Methods, Queer Projects*, won the 2020 College Composition and Communication Lavender Rhetoric Book Award.

Carolyn Weathers has been active in the lesbian community since 1961, in San Antonio, San Francisco, Los Angeles, and beyond. As a member of the LA contingent of Gay Liberation Front (GLF), she took part in the first Pride Parade, as well as the Biltmore Invasion, the direct action protest against "curative" electroshock therapy for LGBTQ psychiatric patients, often credited with convincing the American Psychiatric Association (APA) to ultimately remove homosexuality from the Diagnostic and Statistical Manual of Mental Illnesses (DSM). A librarian by trade, Weathers also co-founded lesbian publishing company Clothespin Fever Press with Jenny Wrenn, promoted the inclusion of LGBTQ materials at public libraries, and organized the first readings by out LGBTQ writers at LA Central Library. She and Wrenn also coordinated the LA Committee to Free Sharon Kowalski, which raised awareness in what became the first disability case in the US in which a same-sex partner was accorded the same legal rights as a heterosexual spouse.

Carren Strock: While best known for her definitive sociological study, *Married Women Who Love Women and More*, now a classic, Carren Strock is also the author of eight other books, both fiction and nonfiction. Among them is *Tangled Ribbons*, a fascinating lesbian paranormal. Considered an authority on the topic of MWLW+M, she has been quoted in magazines and other news worthy outlets. In addition, her articles and essays have appeared in magazines including *Newsweek*, *Woman's Day*, *Ms.*, *Women's World*, the *Chicken Soup for the Soul* series, PBS's *Next Avenue* and AARP's *The Ethel*. She can be reached at <http://www.carrenstrock.com>

Cassandra Di Lauro is a PhD candidate in American Studies at the Université de Lille and an ATER (Temporary Teaching and Research Fellow) at Université Paris-Est Créteil. Her research explores community-making and intergenerational transmission on the Southern Oregon lesbian lands. She is the founder of the Lesbian Lands Network and co-organized the 2024 symposium “Lesbian Lands: Community and Creativity Across Time and Space”, held at the Université de Lille. She has also volunteered at the Lesbian Archives of Paris.

Catherine Angell (she/her) is a disabled queer woman and aspiring feminist scholar. Catherine is an undergraduate student at Southwestern University and will graduate in May 2025 with a major in sociology and minors in feminist studies and philosophy. Catherine’s lived experiences with ableism, sexism, and homophobia have brought her to feminist philosophy as a way to navigate life as a disabled queer feminist. In her sociology capstone research study, Catherine explores Americans’ attitudes about felons’ rights and identifies how political ideology and racism inform these opinions. In essays for her philosophy courses Catherine has critiqued performative gender nonconformity, proposed alternative hedonisms, and created social justice movement frameworks using mycorrhizal biology. Fields of interest for Catherine’s graduate and postgraduate career include disability studies, lesbian and queer theory, and feminist philosophy.

Cathleen Rhodes is a master lecturer in the Department of Women's and Gender Studies at Old Dominion University where she has trained students in queer oral history collection, created the region's first student-led queer walking tour series, and led a team of ODU faculty, staff, and students in the development of an immersive virtual reality experience that recreates local LGBTQ spaces from the past. In 2015, Rhodes founded the Tidewater Queer History Project and has since built Tidewater's largest digital repository of local queer history and physical archive of historical objects. She is currently working with the Marge Reed photography collection, donated to TQHP by Reed in 2019. Though more than 500 negatives have been processed and digitized as of April 2025, over 80% of the collection remains unprocessed.

Charlotte Alcon is a graduate of the M.A. program in Literature, Media, and Culture at Florida State University. Her research interests primarily lie in feminist and queer theory, and she particularly enjoys exploring the ways in which depictions of gender, sexuality, and identity are constructed within literature as a response to the cultural conditions of each work. Her past research has been published by The Harbor Graduate Journal at the University of Montreal, and she has recently presented papers at the Fourth Annual Critical Femininities Conference hosted by York University and the Pacific Ancient Modern Language Association Conference in Portland, Oregon.

Charlotte Wilcox is a Lecturer in Psychology, Counselling and Mental Health at the University of Brighton, UK. Her research focuses on focused on using qualitative methods to explore radical informal peer mental health support in a local Brighton LGBTQIA+ community. She created the The Queer Therapy Hub, the city's first hub dedicated for LGBTQIA+ mental health support to help bridge the gap between traditional psychotherapy and queer-specific support.

Chatham Molloy (all pronouns), the founder and Clinical Director of TruSelf Therapy Collective, and a graduate of Smith College School for Social Work (Class of 2013), is a therapist with 14 years of experience. Recently relocated from Massachusetts to New York, Chatham brings a fresh perspective to therapy, blending queer theory and decolonization into their practice. They’re all about supporting the trans community and other marginalized groups, tackling everything from ADHD to PTSD Chatham's approach is all about creating spaces where everyone can feel seen and heard. Chatham is currently researching topics such as the lineage of multigenerational trauma among children raised by caregivers who have unrecognized neurodiversity, OCD traits and attachment and it's relationship to self-doubt.

Chelsea Del Rio is a lesbian scholar, educator, and activist. Through oral histories and archival research she documents postwar lesbian feminisms and illustrates the centrality of lesbians in establishing and sustaining feminist politics, historically and in the present. Del Rio is Associate Professor of History and Women's, Gender, and Sexuality Studies at CUNY, LaGuardia Community College. Through the LGBTQIA+ faculty and staff association which she founded, Del Rio works to create a safe and affirming campus for all queer and trans members. Her advocacy has resulted in an ongoing program to ensure all employees complete training on pronoun use and respecting gender identities. On campus and off, she advocates for abortion access, including coordinating a clinic escort program. She formerly co-chaired the LGBTQ+ Historical Association and holds a Ph.D. from the University of Michigan.

Cheryl Furjanic is an Emmy-nominated filmmaker whose documentary and fiction films have screened at 150+ festivals worldwide and on television. Her most recent film is *The New York Times Op-Doc Stonewall: The Making of a Monument* (2019). Her feature documentary, *Back on Board: Greg Louganis* was broadcast on HBO and nominated for an Emmy Award and Producers Guild of America award in 2016. The film also gained critical and audience acclaim on the film festival circuit, screening at over 40 festivals worldwide and picking up eight awards. *Back on Board* was selected for the American Film Showcase, a program of the U.S. State Department that brings award-winning contemporary American documentaries around the world offering a view of American society and culture as seen by independent filmmakers. In 2014 she was named to the OUT100—Out Magazine's list of the most compelling LGBTQ people of the year. Her feature documentary, *Sync or Swim* (2008), premiered at the Slamdance Film Festival. It went on to screen at MoMA's Documentary Fortnight and other festivals and received numerous awards including a Billie Award for Journalism from the Women's Sports Foundation. Her early short films include *A Good Uplift* (2003) a documentary about a Lower East Side corset shop and the LGBT film festival hit *Bar Talk* (2002) a comedy fiction film about women in bars who are too cool to talk to each other. Though she has worked in many different filmmaking genres, there is a through-line in all of her work of heart, humor, and hope in the face of uncertainty.

Chetana Gavini is a PhD candidate at the University of Sussex, where her research focuses on queer rural and pastoral spaces in modernist literature through a queer ecocritical lens. She completed her MA at King's College London in 2019, and after graduation, she taught as a high school teacher in India before pursuing her PhD. Her doctoral research explores modernist queer identities within a non-urban queer context whilst engaging with key concepts of space, identity, and nature.

Chinging Huang is a PhD in the Graduate Institute of Art Creation and Theory, Tainan National University of the Arts; Chief Editor of *Planning at Art Critique of Taiwan (ACT)* (2019–present). Since 2005, has engaged in interviews, critiques, and research on contemporary Indigenous art, with a sustained focus on practices related to Indigenous contexts, emphasizing the intersections of ethnicity, gender, and locality. Essays and edited features have appeared *Art Critique of Taiwan (ACT)* and *Pulima Link*. Curatorial projects include *Remapping—A Dual Solo Exhibition of Tou I-Chen and Posak Jordin*, *The Sea Waves Are So Loud* (co-curated), *Forgetting Post-Equipment*, and *The Barking Deer, the Daughter, and Her Hunting Ground*.

Chloe Bollin earned her Bachelor's in Women, Gender, and Sexuality Studies with a minor in English from Cottey College, an all women's college located in Missouri. She currently works at Cottey College in the business office until she begins a graduate program in English. Her research interests center around feminist theory, lesbian and queer history, and critiquing literature and popular media through lesbian and feminist lenses. For her senior capstone, Chloe wrote a feminist analysis on *Gilmore Girls*, critiquing the show's unspoken depiction of the "good girl"/ "bad girl" dichotomy and for the last three years, Chloe has presented papers at Sigma Tau Delta's International Convention.

Chloe Diamond-Lenow (she/they) is an Assistant Professor of Women's and Gender at SUNY Oneonta. They research the queer entanglements of race, sex, and species, with attention to the consolidation of empire and sites of resistance within more-than-human queer feminist worldmaking. Her work is published in *The Journal of Lesbian Studies*, *The Journal of Intercultural Studies*, *The Routledge Companion to Gender and Affect*, *Race and Yoga*, and *The Global Journal of Animal Law*. Chloe is also the coordinator for the Queer and Trans Studies minor at SUNY Oneonta. Juanita Diaz-Cotto (aka Juanita Ramos) is the editor of the well-known collection, *Compañeras: Latina Lesbians* (1987). She is a professor of Sociology, Women's Studies, and LACAS at Binghamton University in New York. Within Latin America and the Caribbean, her special areas of interest have been: revolutionary movements, state formation, political economy, peasants, the military, feminist and lesbian-feminist movements and the African Diaspora. Additional specialties include: Latinas(os) and women of color in the U.S. and the impact of the criminal justice system on women and men of color in the U.S. and Latin America. One of Diaz-Cotto's primary academic and scholarly objectives is to "help students bridge the gap between theory and practice inside and outside the classroom."

Chris Roulston is Professor of Gender, Sexuality and Women's Studies and French Studies at Western University, Canada. Her books include *Narrating Marriage in Eighteenth-Century England and France* (2010), and she is co-editor with Caroline Gonda of *Decoding Anne Lister: From the Archives to 'Gentleman Jack'* (CUP 2023). Dr. Roulston has also published on Anne Lister in *The Journal of Lesbian Studies* (2013), *The Journal of the History of Sexuality* (2021) and in *Eighteenth-Century Studies* (2022) and has a chapter on Lister and marriage in *After Marriage in the Long Eighteenth-Century* (2018). She is currently co-editing, with Caroline Gonda, *The Cambridge Companion to Anne Lister*. Her book project, *School Daze: Queer Nostalgia, Colonialism, and the Girls' Boarding-School Novel (1933-2023)*, focuses on queer sexuality in girls' boarding school narratives, and she has published related articles on Rosemary Manning's *The Chinese Garden in Twentieth-Century Literature* (2019), and Dorothy Strachey's *Olivia in Modernism/Modernity* (2020).

Christopher Ewing is an assistant professor of history at Purdue University. His first book, *The Color of Desire: The Queer Politics of Race in the Federal Republic of Germany* (Cornell, 2023), charts the history of homonationalism and queer of color activism together in the making of German sexual politics. He is currently working on a second book project, *Hate: The International Making of a Crime*, to explain how hate crime activism and law traversed the Atlantic in the 1990s. Together with Sébastien Tremblay, he co-edited the collection *Reading Queer Media: New Approaches to Print Sources in the German-Speaking World*, forthcoming with Palgrave Macmillan. His work has appeared in *Central European History*, *The Journal of the History of Sexuality*, and *Sexualities*, as well as *Time*, *The Washington Post*, and *The Conversation*. Joanne Meyerowitz is the Arthur Unobskey Professor of History and American Studies at Yale University, and co-director of the Yale Research Initiative on the History of Sexualities. For this conference, her most relevant publications are *How Sex Changed: A History of Transsexuality in the United States* (Harvard, 2002), "A History of 'Gender,'" *American Historical Review* (2008), "Transnational Sex and U.S. History," *American Historical Review* (2009), and "'How Common Culture Shapes the Separate Lives': Sexuality, Race, and Mid-Twentieth-Century Social Constructionist Thought," *Journal of American History* (2010). She is currently working on an article on the history of the radical feminists, many of them lesbians, who have collaborated with conservatives in the anti-porn, anti-sex work, anti-surrogacy, and anti-trans movements.

Churnjeet Mahn is Professor of English Literature at the University of Strathclyde. Her research focuses on experiences of racism and homophobia in travel writing and accounts of displacement. She has worked on a range of creative research projects related to post-Partition memory, and queer

displacement. She is the co-author, with Rohit Dasgupta and DJ Ritu, of *Desi Queers: LGBTQ+ South Asians and Cultural Belonging in Britain* (Hurst: 2025).

Chuwen (Wendy) Xiao is a recent 2024 graduate from the Regional Studies East Asia A.M. program (RSEA), where she completed a thesis on pre-modern and early modern Chinese art. Previously, she completed a BA in Art History and a BA in History from the University of Chicago, and this year she has joined their East Asian Languages and Civilizations PhD Program. Her work focuses on early modern Chinese painting and visual culture. She has interests in Chinese erotic imagery, as well as the representation of non-normative desires and queer perspectives.

Cindy Cruz is an associate professor in the Teaching, Learning and Sociocultural Studies Department in the College of Education at the University of Arizona and a member of the editorial collective of *Equity & Excellence in Education*. She received her Ph.D. from UCLA, was a postdoctoral fellow at Cornell University, and former faculty at UC Santa Cruz. Her theoretical foundations center U.S. feminists of color and decolonial feminist theory. In a previous life, she was a high school English teacher and HIV counselor and this experience greatly influences her research and pedagogy. Her projects include gentrification, mobility, and surveillance; she is also concerned with the pedagogy of feminist writing, youth research, and ethnography. Dr. Cruz has been honored with academic prizes, including the Antonia I. Castañeda Prize, the Golden Apple for Teaching Excellence, and AERA's Queer Studies in Education Article of the Year and the Body of Work Award.

Clare Croft is a writer, a dance historian and theorist, a dramaturg and curator, and someone who dances. She is the author of *Jill Johnston in Motion: Dance, Writing, and Lesbian Life* and the editor of *The Essential Jill Johnston Reader*, both published by Duke University Press. She is also the editor of *Queer Dance: Meanings and Makings*; the founder and curator of the EXPLODE queer dance festival; and the author of *Dancers as Diplomats: American Choreography in Cultural Exchange*. Clare's dance criticism has appeared in *The Washington Post*, the *Austin American-Statesman*, and *The Brooklyn Rail*. She is Associate Professor of American Culture at the University of Michigan, and holds a PhD in Performance as Public Practice from the University of Texas-Austin.

Claudia Acosta (they/them) has worked as the Zines & Archives Specialist at the Barnard Zine Library since January 2021, and has helped steward zine collections in community archives and infoshops for nearly a decade. They earned their MLIS at Queens College in 2023.

Claudia Cabello Hutt is Associate Professor of Women and Gender Studies, and Philosophy at George Mason University. Her research focuses on Latin American/Latinx feminist and queer thought and history, decolonial theory, and queer archives. She is the author of *Artesana de sí misma: Gabriela Mistral, una intelectual en cuerpo y palabra* [Artisan of Herself: Gabriela Mistral, an Intellectual in Body and Words] (Purdue UP, 2018). Her article, "Undisciplined Objects: Queer Women's Archives" was awarded the Sylvia Molloy Award for best essay in the humanities from the Sexualities Section of Latin American Studies Association in 2021. She is currently writing a book on queer women's transatlantic networks between 1920 and 1950.

Cristina Medina Azpeitia is a lover of community and sharing space with individuals who are learning & embracing their passions in life. Born in Aguascalientes, Mexico, she moved to Federal Way Washington at only 3 years old - and has now resided there for almost 30 years. Cristina attended Washington State University where she graduated in 2015 with a Bachelor of Arts in Women Studies with a minor in Comparative Ethnic Studies. It was through the writing of Queer individuals that she began to make sense of her own sexuality and the importance of expressing it in her daily life. Once she graduated, she knew that the knowledge she gained from the university needed to be accessible to her direct

community. Cristina loves to write and read. She shares her writing freely on her social media platforms; she believes in using her actual tone in her writing. Encouraging others to learn what their own voice is - whether formal or informal, allowing for personal reflection to lead the way. Cristina's passion is working with youth and capacitating them in opportunities she wishes would've been granted to her when she was younger. She lives her life wanting to demonstrate having *la sangre livianita* and being free to experience joy and laughter.

Crystal Stone is a PhD candidate in the Department of Communication on the Rhetoric and Political Culture track at the University of Maryland. Their research focuses on lesbian rhetorical practices and historical perspectives on lesbian community building with a specialization in archival research methods. They received their BA in English and their MA in Communication Studies from the University of Alabama.

Dalia Davoudi is an Assistant Professor in the department of Humanities and Media Studies at Pratt Institute, specializing in queer archives, Black studies, and American literary history. Her work has recently been published in *Legacy: A Journal of American Women Writers* and *Radical Teacher*, and she is the recipient of a National Endowments for the Humanities fellowship to support the research for her book in progress, tentatively titled *Queer Adaptations*.

Dana Seidler is Professor of English and Director of the Bonham Centre for Sexual Diversity Studies at the University of Toronto. She launched the Queer and Trans Research Lab in 2021, where she serves as Faculty Lead. She is the author of *Atavistic Tendencies: The Culture of Science in American Modernity* (University of Minnesota Press, 2008) and *Reading Sideways: The Queer Politics of Art in Modern American Fiction* (Fordham University Press, 2019), which was a 2020 finalist for the Lambda Literary Award for Best Book in LGBTQ Studies. She has published in several academic journals including *American Quarterly*, *GLQ*, *Criticism*, *Cultural Critique*, *American Literature*, *Genre*, and *A/SAP*. Her current project, *Narcopoetics: Withdrawal, Biopolitics, Ecstasy* focuses on a queer history of the opioid crisis at the intersections of race and sexuality in the U.S.

Danae Barnes is an independent research and activist with an MA in Rhetoric from the University of Maryland. She currently works in climate, with a focus on sustainability and the energy sector. In addition, Danae serves on the board of several poetry and art organizations, with a focus on the eternal importance of creativity as a resistance practice.

Dani Blackman's short prose has most recently appeared in *Bellingham Review*, *Fractured Lit*, *Citron Review*, *Epiphany*, *Witness*, and elsewhere. She was a finalist for the Reynolds Price Short Fiction award and a semifinalist for the Best Small Fictions anthology. She is a lesbian, neurodivergent single mother and teaches composition and creative writing at North Seattle College. www.daniblackman.com

Danielle Bullock (she/they) is a queer Brooklyn-born artist, writer, activist and public school educator. She has taught zine-making to students and activists as a radical method of communication. She is currently working on a photographic/oral history archive project which aims to compile the experiences and perspectives of long-term NYC-based social justice activists in the face of an increasingly oppressive political landscape.

Daviel Shy wrote and directed the only film adaptation of a Djuna Barnes novel, *THE LADIES ALMANACK*, starring Guinevere Turner, Hélène Cixous, and Eileen Myles.. She wrote, directed, and stars in *THE LOVERS*, a seven episode series, available on Prime Video and Vimeo on Demand and has made dozens of short films. She was associate producer of *BODY OF WORK*, and the widely acclaimed documentary, *LADY BUDS*. Shy's writing has been published by Taylor & Francis, University of Chicago

Press, and in the Anthology, SLUTS, edited by Michelle Tea. She runs L.M.N.O.P: Lesbian Movie Night Ongoing Project, and is co-founder of DAYLiGHTFiLMs, an erotic, queer, and analog production company serving the dyke to fag spectrum of all genders.

Deborah Alice Craig: In 2014, while shooting a documentary about lesbians and aging, I stumbled across octogenarian Sally Gearhart living alone in a remote cabin in the Northern California woods. Charmed by this fascinating woman—sporting paint-stained jeans, rumpled T-shirt, and bright pink lipstick—I realized that she was once a beloved lesbian-feminist icon and began recording her story. I filmed Sally repeatedly until her death in 2021 and had the deep pleasure of connecting with dozens of her equally brilliant friends, colleagues, students, former lovers, and fellow activists. As a 60+ gay woman I hope to underscore that both lesbians and older women are too often missing from the picture. Our struggle to find footage and photos of Sally, and even to get funded, is a message about underrepresentation even within the underrepresented LGBTQ+ community. In my own small way, I hope to change that with “Sally.” Lastly, my mom came out at 50—when I did at 18—and “Sally” is a testimonial to her courage in being true to herself, despite being genuinely terrified.

Deborah Edel is co-founder (1974) and now co-coordinator and treasurer of the Lesbian Herstory Archives, an all-volunteer institution dedicated to preserving individual lives and histories of diverse Lesbian communities. Believing strongly in the importance of sharing knowledge and building intergenerational connections, in addition to LHA, she has served on various Boards and supported the development of regional Archives. Social Worker by training, she worked as a therapist and school admissions director. Now retired, Deborah and life-partner Teddy winter in Arizona and spend part of the summer in New Hampshire. "

Demita Frazier, J.D., is an unrepentant lifelong Black feminist, social justice activist, thought leader, writer, and teacher. She is a founding member of the Combahee River Collective who has remained a committed activist in Boston for over 44 years, was a radical even as a child. While a high school student in Chicago, she helped organize a student walk out in protest of the Vietnam War. She has worked in coalition with many organizations on the issues of reproductive rights, domestic violence, the care and protection of endangered children, urban sustainability issues affecting food access in poor and working-class communities, and a host of other important issues affecting communities of color. She has been an organizer and architect behind the scenes of many movement initiatives including the Chicago Black Panther Party's Breakfast Program, Jane Collective, and more. After receiving her JD from Northeastern University, Frazier contributed to local and national campaigns for gender and racial justice. For more on Demita's extraordinary activist journey, please see Keeanga-Yamahtta Taylor's *How We Get Free: Black Feminism and the Combahee River Collective*. She has been a consistent advocate for the unequivocal freedom of Black women so that we can get on with the urgent business of freeing the world.

Denise Hinds MSW (she/her) serves as the Chief Program Officer for Youth and Family Well-Being at Good Shepherd Services, where she has dedicated over 35 years to developing innovative programs that support children, youth, and families. Notably, she played a significant role in establishing the Chelsea Foyer in 2002, one of the nation's first supportive housing programs for young adults experiencing homelessness. For the past decade, Denise has led Good Shepherd's LGBTQIA+ workgroup, fostering a culture of awareness, acceptance, and celebration within the organization. Her efforts ensure that Good Shepherd is a welcoming place for all within the LGBTQIA+ community. Beyond her work at Good Shepherd, Denise serves on the board of Family Equality, advocating for LGBTQIA+ individuals' rights to form families, and chairs the board of the Newark LGBTQIA+ Community Center. She holds degrees from Maryville College and Hunter College School of Social Work, where she has also been a clinical field instructor.

Deniz Nadja Efsunkar Cazu is a history PhD student at Rutgers University specializing in global Francophone intellectual history with a focus on philosophy, archaeology and psychiatry. Her side research accompanying her archival work is on the philosophy of global affective history, taking inspiration mainly from Gilles Deleuze. Her activist efforts are concentrated on friendship and sapphic love in the works of late-Ottoman, British and French feminists. She holds a BA in Philosophy, an MA in Comparative Literature and an MA in History from KU Leuven.

Desireena Almoradie (she/they) PRODUCER, DIRECTOR, CAMERA, EDITOR emigrated from Manila, Philippines at the age of eleven, settling in the borough of Queens, New York with her family. Her works explore collective history with a focus on queer and/or BIPOC lives. She was nominated for an Emmy and has won a GLAAD Media Award for her work on *In the Life*, the seminal LGBT news magazine that aired on PBS for two decades. She co-founded the Diverse Filmmaker's Alliance (DFA), a collective of filmmakers from all backgrounds working to diversify the filmmaking landscape. Most recently Desireena was awarded a NYC Women's Fund for Media, Prism Foundation Grant, the Barbara Hammer Experimental Filmmaking Grant, and the New York State Council on the Arts grant for their documentary *Because of You: A History of Kilawin Kolektibo*, a collaboration with Barbara Malaran.

Diane DiMassa is the creator of the ground-breaking comic *Hothead Paisan: Homicidal Lesbian Terrorist*. Called "rage therapy for the marginalised," a new collection of *Hothead* comics will be published by NY Review Books in 2025. DiMassa has also illustrated books such as Kathy Acker's *Pussycat Fever*, Kate Bornstein's *My Gender Workbook*, and Anne Fausto-Sterling's *Sexing the Body: Gender Politics and the Construction of Sexuality*. She's contributed to countless anthologies, and her oil paintings and street art pieces have been exhibited widely. https://www.instagram.com/flaming_hothead/

Divanna Eckels is earning a Master of Arts degree in Critical Ethnic Studies. In the joint paper "Lesbian, Dyke, Queer Organizing: Navigating Differences and Divides in Chicago, IL USA Dyke March," Divanna Eckels and Ann Russo explore coalitional efforts in Chicago orchestrated within and between lesbian, dyke, and queer organizing where differences and divides held the potential for further division or transformation. Drawing from archival, interview, and media sources, they examine key moments of difference and coalition in the Chicago-based work of the Chicago Dyke March.

Diya Abbas is a first generation Pakistani poet, performer, and playwright from the Midwest. They were named the 2020 St.Louis Youth Poet Laureate, 2022 George B. Hill Poetry Prize, 2023 Lorine Niedecker Poetry Awardee and the 2024 Lyman S.V. Judson Awardee in the Creative Arts. Her poems are featured or forthcoming in *Poetry Daily*, *RHINO*, *Foglifter*, *diode*, *The Offing*, *Michigan Quarterly* and others. Diya has written and performed for venues including The Lincoln Center, St.Louis Film Festival, Brave New Voices International Slam, Button Poetry, Nuyorican Poets Cafe, The Overture, The Andre De Shields Foundation, and others. Find more of their work at diyabbas.com.

Dominique Bourque is Full professor at the University of Ottawa (Canada) where she teaches Feminist and Gender Studies and French literature. Her research focuses on self-representation of marginalized figures in literature and the arts. Bourque published numerous studies on Wittig's fiction work, including the monograph: *Écrire l'inter-dit. La subversion formelle dans l'oeuvre de Monique Wittig*. She co-directed books and journal issues on the representation of minorities, especially women and lesbians, and published articles on the unmarking of sex categories. In 2022, Bourque codirected the documentary *Amazones d'Hier, lesbiennes d'Aujourd'Hui: 40 years later*. This documentary has been selected in nine festivals including Paducah's Cinema Systems Film Festival, Rome's *Immaginaria* and Montreal's *Image & Nation Festival*. The cofounder and director of the *Les Éditions sans fin – Never Ending Press*, she has just published *Oser l'amour lesbien : défis et délices* (*Daring Lesbian Love: challenges and delights*).

Dragana Todorović is EL*C's scandalously efficient Executive Co-Director in charge of strategic development and fundraising. With an unparalleled passion for the lesbian movement and an entrepreneurial spirit that doesn't take "impossible" for an answer, Dragana (re)defines the limits of the lesbian skies, drawing from a robust and eclectic experience combining the private sector, governmental institutions, and national and regional NGOs. This fierce Yugoslavian lesbian is notably the instigator of the Balkan LGBTI network – ERA, which she led for 7 years as its Executive Co-Director.

Eden Rea-Hedrick (they/them) is a fifth-year PhD candidate in English and Women's, Gender, and Sexuality Studies at Yale University. They also hold a certificate in Film and Media Studies and serve as Graduate Assistant Director of the Yale College Writing Center. Their dissertation recuperates disability discourses in mid-twentieth-century queer arts and culture of the United States and Britain. Their work has appeared in *Genre*, *The Polyphony*, *The Communication Review*, and the *Historical Journal of Film, Radio and Television*.

Efemia Chela is a Zambian-Ghanaian writer, researcher, and literary critic. She holds advanced degrees in Development Studies, and Politics, French, and Classical Civilisations from the University of the Witwatersrand and Rhodes University. In 2023, she was the co-winner of the Queer African Studies Association prize for Best Published Essay by a Junior Scholar. She is currently part of the Iowa Writers Workshop Fiction programme.

Elana Margot Santana is a visual artist, creative nonfiction writer, psychotherapist, and feminist scholar. Her work is a hybrid of creative and academic mediums—it explores the interspecies and intergenerational intimacies of lesbian and queer life. She's interested in telling stories that spark a sense of awe and curiosity about experiments with utopian visions—past, present, and future. Her work centers experiences of shared vulnerability, where delineations of species and age are blurred and power relations are altered through meaningful identification and relationship with her interlocutors. She is the co-director of a documentary film called DYKELAND about the southern Oregon lesbian land community.

Eli Erlick (she/her) is a Ph.D. candidate at the University of California, Santa Cruz, program director of the New York City Trans Archive, and former director of Trans Student Educational Resources. Her writing focuses on political philosophy, social movement theory, and trans studies. Her book, *Before Gender: Lost Stories from Trans History, 1850-1950* (Beacon Press/Manchester University Press, 2025), investigates thirty underreported trans narratives that radically uproot popular narratives of gender history. Her forthcoming book, *Belonging Through Exclusion: Understanding the Transgender Far-Right* (University of Chicago Press, 2026), explores why far-right trans people adopted their beliefs - and how we might prevent others from joining them. You can learn more about her work at www.elierlick.com.

Elanajoy Volin is an English major with a Creative Writing emphasis, a concentration in Gender and Sexuality Studies, and a minor in Neuroscience. She attends Kenyon College and has spent the last year studying at the University of Exeter. Her interdisciplinary research interests include intentional communities, medical humanities, auto-ethnographic writing, and queer joy. Deeply committed to enacting change in her communities, she volunteers at various farms and community gardens, and has spearheaded initiatives including introducing free period products in Littleton Public Schools, and a book drive that donated over 10,000 books. Her poetry has been published in *Hika*, *Enigma*, *Lyceum*, and *Persimmons*.

Elif Sari is a queer, feminist anthropologist and an Assistant Professor in the Department of Anthropology at the University of British Columbia, Vancouver. Her research explores transnational

sexualities, migration, and borders with a specific focus on the Middle East and its diasporas. Her current manuscript explores the lived experiences of Iranian LGBTQ+ refugees who have become 'stuck' in limbo in Turkey, awaiting resettlement to Global North. Sari received her Ph.D. (2021) in Anthropology at Cornell University with a concentration in Feminist, Gender, and Sexuality Studies, and her M.A. (2014) in Near Eastern Studies at New York University. During 2021-2022, she was the Martha LA McCain Postdoctoral Fellow at the Centre for Sexual Diversity Studies at the University of Toronto. Currently, she is working on developing two new research projects: 1) private LGBTQ+ refugee sponsorship programs, and 2) the relationship between art, activism, and migration, with a particular emphasis on drag.

Elina Street (she/her) is a French-American director and photographer based in New York City. An Emmy and two-time Webby Award winner, her work spans narrative film and branded content. Her work primarily focuses on female representation. Elina is the co-creator and director of the Emmy- and GLAAD Award-winning campaign The Lesbian Bar Project—now a docu-series on The Roku Channel and RTL+—which has earned over 1.4 billion impressions, 250+ media placements, and two Webby Awards. She also directed Celine Dion's editorial comeback for Vogue's Life and Looks series.

Elis Kierans is Assistant Professor of Teaching in the Italian Department at Penn State. She has published articles on the work of Gabriella Kuruvilla, Grazia Deledda, Dacia Maraini, Italian American writers, and Christian Petzold. Elis is co-editor of the translation series Other Voices of Italy. Her co-translation of Anna Maria Gehnyei's *Il Corpo Nero* is forthcoming with Rutgers University Press. Elis is currently collaborating on an edited volume titled *Queer Eating: A Transcultural Exploration of Non-Normative Bodies, Sexualities, and Space*.

Eliza Rodriguez is Professor of Chicana/o and Latina/o Studies at Loyola Marymount University, and coauthor of *Funny Looking: Humor, Queer Latina/o Camp, and Ugly Betty*. She is the editor of *Stunned Into Being: Essays on the Poetry of Lorna Dee Cervantes* and coeditor of *The Un/making of Latina/o Citizenship: Culture, Politics, and Aesthetics*. She has published extensively on Chicana and Latina poetics and cultural production, including everything from line breaks in poetic form as epistemic strategy to how memes articulate parapolitical senses of belonging. Her latest book project, *Fat Brown Vanity and Other Affective Technologies of Latinidad* examines the way style and aesthetics work on the body to create individual and collective forms of subjectivity.

Elizabeth Blake is Assistant Professor of English at Clark University, specializing in transnational modernisms, queer and feminist literature and theory, and food in literature. She is the author of *Edible Arrangements: Modernism's Queer Forms* (Cambridge University Press, 2023), and is at work on a second book project tentatively entitled *Against the Love Plot*. Other recent work has appeared in *Modernism/modernity*, *Legacy: A Journal of American Women Writers*, *Feminist Modernist Studies*, and *The Journal of Lesbian Studies*.

Elizabeth Press, who goes by EP, is a media-maker focused on socially-engaged single channel video, video projection, event documentation, and sign, banner and cape fabrications. During the early 2000s, EP grew up making activist media for Indymedia and then produced for the TV/radio program *Democracy Now!* As a Fulbright Scholar, they facilitated youth-made media projects in a technology center in the Dominican Republic. Press worked with BRIC Arts Media, The International Institute for Sustainable Development covering the UN climate negotiations, and StreetFilms making transportation advocacy films around the world. Press maintains a strong connection to community media and community-engaged projects. In 2017, they co-founded the radio program called the Hudson Mohawk Magazine, a daily, volunteer-produced hyperlocal news magazine show that is still running today. Press is a Senior Lecturer in the Arts Department at Rensselaer Polytechnic Institute, teaching classes in filmmaking and live video studio production.

Ella Briggs (they/them) is a queer writer, researcher, progressive organizer, and citrus enthusiast from Connecticut. They graduated Phi Beta Kappa with a BA in History from New York University. Ella is interested in the histories of women, queer people, progressive youth movements, and labor organizing. While their recent research has focused on mid- to late- twentieth century America, they have conducted archival research relating to the Spanish Civil War, as well as militant anti-colonial activity in East Africa and Ireland. . They are currently a Fiction Reader for *Guernica*. Ella enjoys a casual peruse through twentieth century ephemera (who among us cannot say the same), biking across the Williamsburg Bridge when it is inappropriately cold, and publishing creative nonfiction, internet sociology, and pop culture analysis on their Substack, "Auroral Hysteric."

Ellen Sears (she/they) is passionate about the intersection of queer liberation and peacebuilding. They hold a Masters in Conflict Resolution and Coexistence from the Heller School at Brandeis University; as part of their Masters' practicum, they created a podcast exploring peacebuilding topics left off the syllabus, from neoliberal constraints to fashion as protest. They have served in the U.S. Peace Corps in Togo, West Africa, and have provided a liberatory lens for a variety of non-profits. They reside in Chicago, IL.

Elvis Bakaitis will contextualize the Lesbian Studies Institute in the wider history of LGBTQ educational spaces in NYC. The teaching of queer history as a community-based practice is rare, and often takes place differently in academic vs. non-academic spaces. As a board member of CLAGS: The Center for LGBTQ Studies, and the Chair of the CLAGS Archives Committee, Bakaitis is deeply aware of the limitations of public history when housed within the precarity of academia; therefore making the Lesbian Studies Institute an unusual example of a long-running, sustained LGBTQ history project serving the wider community on a sliding scale basis. Nationally, the limits of queer history are being tested as we speak, and this roundtable will emphasize the importance of cultivating localized queer memory spaces, with the intergenerational spirit characterized by the Lesbian Studies Institute.

Emerald faith (they/them) is an English PhD Candidate at the University of Wisconsin-Madison where they also received their master's degrees in English and Afro-American studies. Their research interests include 20th century African American literature, Black queer literatures, Black queer theory, and Black feminisms. They are currently an editorial fellow at JSTOR Daily.

Emily Holland (they/she) is a genderqueer lesbian writer. Their work appears in publications including HAD, Shenandoah, DIALOGIST, Little Patuxent Review, and Black Warrior Review. She is the author of the chapbook *Lineage* (dancing girl press) and the recipient of multiple fellowships from the DC Commission on the Arts and Humanities. In 2023, they served as the Chair of Outwrite, DC's LGBTQIA+ literary festival. She currently teaches creative writing and poetry at GWU. They are also the editor of *Poet Lore*, America's oldest poetry journal, and an instructor at The Writer's Center. In addition to creative writing, Emily also writes and presents academic work, which focuses on queer/feminist studies, cultural criticism, and contemporary film analysis. Currently, they are working on an archival autoethnography investigating the queer lives of *Poet Lore*'s founding editors alongside their own journey as queer writer and editor of the journal in the present-day."

Emily Hunt is a senior lecturer in the music program at the University of West Georgia in Carrollton, Georgia. She is currently finishing her PhD at Georgia State University by writing a dissertation about the business networks developed as part of the Women's Music Movement, a cultural movement in the US during the 1970s and 1980s that centered music by, for, and about women. More broadly, her research looks at the ways music is used in protest and activist spaces and how it can serve as a vehicle to study histories, cultures, and people.

Emily Kreller (she/they) is a senior at Tulane University studying communication. She is interested in ethnography, film studies, and the intersection of social systems and advocacy. Growing up queer in New Orleans, she is passionate about Southern identity and the queer community, which informs her academic pursuits and advocacy work. She works at Newcomb Institute as a Communications Intern and at Tulane's Center for Public Service as a logistics coordinator for the Community Engagement Advocate program. After graduation, Emily is going to pursue a Master's of Public Administration at Tulane University.

Emma N. Awe (they/them): I'm a PhD candidate in Public History at Carleton University, located on the unceded traditional territory of the Algonquin nation. My dissertation examines queer punk zines as sites of counterpublic discourse and world-making during the rise of queer confrontational activism in the 1980s-1990s across Canada. I have an MA in Public History from Carleton. My MA research, "Queer Longing: A History of Gladys Bentley's Iconography," explored how queer/trans blues performer, Gladys Bentley, is recalled and represented within historical and popular records based on longing and hesitation. I'm available for public history consulting work and I've worked on government, not-for-profit, scholarly, and community projects. I also have experience in editorial/publishing settings, including as Managing editor of the peer-reviewed Journal of the Canadian Historical Association.

Emma Pérez is at the University of Arizona, with teaching responsibilities in Gender and Women's Studies. She earned a PhD in history from UCLA and taught in the Department of History at the University of Texas, El Paso from 1990 to 2003, where she also functioned as Chair. From 2003 to 2017, she taught in the Department of Ethnic Studies at University of Colorado, Boulder, also serving as Chair and ushering in the Department's PhD in Comparative Ethnic Studies. Perez has published fiction, essays, and the history monograph, "The Decolonial Imaginary: Writing Chicanas into History" (1999). Perez's first novel, "Gulf Dreams," was published in 1996 and is considered one of the first Chicana lesbian novels in print. Her second novel, "Forgetting the Alamo, or Blood Memory" (2009) won the Christopher Isherwood Writing Grant (2009) as well as the National Association for Chicana/Chicano Studies Regional Book Award for fiction (2011).

Emma Wood is a PhD Candidate in the English and Cultural Studies Department at McMaster University, currently supported by a SSHRC CGS-D federal grant. Her research examines the complex and varied depictions of the lesbian bar in queer literary texts and cultural productions from the 1980s to the present, examining works by Audre Lorde, Jane Rule, Chrystos, Eileen Myles, Dorothy Allison, Ivan E. Coyote and Malinda Lo.

Eno Pei Jean Chen is Associate Professor of Taiwanese Literature at the National Chengchi University, Taipei, Taiwan. She received her PhD degree from the Dept. of Asian Studies, Cornell University in May 2016. Her first book project, *Cultural Politics of Love: Colonial Genealogy of Modern Intimate Relationships in Taiwan and Korea* (2023), offers a new cultural history of colonial world order through inter-referencing Taiwanese and Korean construction of modern love and sexuality, and their historical responses to Western and Japanese imperialism. Her subsequent book project *Cold War Feelings: Politics of Gender and Affect in 1950-1980s' Taiwan and South Korea* (2024), focuses on the legacies of colonialism and the cold war ideology of gender normalization and emotional regimes in postwar Taiwan and South Korea. Her current research projects focus on the Cold War genealogy of feminism, and the archival nature of queer cultural history in Taiwan and South Korea.

Erica Rand is Professor of Art and Visual Culture and of Gender and Sexuality Studies at Bates College. Her writing includes "Barbie's Queer Accessories," "The Ellis Island Snow Globe," "Red Nails, Black Skates," and "The Small Book of Hip Checks on Queer Gender, Race, and Writing," which includes an essay on Russ called "A Lothario in Gendered Jeans." She coedits the series *Writing Matters!* at Duke

University Press. "Skating Away from the Binary" (forthcoming from University of Minnesota Press in late fall), which describes training in a gender-nonconforming figure skating pairs team, calls for fighting exclusionary, including trans-hostile, practices in sport, and for working toward a world where all people can move with joy in the skins, bodies, and identities we inhabit.

Estela González: Born and raised in Mexico, bilingual author Estela González writes on social and environmental justice issues as experienced by Latinex and LGBT persons. Her advocacy of the Vermont Latinex community informs pieces of bravery and terror such as "Alebrijes" or "Instructions for Butterflies," where a pre-teen member of the migrant community who is trans confronts harassment from white neighbors. Estela's novels *Arribada* and *Limonaria* have been distinguished with the Edmund White Debut Fiction Award and the International Latino Book Award. *Arribada* was also listed among Kirkus Reviews' best Independent books of 2022. Her new fiction collection *La máscara invisible y otros relatos* is out this year with Textofilia Editorial. Estela divides her time between Mazatlán, Mexico and Vermont, where she teaches Latin American literature, culture, and creative writing in Spanish. Her current project is a historical novel about gay ghosts."

Esther K. Heller is a poet, literary critic, and experimental filmmaker). Heller is a current Ph.D. candidate in Comparative Literature at Harvard University, where they are working on transnational Black poetics. They are the author of *AR:RANGE:MENTS* (Fonograf Editions, 2025) and are translating a selected poetry collection of Black German poet Raja Lubintezki, that is forthcoming with Cornell University Press.

Euryale Cliche-Laroche (she/her) is a literary artist from Québec City. Currently studying in the Master of Philosophy program at Concordia University under Emilia Angelova, she is in the midst of producing a thesis on the transformative ethics of t4t. She writes with the patience and irreverence of a lover, attempting to find the knots where theory and practice weave together for trans women like herself. Her practice, in both art and research, is oriented towards trans self-narrativity, desire and intimate temporality. She has co-organized the Symposium de philosophie féministe, and her poetic texts are published, among others, at éditions Guillotta, Paupière magazine and éditions Agenda.

Eva Astrid Jones's curiosities pool at the ineffective feet of the contemporary American feminist movement, searching for inspiration and stories in lesbian histories of gender transgression and solidarity. Eva finds freedom in the lesbian production of genders, relations, and networks that evade categorization imposed by anti-relationality of individualism and reproductive social ordering. They work at the Clayman Institute of Gender Research, where she worked under Dr. Susan Stryker to support the newest edition of *Transgender History* among other projects. Eva received a Bachelor's of Arts and Science from Stanford University having studied Feminist, Gender, and Sexuality Studies concentrating in Queer and Feminist Histories, as well as, Freshwater Systems Engineering. She is currently working towards completing their graduate studies in Hydrology.

Fernanda Cunha is a 1.5 generation Brazilian-American writer and scholar writing at the intersections of sexuality, immigration, race and ethnicity. Influenced by her experiences of migration and illegality as a child and young adult, her creative and scholarly work attends to the psychic life of displaced Latine subjects. Her dissertation theorizes absence in Latine psychic structures by exploring themes of loss, erasure, and silence in contemporary Latine poetry and memoir.

Fernanda Hernández Paredes (she/ella) is a doctoral candidate in the Department of Spanish and Portuguese in the University of California, Irvine. She holds a Master's Degree in Hispanic Literature from the same institution and a BA in Hispanic Literature from Instituto Tecnológico y de Estudios Superiores de Monterrey, in Mexico. Her dissertation project studies lesbian cultures in Greater Mexico, focusing on

representations of lesbian childhood in prose and film. Her short stories and creative essays have been published in different creative writing anthologies, and in 2021 she was awarded a creative writing grant by the Council of Arts in Nuevo León, Mexico. She is currently coordinating the XXIX Mexican Studies Conference in UC Irvine and contributes to her community by leading a coworking group for graduate latinx scholars and by participating in the Union of Academic Workers in the University of California (UAW 4811). She currently works as a Spanish Language Instructor in her home institution.

Flagsss Day Collective: We, Angela Beallor, Elizabeth Press (EP), and Hana van der Kolk, are the lesbian/queer FlagsSs Day Collective. We formed in 2019 when the long-running national Flag Day celebration in Troy, NY (where we were all based at the time) ended. With respect to long histories of intertwining celebration and challenge, protest with party, dissent with a dedication to joy, we intend to pluralize and stand against the initiating rationale of the anti-dissent, anti-anti-Vietnam war protests, imperialist patriotism that the initial Flag Day stood for. We have been organizing processions (around the time of Flag Day and at other times in the year), public rituals, and community flag- and banner-making workshops since. We work primarily in Troy, NY, but also participate in others' parade projects elsewhere.

Flavia Rando will explore the intimate connection between the Lesbian Studies Institute, what Learning Lesbian/Lesbian Learning can be, and the way in which our activism—challenging received knowledge—lead to a flowering of the self and community. Beginning in 1969, we in Gay Liberation Front and Radicalesbians, learned in community, each telling their own story, their own experience and understanding of misogyny, racism, homophobia. We printed newspapers, presented on panels, curated art exhibits, including on NYC steets, where we marked our work, “This Is Lesbian Art,” and always, learned in community. The Lesbian Studies Institute of the Lesbian Herstory Archives, has been informed by this experience and continues this tradition. From the first, beginning with the almost decade long class, Lesbian Lives, we learned by listening to each other and then gradually finding our own voices. All were welcome and students included those who had never considered Lesbian Theory to those who themselves were teachers.

Geo Vidiella: Fat mexican lesbian and mother. She holds a Master's degree in Educational Research. She has worked on critical perspectives in the fields of digital technologies, literacy, gender, and disability. She is currently a doctoral student in Latin American Studies at National Autonomous University of Mexico. She has worked as a social communicator, journalist, and editor. She advocates as a antirracist feminist and offers workshops and lectures on the work of Audre Lorde."

Ghadir Shafie is a Palestinian feminist who dedicates her work and activism to the cause of Palestinian queer women and to promoting a greater understanding of – and commitment to – the issue of Palestine amongst fellow activists and stakeholders. Ghadir passionately believes in the intersectionality of the struggle of Palestinian queer women. Fighting a triple oppression – as Palestinians, as women and as LGBTQI people, Palestinian queer women are at the heart of the feminist, queer and anti-colonial national liberation causes. Through her work and activism, Ghadir endeavors to make this intersection visible and to unite the feminist, queer and Palestine liberation movements in a monumental struggle for justice and freedom to all Palestinians. Ghadir is the co-director of Aswat – Palestinian Gay Women.

Gia Schember is a second year college student dedicated to incorporating her studies of women's history and the social construction of sex and gender with her interest in uncovering a comprehensive lesbian history. She received an associate's degree in Liberal Arts and continues her studies in Anthropology, English, and Gender Studies.

Gil Hatcher: After reflecting on over a decade in fandom and receiving their sociology degree at the beginning of a global pandemic, Gil decided it was time to think more critically about the online fandom experience. Currently, their research is focused on content moderation as a mechanic of harassment, the rise of sex negativity amongst young fans, and internet fandom history. Gil is also in the process of writing their master's thesis, so you can imagine how tired they are.

Gino Conti is a lecturer in the Writing Program at the University of Southern California. Prior to that, Conti taught in the Women's, Gender, and Sexuality Studies Department at Cal State University, Los Angeles, and formerly worked as a journalist. Conti holds a Ph.D. in English literature with a certificate in gender studies from USC as well as a master's degree in creative writing from The City University of New York.

Giulia Nazzaro is a postdoctoral researcher and project integrator at ERC-funded Later in Life Intimacies (LiLI) at Ghent University. She theorizes alternative and unruly discourse around sex, intimacy and ageing, especially for women and gender non-binary people. She works with visual ethnographic methodologies and wrote her PhD on the photographic collection at the Lesbian Herstory Archives, Brooklyn, New York.

Giulia Sbaffi is a historian of modern and contemporary Italy specializing in feminist and queer history. They are a Research Fellow in queer studies at the University of Foreigners in Siena and independent historian. Previously they held a Postdoctoral Fellowship at NYU (New York) where they obtained their PhD in Italian Studies (2023). Their doctoral dissertation, titled "Politicization of sex work in 1980's Italy", examines how trans and non-trans street sex workers organized around issues of care, social reproduction, labor, and safety against police brutality and criminalization. They taught at Harvard University (2022) and New York University in Florence and New York. They also co-researched and curated a queer history archival exhibit on display in 2024 at the Centre for Italian Culture in New York (Casa Italiana Zerilli-Marimò). Their work has appeared in Zapruder, Journal of Radical History, Modern Italy, and AB-About Gender, International Journal of Gender Studies.

Gracie Anderson is a PhD student at Columbia University studying queer activist movements in the Pacific Northwest. She is interested in questions about anti-violence activist strategies, state co-opting of activist projects, and grassroots coalition-building. Gracie attended Pacific Lutheran University in Parkland/Tacoma, WA for her BA and received her MA in History from Yale University in 2023. Gracie has worked on digital archival exhibits at PLU and Yale and has written about women's and queer history for Smithsonian Magazine.

Gregoria Olson (Goya) is a mixed Panameñe butch scholar who writes about trans/queer of color and Latinx & Caribbean performance, aesthetic archives, and media. A PhD candidate in the Department of Ethnic Studies at UC Berkeley, Goya is currently working on a dissertation that attends to trans/queer Panamanian performativity, aesthetics, and geographies during and post U.S. occupation

Guadalupe Ortega (they/them) is a feminist scholar and lesbian archivist pursuing a PhD in Feminist Studies at the University of California, Santa Barbara. Their work aims to understand how lesbian digital archives use negative affect like mourning, ambivalence, and yearning, in archival practices and community formation. Broadly, they ask: how do emotions shape lesbian identity across generations? Guadalupe works with two digital lesbian projects: the Lesbians of San Diego digital community archive and Malflora Collective, a digital platform dedicated to preserving the lives and legacies of Latina/e lesbians. Outside academia, Guadalupe enjoys making jewelry, learning new languages, astrology, cooking, and scrapbooking.

Gwendolyn Beetham is Associate Director of the GSWS Program at the University of Pennsylvania. Gwendolyn has taught gender studies at the London School of Economics, Rutgers University, and Brooklyn College and their work has appeared in *The Scholar & Feminist Online*, *American Studies Quarterly*, and *Feminist Formations*.

Hana van der Kolk is a dancer, artist, and facilitator of ritual, embodied learning, and celebration. Hana creates performances, organizes events, designs and leads workshops, offers one-on-one counseling & sex and gender expansion coaching, writes, makes videos, and participates in community-building and mutual aid projects in their communities. They see their engagements—which are always collaborative—as conduits for knowing/unknowing what is here and now, for remembering and practicing intimacy at many proximities. Hana has worked internationally as an artist, performer, and facilitator, and received an MFA in Dance from UCLA and a practice-based PhD in Art from Rensselaer Polytechnic Institute. Their dissertation focused on queer friendship, the possibility of telepathic connection through creative practice, and embodied technologies for re-enchantment and recovery from the delusion of separateness.

Hanna Hallgren is a writer and professor of creative writing at Linnaeus University, Sweden, as well as an associate professor in gender studies. She has published around 15 books in poetry and prose. From 2016 to 2021, she served as a board member of the Committee of Artistic Research at the Swedish Research Council, and from 2017 to 2018, she was head of the Research School at the Faculty of Fine and Performing Arts, University of Gothenburg. She has won several literary prizes, including the Albert Bonniers Literary Prize, Poet Karl Vennberg's Literary Prize, the Swedish Radio's Poetry Prize, and Poet Anna Rydstedt's Prize. She is currently conducting a project in artistic research, funded by the Swedish Research Council, titled "THE FOURTH PART: STYLE, THE I, ETHICS IN A SWEDISH BIOGRAPHICAL HISTORY OF A MINORITY," which focuses on Swedish LGBT+ history.

Hannah Dickson is a curator and researcher living in Toronto, Canada. She received her Bachelor's degree in Art History from Carleton University and a Master's degree in Contemporary Art History from OCAD University, completing a research project on contemporary burlesque and the feminist gaze. Since 2023, she has been the chair of the Curatorial Committee at The ArQuives, Canada's LGBTQ2+ archives. Today, Hannah's research is focused on high-femme identities and aesthetics.

Hannah Fuller is a Ph.D. Candidate in Public and American History at Loyola University Chicago. Her dissertation project, "Somewhere That's Green: Rurality, Recreation, and Rethinking Lesbian Chicago, 1970-2000," utilizes an environmental approach to chart the importance of Midwestern green spaces and rural areas to queer women's leisure and organizing. Her work reveals new trajectories within the history of queer urbanization, while asserting the importance of the Midwest as a "queer" region. Fuller is also a public historian who works to make marginalized histories accessible, engaging, and relevant amongst the communities that author them. She has held positions at Gerber Hart Library and Archives, the Art Institute of Chicago, and the Newberry Library.

Hannah Jakobsen is a graduate student in the Department of Comparative Literature at UCLA. Her article "Identity Work, Sexuality, and the Reception of Testimony: On Identification with Anne Frank" appeared in *Biography: An Interdisciplinary Quarterly*.

Hannah Leffingwell is a writer, historian, and educator specializing in queer history, lesbian culture, and contemporary LGBTQ+ and feminist social movements. She holds a PhD in History and French Studies from New York University and is a part-time faculty member at the New School for Social Research and the Brooklyn Institute for Social Research. Her research situates twentieth-century lesbian history in transnational and intersectional contexts, asking how experiments in queer and feminist

world-making have driven movements for social change across national borders. Her writing has appeared in *Gender & History*, *Jacobin*, *The Chronicle Review*, *Public Seminar*, *Political Junkie*, *Eurozine*, *Sinister Wisdom*, and the *Journal of the History of Ideas Blog*. Her writing is also forthcoming in *Transnational LGBTQ+ Networks in Europe and the Americas: Collaborations, Interventions and Activism since 1940* (Bloomsbury Academic).

Hannah Leisure is in the Multicultural Women's and Gender Studies M.A. program at Texas Woman's University, where she is currently conducting her thesis research. She has a B.A. in English Language and Literature with a minor in Women's and Gender Studies from Texas Tech University. Her current research interests include queer substance use and recovery as community-building, feminist and queer representations in the visual arts, and models for community in rural queer theory. For her thesis, she is documenting and collecting oral histories from a decades-old network of senior-age, lesbian friends to study the dynamics of community for queer women in the rural southern United States.

Heather Bartlett (MFA, Hunter College) is the author of the poetry collection *Another Word for Hunger* (Sundress Publications), and her poetry and prose can be found in journals such as *Lambda Literary*, the *Los Angeles Review*, *Ninth Letter*, and *RHINO Poetry*. She is assistant professor of English and Creative Writing at SUNY Cortland, where she teaches in the Professional Writing Program and directs Cortland's visiting writers series, *Distinguished Voices in Literature*. She is the founding editor of the literary magazine *Hoxie Gorge Review*. Her sabbatical project for the upcoming year is a collection of poetry seated in both grief (the death of a parent) and joy (the birth of a child).

Hillary Miller is the author of *Drop Dead: Performance in Crisis, 1970s New York* (Northwestern University Press, 2016) and *Playwrights on Television: Conversations with Dramatists* (Routledge, 2020). She teaches twentieth- and twenty-first-century dramatic literature at Queens College, City University of New York and is an affiliate faculty member in the Theatre and Performance doctoral program at the Graduate Center (CUNY). Her published work on theatre post-World War II includes essays on performance and urban space, activist theatre traditions, and the politics of producing. Her articles have appeared in *Lateral*, *PAJ*, *Performance Research*, *RiDE: The Journal of Applied Theatre and Performance*, *Theatre Journal*, *Theatre Survey*, and *ASAP/Journal*.

Huanyue Li is a PhD student in Geography at King's College London. She has an interdisciplinary background, holding a BA in Tourism Management from Sun Yat-sen University and an MSc in Urban Development Planning from University College London. Her research explores the intersections of feminist geography and queer geography, focusing on the increasing presence of heterosexual women in queer nightlife spaces in urban China. Specifically, she investigates the motivations behind their participation, the effects of their interactions on the queer community, and the potential for heterosexual women to act as queer allies in challenging hegemonic state narratives. She also has experience working on urban regeneration, land tenure insecurity, and gender and sexuality equality.

Ignacio G. Rivera is an educator and lifelong learner committed to advancing bodily sovereignty and reshaping our understanding of the human condition beyond existing frameworks. Actively engaged in bridging theory with practice, Ignacio endeavors to manifest a reality where sexual liberation and abolition seamlessly converge in everyday life. They are on the advisory board for the National LGBTQ+ Women's Community Survey"

Ileana Jiménez is a recognized leader in the feminism-in-schools movement and is well-known on social media as @feministteacher. She completed her PhD in 2024 in English Education at Teachers College, Columbia University and received the outstanding dissertation award from AERA's Research on Women and Education SIG in 2025. She is currently in the English Department at Stony Brook University

in New York. A recipient of an AAUW dissertation fellowship, her research focuses on Black and Latina feminisms, feminist and queer pedagogies, and digital feminist activism in schools. During her Fulbright in 2011, she gathered stories from queer and trans youth in Mexico City's high schools. She has chapters in *Gender in an era of post-truth populism: Pedagogies, challenges and strategies* (2022) and *Youth sexualities: Public feelings and contemporary cultural politics* (2018), amongst other publications. A New Yorker and Nuyorican, she received her B.A. in English Literature at Smith College and an M.A. in English Literature at Middlebury College.

Imelda G. Cortez is an educator, researcher, and program coordinator dedicated to exploring the intersections of space, place, and education. As a first-generation Butch Chicana, her lived experiences shape her commitment to social justice, community engagement, and critical pedagogy. With over a decade of experience in education and the nonprofit sector, she works to create accessible learning opportunities for marginalized communities. Currently pursuing a doctorate in Teaching, Learning, and Sociocultural Studies at the University of Arizona, Imelda's research examines gentrification, displacement, and their impact on educational access—particularly in Tucson's Wakefield neighborhood, where she grew up. Her work is influenced by critical geography, education, and the narratives of those directly impacted by spatial injustices. Beyond academia, she facilitates digital storytelling workshops, advocates for equitable educational policies, and continuously seeks ways to bridge theory and practice. Her goal is to empower communities through education, research, and meaningful dialogue.

Ira Beare is a Jamaican-American dyke artist and educator based in Chicago and Western Massachusetts. Their work includes fiber arts, ceramics, and design.

Irène Mélix (*1988, she/her) studied cultural science (Hildesheim/Paris) and fine arts (Dresden/Kraków). She works with queer and lesbian histories, focussing on artistic approaches to live up to the challenge of lost and fragmented evidence. Her search takes her to queer archives across Europe, following the traces of emancipatory historiography, and she owns a large collection of queer personal ads from the last hundred years. She considers herself an artist, activist and cultural worker. Residencies resulting from this practice have taken her Lyon (2017-19), Prague (2018), Wrocław (2019) and Straßburg (2022). She exhibited within many others in Torino (2018), at Lyon Biennale (2019), Chemnitz Biennale (2020) and in Stockholm Art Fair (2021), Kunstverein Göttingen (2022) and Kunsthau Dresden (2023). Her solo exhibitions happened f.e. at D21 in Leipzig (2020) and Schwules Museum Berlin (2021). She did two large research project about the history of local queer communities in Osnabrück (2022/23) and Split in Croatia (2023). She is currently finalizing her PhD at the Bauhaus University in Weimar and is invited to a residency at ISCP in New York for the second half of 2025.

Irene Villa is an Associate Lecturer in History of Sexuality in the Contemporary Age at the University of Pisa (Italy), where they also earned a PhD in Political Philosophy and Gender Studies from the University of Verona in 2023. Their research explores feminist and queer intellectual history, lesbian memory politics, and the intersections between queer experience and theory. Their publications include *The Lavender Menace: Lesbianism in Feminist and Queer Theory* (ETS, Pisa) and a concise introduction to the work of Gayle Rubin (*Derive&Approdi*, Bologna), both aimed at an Italian audience.

Ivy Malbon (she/her) is a recent alumnus of HMI, having been a youth member for the last 10 years. During her time as a member, she served as a peer leader, conducting education workshops on sexual health, identity, and queer history, as well as creating advocacy campaigns. She was also the creator of the group Sapphic Cinema and Series, which met weekly to screen and discuss sapphic-centric media and lesbian representation. She is a multidisciplinary artist, zine-maker, and huge fan of The L Word.

Izzy Ozeki (they/them) is a graduate student at Old Dominion University in Norfolk, Virginia, pursuing a Master's of Arts in Humanities. Izzy has worked as an intern with the Tidewater Queer History Project, using archival research methods to produce "Out in the South," a narrative podcast about local queer history. A proud nonbinary lesbian, their interests center around queer scholarship, with a focus on lesbian and queer bars and social spaces. Izzy has a passion for uplifting the LGBTQ+ community through education and outreach, and they hope to someday pursue a career in the non-profit sector.

J. Bob Alotta is a queer cultural strategist, filmmaker, and philanthropic leader working at the intersection of art, justice, and systems transformation. Their multidisciplinary career has spanned documentary media, global philanthropy, public interest technology, and movement building—with a deep commitment to queer liberation and collective power. Bob's creative and institutional work centers story as infrastructure, helping communities not only be seen but resourced, sustained, and free. They have served as Senior Vice President of Global Programs at Mozilla, Executive Director of the Astraea Lesbian Foundation for Justice, and Board Co-Chair of the Global Philanthropy Project, where they mobilized transformative capital in support of LGBTQI, feminist, and racial justice movements worldwide. Named to Fast Company's Queer 50 list, Bob is a recognized architect of radical philanthropic models that align capital with imagination and equity.

Jacinta Whitcome is a licensed massage therapist and writer from Jamestown, NY.. While her focus is on songwriting, her literary ventures include poetry, creative nonfiction, and postmodern fiction. Her songwriting and music have been described as "observational post-folk with pulverizing poetics on top of mesmeric finger-picking." Jacinta uses both music and bodywork in order to help others through mental illness, having a deep appreciation for their importance since having been first diagnosed with depression at age 13. She lives, works, and performs in Ithaca, NY.

Jack Helton (they/them) is a trans nonbinary lesbian scholar, writer, and educator from the American South. Their research examines how cisheteronormativity operates in American public schools and the ways queer and trans educators navigate, resist, and reimagine these structures. Jack recently earned their Ph.D. in English Education from Columbia University, where their dissertation, "Among the Tentative Haunters: A Trans Memoir of School*", explored the intersections of queer identity, pedagogy, and memory. Their work has appeared in the Journal of Curriculum Theorizing, Journal of Lesbian Studies, English Journal, and elsewhere. Blending autotheory, critical pedagogy, and experimental forms, their scholarship and creative work trace the porous boundaries of identity, narrative, and education.

Jack Jen Giesekeing is an environmental psychologist and cultural geographer who researches how lesbians, queers, bisexuals, and trans people produce, sustain, survive, and thrive in urban and digital environments. Their first book is *A Queer New York: Geographies of Lesbians, Dykes, and Queers* (2020, NYU Press). He is at work on analyzing data from the first survey on lezbiqueertrans*sapphic hookup and dating app experiences, and writing *Dyke Bars*: Queer-Trans Spaces for the End Times*.

Jaime M. Grant is a sex activist and grassroots researcher who has been working in movements for racial justice and women's and LGBTQ+ liberation for more than 30 years. She served as principal investigator for the first national survey on transgender discrimination in the US and authored its groundbreaking report, *Injustice at Every Turn*. Recently, she co-authored "'We Never Give Up the Fight'": a report of the National LGBTQ+ Women's Community Survey.

Jaime Harker is professor of English and the director of the Sarah Isom Center for Women and Gender Studies at the University of Mississippi, where she teaches American literature, LGBTQ literature, and gender studies. She is the author of *America the Middlebrow: Women's Novels, Progressivism, and Middlebrow Authorship Between the Wars*; *Middlebrow Queer: Christopher Isherwood in America*; and

The Lesbian South: Southern Feminists, the Women in Print Movement, and the Queer Literary Canon. She is the co-editor of *The Oprah Affect: Critical Essays on Oprah's Book Club*; *1960s Gay Pulp Fiction: The Misplaced Heritage*; *This Book Is an Action: Feminist Print Culture and Activist Aesthetics*; and *Faulkner and Print Culture*. She is also the founder of Violet Valley Bookstore, Mississippi's only queer feminist bookstore.

Jaime Warburton (MFA, Sarah Lawrence College) is the author of the chapbook *Note That They Cannot Live Happily*; her poems, stories, and essays (under a pen name) have appeared in publications such as *Gargoyle Magazine*, *North American Review*, *Sequestrum*, *The Nervous Breakdown*, *The Collagist*, *The Southeast Review*. Jaime has also written, published, and presented widely on elements of gender and sexuality within fan culture and children's literature; she frequently leads workshops on topics such as mental health, the sonics of performance, and storytelling. An associate professor of Writing at Ithaca College and affiliate faculty in IC's Women's, Gender, and Sexuality Studies department, Jaime is the former director of the Ithaca Young Writers Institute and the Ithaca College Writing Center as well as the current director of IC's Internships in Writing and Publishing program. She is a lesbian artist and scholar of Irish-Syrian descent who carries an interest in each kind of civil war we experience.

Jamie J. Hagen is a lecturer in global politics at the University of Manchester. Her work is at the intersection of gender, security studies and queer theory. She brings a feminist, anti-racist approach to the work she does, seeking to bridge gaps between academic, policy and activism. She is an expert on international attention to LGBTQ+ populations in security studies, specifically focusing on how Women, Peace, and Security initiatives can better include lesbian, bisexual and transgender women's voices and experiences. Most recently (2022) she is the co-editor of the book *Queer Conflict Research: New Directions in the Study of Political Violence*. The volume brings together a team of international scholars, this volume provides a foundational guide to queer methodologies in the study of political violence and conflict. She is an avid birdwatcher, and always happy to meet new people to look for birds with while in NYC, NY and elsewhere!

Jan Oosting PhD, RN (she/her) is an Associate Professor of Nursing at The City University of New York, where she teaches and conducts research at the intersections of LGBTQIA+ health and anti-oppressive care and pedagogical practices. With a background in Nursing and health equity advocacy, her current work centers the lived experiences of marginalized populations in Nursing education and the American health care system. She is the faculty lead for multiple initiatives advancing inclusive curriculum and queer-affirming pedagogy. As a scholar-practitioner, she is committed to imagining and enacting pluralistic futures for healthcare—ones that honor multiple ways of being, knowing, and healing. She holds degrees from Rutgers University and The Johns Hopkins University. She also works through her consultancy, Rainbow Health, to design transformative trainings and interventions grounded in care, liberation, and collective resistance.

Janet Werther is an Assistant Teaching Professor of Theatre at The University at Buffalo. They recently completed their PhD in Theatre & Performance at The Graduate Center, CUNY. Janet is a multidisciplinary artist/scholar/educator whose research and creative work sits at the intersections of narrative drama, queer/trans/feminist embodiment, archives, affect, and activism. Their writing has been published in *Gender, Sex, and Sexuality in Musical Theatre: He/She/They Could Have Danced All Night*, edited by Kelly Kessler, *The Journal of American Drama and Theatre (JADT)*, *PAJ: A Journal of Performance and Art*, *TDR: The Drama Review*, and *Studies in Musical Theatre*. They recently directed *The Secretaries* by The Five Lesbian Brothers with undergraduate actors and designers as part of the University at Buffalo's 2024-25 curricular performance season.

Japonica Brown-Saracino is professor of sociology & WGS at Boston University. She is the author of books on gentrification and on how places shape sexual identities. Recently, she has published articles on the commemoration of lesbian bars and on gender and housing.

Jasmina Tumbas (PhD, Art History, Duke University) is Associate Professor of Contemporary Art History & Performance Studies in the Department of Global Gender and Sexuality Studies at the University at Buffalo. She is the author of "I Am Jugoslovenka!" Feminist Performance Politics during & after Yugoslav Socialism (MUP, 2022), which won the Barbara Jelavich Book Prize. Tumbas' current book project, *Queer and Feminist Yugoslav Diaspora: Art of Resistance Beyond Nationhood*, is also the recipient of a Getty Grant and the Andy Warhol Foundation Arts Writers Grant. Tumbas serves as a volume editor for *Cultural History of the Avant-Garde in Eastern, and South-Eastern Europe* (Brill) and is co-editor of *Contemporary Art in the Post-Yugoslav Space: Case Studies in Hauntology*. Her research has appeared in *ArtMargins*, *Camera Obscura: Feminism, Culture, and Media Studies*, *Art Monthly*, *Art in America*, *ASAP Journal*, and *Zeitschrift für Kunstgeschichte*.

Jay Szpilka is a post-doctoral fellow at the SWPS University in Poland. Her main area of focus is the study of trans sexualities, as well as contemporary English-language trans literature. She is currently working on project on the affinities and tensions between trans femininity and BDSM.

Jeanne du Roure: Taking literally the idea of creating links and knowledge across time, and more specifically across life's stages, this proposal for an individual paper focuses on a still under-represented part of the community: old lesbians (*Sinister Wisdom* is one of the few journals to have published two issues on the topic, in 1994 and 2009). They are the keepers of our past, share the present with younger generations, and look to the future with them. Addressing the older among us, beyond the usual memory perspective, would not be an essential tool for understanding what our lesbian identities, relationships and lives mean? And what we might decide to shape them into in the future? The aim of this paper is to help build tools, alliances and, finally, to look forward together to a rich and joyful lesbian future.

Jed Samer is Associate Professor of Film and Media Studies in the English Department at Arizona State University. They are the author of "Lesbian Potentiality and Feminist Media in the 1970s" (Duke University Press, 2022) and the co-editor of "Su Friedrich: Interviews" (UP Mississippi, 2022) and the 2025 "Transgender Studies Quarterly" special issue on "Speculative Media and Literature." They have published articles and essays on queer and trans media and culture in "The Journal of Cinema and Media Studies," "Transgender Studies Quarterly," "Jump Cut," "Ada: A Journal of Gender, New Media, and Technology," "Feminist Media Histories," and "The Los Angeles Review of Books." Their feature documentary-in-progress, "Tip/Alli," explores the life, work, and influence of science fiction author James Tiptree, Jr. (Alice B. Sheldon).

Jen Cheng is the current Poet Laureate of West Hollywood, author of a poetry collection *Braided Spaces*, California Arts Council Fellow, Teaching Artist at The Loft Literary Center, and Tin House Workshop alumna. Jen is the first out Asian American lesbian Poet Laureate in California. She is a multidisciplinary artist who blends East-West influences as Feng Shui Poetry. With stories for tween audiences, mystery detective fans, and queer love, Jen is a cross-pollinator and community curator. Her words are found or forthcoming in anthologies or journals from these presses: FlowerSong Press, Colossus Press, Coyote City Press, and Passenger's Journal. Connect with her on social media @JenCvoice or at www.JenCvoice.com

Jen Dentel is the Community Outreach & Strategic Partnerships manager at Gerber/Hart Library & Archives, one of the largest LGBTQ+ repositories in the world, where she has volunteered since 2014. Jen received her BA in History from the University of Chicago and her MSLIS from UIUC. Jen's independent research on Chicago pulp author and activist Valerie Taylor was published in *Queer Between the Covers*

from University of London Press. Jen is a co-creator of Gerber/Hart's podcast Unboxing Queer History. She has co-curated several exhibits at Gerber/Hart, including exhibits on pre-Stonewall activism, the history of drag, and lesbians and feminism in the 1970s and 80s. Currently, she manages Gerber/Hart's community programming, social media, and communications.

Jen Gilbert is Professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education at the University of Toronto (OISE/UofT). Gilbert's research focuses on issues related to sexuality and gender in education, including in K-12 contexts, the university, and teacher education. They are author of *Sexuality in School: The Limits of Education* (University of Minnesota Press, 2014). They are co-lead researcher on The Beyond Bullying Project, a research and storytelling project that explores the circulation of LGBTQ+ sexuality and gender through US and Canadian high schools and For the Record, an international, mixed method study of queer, trans, and racialized young women and non-binary youth's experiences of navigating risk during COVID-19. They are currently working on a book manuscript tentatively titled, *Sex Education for Beginners: Keywords for a Queer Future*.

Jenna Freedman (she/her): My undergraduate degree is in theater. I have master's degrees in Library and Information Science (University of South Florida) and Digital Humanities (CUNY Graduate Center). My research and practice center on zines and activist librarianship. I write and present on those and other topics and co-founded projects called Radical Reference, Librarians and Archivists with Palestine, and #critlib.

Jennifer Brier is professor of Gender and Women's Studies and History at University of Illinois Chicago. She is the author of *Infectious Ideas: U.S. Political Response to the AIDS Crisis* (UNC, 2009) and organized and guest-edited "HIV/AIDS in U.S. History: Interchange," the first article-length piece on HIV/AIDS for the *Journal of American History*. She has curated numerous historical exhibitions, including *Out in Chicago* for the Chicago History Museum, "Surviving and Thriving: AIDS, Politics and Culture," a traveling exhibition for the National Library of Medicine, and "I'm Still Surviving," www.stillsurviving.net, a transmedia living women's history of HIV/AIDS. She is Elana Dykewomon's Literary Executor.

Jennifer Camper's work has been called "sexy, street-wise and delectably-offensive". Her comics explore gender, sexuality, race, and class from a perspective that's irreverent, female, queer, and mongrel (Lebanese American). She's the editor of two Juicy Mother comix anthologies, and her books include *subGURLZ*, a graphic novella about the adventures of three twisted women living in abandoned subway tunnels, and *Rude Girls and Dangerous Women*, a collection of her cartoons. She is also the founding director of three Queers & Comics Conferences, the first University-based LGBTQ cartoonists conferences. She was featured in the documentary film, *No Straight Lines: The Rise of Queer Comics*. Her cartoons and illustrations have appeared online and in magazines, newspapers, comic books and anthologies, and have been exhibited internationally. <https://www.jennifercamper.com/>

Jess Fournier is a PhD candidate and teaching assistant in Feminist Studies at the University of California, Santa Cruz. Their dissertation, provisionally titled "From Resistance to Resilience," traces the history of the US anti-rape feminist movement from the 1970s to the present, focusing on impacts of neoliberalization and Cold War politics on the movement's political imaginary. Fournier is a labor organizer and the Recording Secretary of UAW 4811's Santa Cruz chapter.

Jess Shollenberger is visiting assistant professor of literatures in English at Bryn Mawr College, where they teach courses in queer studies and twentieth-century literature. Their scholarly writing has been published in *College Literature*, *South Atlantic Review*, *Jacket2*, *Modernism/modernity* Print Plus,

University of Toronto Quarterly, and the Journal of Modern Literature. Their first book, *Ordinary Queerness in American Modernism* (Ohio State University Press, October 2025), examines a queer aesthetic commitment to the ordinary in modernist literature. They are co-editor, with Mary Wilson, of a critical volume of essays on queer theory and domesticity that is under contract with Palgrave Macmillan.

Jessica Fields is a sociologist and ethnographer whose research focuses on what it means to teach and learn about sexuality. With this broad question in mind, Fields has conducted ethnographic research on school-based sexuality education, participatory action research on HIV education with incarcerated women, and, working with Jen Gilbert, school-based research that draws on storytelling to understand and interrupt ordinary hostility in high schools to LGBTQ sexualities and narrative of risk in the lives of queer, trans, and nonbinary youth. Fields' work and collaborations with students have led to a series of publications on methodology and pedagogy, and she is now exploring emotion as an opportunity to reimagine power, feeling, and knowledge in research—the focus of the book Fields is now writing, *From the Gut: Feeling Differently about Qualitative Research* (University of Minnesota Press).

Jessica Lapp is an Assistant Professor at the University of Toronto's Faculty of Information where she studies feminist archival practice and process, provenance and records creation, and the creation and use of digital surrogate records. Her work has been published in *Australian Feminist Studies*, *Archival Science*, and *Information & Culture*.

Jessica Pruett is an Assistant Professor of Gender and Sexuality Studies at Kenyon College, where her teaching and research focus on queer and feminist social movements, critical disability studies, and the politics of popular culture. Her research has appeared or is forthcoming in a tumblr book, *Transformative Works and Cultures*, and *Signs: Journal of Women in Culture and Society*.

Jewelle Gomez (Cape Verdean/Ioway/Wampanoag) is a writer and activist and author of the double Lambda Award-winning novel, **THE GILDA STORIES** from Firebrand Books. Her adaptation of the book for the stage “**BONES & ASH: A GILDA STORY**,” was performed by the Urban Bush Women company in 13 U.S. cities. The script was published as a Triangle Classic by the Paperback Book Club. She is the recipient of a literature fellowship from the National Endowment for the Arts; two California Arts Council fellowships and an Individual Artist Commission from the San Francisco Arts Commission. Her fiction, essays, criticism and poetry have appeared in numerous periodicals. Among them: The San Francisco Chronicle, The New York Times, The Village Voice; Ms Magazine, ESSENCE Magazine, The Advocate, Callaloo and Black Scholar. Her work has appeared in such anthologies as **HOME GIRLS**, **READING BLACK READING FEMINIST**, **DARK MATTER** and the **OXFORD WORLD TREASURY OF LOVE STORIES**.

J Wright (she/they) is Assistant Professor of Sociology and Gender Studies at MacEwan University on Treaty 6 territory in ᑭᓴᓴᓐᓴᓴᓐᓴᓴᓐ (Amiskwaciwâskahikan) in Edmonton, Alberta, Canada. Dr. Wright is a community-engaged researcher who works with regional, provincial, and inter/national organizations to address gender-based violence and other issues impacting 2SLGBTQ+ communities through anti-oppressive, trauma-informed, and community-responsive education and policy. She is the Director of the Queer Joy Research Lab, and is currently working on several major collaborative projects that center queer and trans joy in efforts to address rising anti-2SLGBTQ+ hate and violence. For more about their scholarship and current projects see www.queerjoy.ca.

Joan Lubin is Assistant Professor of English at Yale University. Lubin is co-editor of "Sexology and Its Afterlives," a special issue of "Social Text," and has published in "Post45," "New Literary History," "American Literary History," "Women & Performance," "Transgender Studies Quarterly," "Keywords for Gender and Sexuality Studies," "The Cambridge History of Queer American Literature," and elsewhere.

With Alec Pollak, Lubin is co-editing the correspondence of Samuel R. Delany and Joanna Russ for publication.

Joana Matias is researcher and PhD candidate in History at the Institute of Contemporary History (NOVA University Lisbon). Their thesis explores the cultural history of LGBTQIA+ identity and politics in Portugal, with a focus on the gay and lesbian press and how it shaped community, memory, and political imagination. They engage critically with the category of “queer,” thinking through its tensions, limits, and uses in local contexts and languages. They are a member of Quir Research Hub (University of Lisbon), and also work on public history, cultural programming, and community-based archival projects that explore sex, gender, and queer material histories.

Joana Ziller is Associate Professor of Sociocybernetics at the Federal University of Minas Gerais (UFMG).

Joanna Eleftheriou is author of the essay collection *This Way Back*. She earned a PhD in English from the University of Missouri, and has published scholarship, essays, fiction, poems, and translations in such venues as *Crab Orchard Review*, *Arts & Letters*, *Bellingham Review*, and *Sweeter Voices Still: An LGBTQ Anthology* from Middle America. A contributing editor at *Assay: A Journal of Nonfiction Studies*, Joanna is associate professor of English at Christopher Newport University and core faculty at Writing Workshops in Greece.

Joanne Meyerowitz is professor of History and American Studies at Yale University and co-director of the Yale Research Initiative on the History of Sexualities. Her books include *How Sex Changed: A History of Transsexuality in the United States* and *A War on Global Poverty: The Lost Promise of Redistribution and the Rise of Microcredit*. Her most recent article, forthcoming in *Gender & History*, is “Radical Feminists, the Long ‘Sex Wars’ and the Anti-Gender Movement: The Career of Janice Raymond.”

Jordan Bernsmeier has a PhD in Film Studies and English from the University of Pittsburgh. She currently teaches in the Gender, Sexualities, and Women’s Studies Department as a Teaching Assistant Professor. Her areas of interest include lesbian studies, queer theory, reception, recycling, classical Hollywood cinema, and the role of adaptation in the process of lesbian visibility in film.

JP Howard is a poet, educator, literary activist, and community builder. Her debut poetry collection, *SAY/MIRROR (The Operating System)*, was a Lambda Literary Award finalist. She is also the author of *bury your love poems here (Belladonna*)*, *Praise This Complicated Herstory: Legacy, Healing & Revolutionary Poems (Harlequin Creature)* and co-editor of *Sinister Wisdom Journal Black Lesbians--We Are the Revolution!* JP is a featured Lesbian Poet Trading Card (Headmistress Press) and was a Brooklyn College Tow Mentor-in-Residence. She has received fellowships and/or grants from Cave Canem, VONA, Lambda Literary, and Brooklyn Arts Council (BAC). She curates Women Writers in Bloom Poetry Salon. JP’s poetry and/or essays have been featured in *POETRY Magazine*, *The New York Times*, *The Slowdown*, *The Academy of American Poets*, *Split this Rock*, and elsewhere. JP is a Poetry Editor for *Women’s Studies Quarterly* and Editor-At-Large of *Mom Egg Review* VOX online. <http://www.jp-howard.com>

Juahl Ganaway is a master's student in the Martin Scorsese Department of Cinema Studies at NYU. They earned their B.A. in Public Health from the University of South Carolina and have a love of archival work and preservation, especially at the intersection of Black film and memory. Juahl is interested in how cinema can create space for overlooked narratives and is passionate about keeping stories of the underrepresented alive. They have previously published with *Film Magazine*, and this is their first conference presentation, an exciting step as a scholar.

Judith Casselberry is Geoffrey Canada Associate Professor of Africana Studies at Bowdoin College. She has been part of the women's music and cultural movement since the 1980s: as vocalist, guitarist, and co-founder of Casselberry-DuPreé; founder, vocalist, and guitarist for JUCA; and vocalist and guitarist with Toshi Reagon and BIGLovely. She served as production consultant for the documentaries *Radical Harmonies* (Dee Mosbacher 2002) and *The New Black* (Yoruba Richen, 2013). Her academic research is guided by interest in African American religious and cultural studies, with particular attention to music and gender. She is author of *The Labor of Faith: Gender and Power in Black Apostolic Pentecostalism* (Duke University Press, 2017) and co-editor with Elizabeth Pritchard of *Spirit on the Move: Black Women and Pentecostalism in Africa and the Diaspora* (Duke University Press, 2019). Her current project examines the imprint of Pentecostalism on the persona and musical output of cultural icon Grace Jones.

Jules Balén, Professor of English at California State University Channel Islands, has a Ph.D. in Comparative Cultural and Literary Studies with a focus on issues of embodiment and power relations and has published on anti-racist, anti-classist, feminist and queer theory and practice. Publications most related to this proposal include "The Straight Mind at Work at the Heart of Queer Theory: Excavating Wittig's Radical Lesbian Materialism from Misappropriation," "Remembering Wittig," "Trojan Horses in the Desert," and "Practicing What We Teach." Ze is currently editing a special issue of the *Journal of Lesbian Studies* celebrating the 50th anniversary of the publication of Monique Wittig's *The Lesbian Body*.

Julia Applegate: Masculine Drag Performer/Producer, Film Director and Producer, Masculine Drag Historian. Master of Arts in Women's, Gender and Sexuality Studies, Masters of Public Health, both from The Ohio State University. BA in Political Science with minors in History and German from Ohio University. Julia was a founding member of H.I.S. Kings (1996) and the International Drag King Community Extravaganza (1999). She has been an HIV and LGBTQ+ health advocate, researcher and administrator for the past 22 years. Presently, in addition to working on the film, Julia is a Senior Lecturer in the Department of Women's, Gender and Sexuality Studies at The Ohio State University.

Julia Golda Harris is a doctoral candidate in American Studies at Harvard University. Her dissertation, titled *Beyond Exclusion: New Narratives of Lesbian and Trans Entanglements in the 1970s*, documents trans participation in lesbian and feminist communities in the 1970s and traces the paths of lesbian transfeminisms and transphobias through these communities. She is based in Philadelphia, PA, where she is working alongside her girlfriend Clover to open Val's Lesbian Bar. She also writes the newsletter *Dyke Domesticity*.

Julia Wajdziak is a PhD candidate at the Doctoral School of Humanities at the University of Warsaw. She recently graduate from the American studies Center where she completed her Master's thesis on the evolution of political poetics in Eileen Myles's oeuvre. She also holds a degree in Applied Linguistics with a specialization in Translation and Translation Technologies. She serves as the co-coordinator of the Student Chapter of the Gender/Sexuality Research Group. Julia is preparing a doctoral project on the lesbian life-writing tradition in Anglophone literature, with broader research interests in autobiography and autofiction, queer auto-theoretical practices, and contemporary American poetry.

June Murphy holds a Master's degree in Digital Humanities from University College Cork and is currently based in Chicago. Her research focuses on the intersection of lexicography, LGBTQ+ history, and digital preservation. She is working on encoding *The Queens' Vernacular* in its entirety, using TEI standards to ensure its accessibility for future scholarship. With a background that includes work as a tour guide, she is passionate about storytelling, cultural heritage, and making historical queer lexicons more widely available.

Jyotsna Vaid earned a doctorate in experimental psychology at McGill University (Montreal) and then pursued post-doctoral research at the Salk Institute for Biological Studies and at the National Institute of Mental Health and Neurological Sciences in India, as a Fulbright scholar, before joining Texas A&M University in 1986, where she is Professor of Cognition and Cognitive Neuroscience and Affiliated Faculty in Women's and Gender Studies. Her primary research focuses on the impact of knowing multiple and diverse languages and writing systems. She has also examined cognitive processes underlying humor, and the role of gender and race in the construction of merit in academia. Besides co-editing *The Dream of a Common Movement: Selected Writings of Urvashi Vaid* (2025), she has published two other books - *Language Processing in Bilinguals: Psycholinguistic and Neuropsychological Perspectives* (1986/2014), and *Creative Thought* (1997) - and over 150 scholarly articles and book chapters. A Fellow of several professional societies in her field, Vaid was Founding Editor of two internationally circulated journals, *Writing Systems Research* and the *Committee on South Asian Women Bulletin*. She is the older sister of Urvashi Vaid.

K.A Harper is a trans-disciplinary artist, performer and access worker based in London. Creating work spanning music, photography, drag, writing and performance, their practice looks at marginalised histories from an autoethnographic, embodied queer lens. Harper's work has been showcased at international conferences in the U.S, U.K and Amsterdam, and they're currently a resident artist at Triangle LGBTQ+ Cultural Centre in Deptford, where they sing regularly. K.A is a member of the National Maritime Museums' Queer History Club, which birthed their project 'Attitudes' – a re/discovery, an/archive and que(e)r(y)ing of Lady Emma Hamilton, in which they draw on their embodied experience as a working-class, AFAB life model and musician by paying homage and reframing the patriarchal/kyriarchal gaze through multi-modal performance. They recently completed their MA Queer History dissertation entitled: "Freakuencies & Kinterventions: Exploring Pete and Lynne Burns' Queer Nonconformity in Liverpool's post-punk scene through creative praxis" at Goldsmiths.

Kara Olson is a poet and educator. She is a graduate of Warren Wilson's MFA Program for Writers, a recipient of a Jerome Foundation-supported residency at the Anderson Center, and a member of the Queer Voices writing circles in collaboration with Hennepin County and Quatrefoil Library. Her poem "Last Night" was selected by Donika Kelly as winner of The Sewanee Review's annual Poetry Contest. Additional poems appear in *Grist: A Journal of The Literary Arts*, *Waterstone Review*, and elsewhere. She lives in Minneapolis and is a professor of English at North Hennepin Community College where she is humbled daily by working with students from all walks of life and by advocating for educational equity and justice.

Karen Anne Light (she/her) creates devised movement theatre as an actress, teaching artist, and consultant. Her work and teaching spans many territories of movement theatre, including: Red Nose Theatre Clown, Mime, Mask, Ensemble, Neutral Mask, Mimodynamics, and the Formwork of Elizabeth Baron, among others. Production highlights include *Prowling the Abyss* (NYC); *Unblinking Eye* (NYC); *Sisters of Rapture* (NYC); and *Portals* (San Francisco). Karen was part of the ensemble which created and performed *Different* with Theater Grottesco (Santa Fe, NM): an improvised tragedy about the life of Joan of Arc, devised and performed by an all-women ensemble. Screen credits include Nancy 3 in *The Fae*, a queer web series (PrideFLIX, Philadelphia Independent, OUTstream, and Big Apple Film Festivals), and *The Fury of Frau Frankenstein* by beloved underground queer filmmaker, George Kuchar. Karen offers training to individual artists, ensembles, and students in workshops as a consultant and teacher, helping artists to achieve their creative visions and find more freedom as performers through movement theatre. Her work often focuses on themes of queer femininity and mysticism. Her research with her mentor, Elizabeth Baron, focuses on traumas held in the body, states of flow, and radical creation of space for the

Queer Femme in physical theatre pedagogy and in this world. Visit karenannelight.com for more information .

Karla Jay, PhD, is Distinguished Professor Emerita of English, Women's & Gender Studies, and Queer Studies at Pace University in New York City. She has written, edited, and translated ten award-winning books, the most recent of which is *Tales of the Lavender Menace: a Memoir of Liberation*. The first woman chair of the Gay Liberation Front and a co-founder of Radicalesbians (the Lavender Menace action), she has been a Grand Marshal of New York's Pride March twice.

Karyl E. Ketchum, Ph.D., is Professor and Department Chair of Women, Gender, and Queer Studies at California State University, Fullerton. She also serves on the boards of DAP Health (formerly the Desert AIDS Project) and The L-Fund, a not-for-profit that gives emergency medical grants, scholarships, and arts funding to lesbians in the Coachella Valley. She is interested in exploring creative community-based methods to transform institutions in the interest of equity, social justice, and transformative futures.

Kasey Kutcher is a Trans Dyke with a BA in Woman and Gender Studies from Arizona State University in Spring 2024. He is currently in UC Berkeley's Social Welfare Graduate Program with research interests lying in the theoretical and practical applications of radical trans/queer studies, mad studies, critical body studies, performance art, and reproductive justice. Translating his research to impact, Kasey engages in outreach about harm reduction, sexual health, and HRT access with people experiencing homelessness, people who use drugs, and people who are systems impacted in San Francisco. Kasey has current projects on transness and menstruation and houselessness/defensive architecture in relationship to gender control and trans spaces.

Kassel F. Garibay (she/her) is a Ph.D student in Women's Gender and Sexuality Studies at Stony Brook University. Originally from Mexico City, she researches LGBTQ+ and feminist movements in Mexico and their transnational connections. In the past, she has conducted interviews with trans and feminist activists in Mexico City about their definitions of sisterhood and friendship to show the importance of affective solidarity in social movements. This past research has shown how often contemporary lesbian feminist movements refer to an idealized past of the social movements of the 1970s to justify their goals and political alliances. In an effort to show the heterogeneous and complex nature of past and present movements to create more inclusive futures, Kassel is now looking to recover some forgotten parts of LGBTQ+ and lesbian feminist histories in Mexico.

Kat Little (She/They) is a graduate student at Old Dominion University in Norfolk, Virginia, pursuing a Master's of Arts in Humanities and a Women's Studies Graduate Certificate. Their research focuses on queer game studies, including representation in video games, particularly how interactive media can challenge normative narratives around gender and sexuality. They are currently developing a project on queer game archives with VR. She will be starting her Masters in Humanities at ODU this Summer after graduating this May 2025. Their work bridges feminist theory, digital humanities, and game design practices to explore the transformative potential of LGBTQ+ storytelling, queer mechanics, and "gay play." Her end goal is to become a scholar and professor in Queer Game Studies and/or Feminist Technologies.

Kate Marks (she/her), PhD., is a Postdoctoral Research Associate at Durham University in the UK. She is currently working on the funded, award-winning project 'Moving Social Work', where she addresses the intersectional rhythms of disability, movement, and physical activity through co-production and post-qualitative approaches. She graduated with an MPhil in American History at the University of Cambridge in 2021, with a thesis titled "An Organisational History of the Lesbian Tide, 1971-1980".

Kate Schnur is an Adjunct Assistant Professor in the department of English at CUNY Queens College. Her research focuses on how modernism draws upon contemporaneous medical theories of reproduction, gender, and sexuality. Her current book project, *Speculative Motherhood: Fragmenting Embodiment and Care in the Twentieth Century* argues that modernists depict maternity as a space of defamiliarization and uncertainty in order to disrupt the relationship between medical knowledge, social relationships of care, and literary form. Her work has appeared in *Electric Literature*, *Modern Fiction Studies*, *Medical Humanities* and *The William Carlos Williams Review*.

Katherine A. Costello works at the intersection of feminist, queer, and French studies, with a particular focus on the transatlantic circulation of feminist and queer theory. She is the author of several peer-reviewed articles, including "The Cishetero Mind, or Monique Wittig's Queer and Transgender Lesbianism" (*Yale French Studies*, 2023), "Christine Delphy, an anti-essentialist TERF: materialist feminism and the affective legacies of the MLF" (*DiGeSt: Journal of Diversity and Gender Studies*, 2023), and "A No-Man's-Land of Sex: Reading Stephen Gordon and 'Her' Critics" (*Journal of Lesbian Studies*, 2017). Born and raised in Paris, France, she holds a PhD in Literature and Graduate Certificate in Feminist Studies from Duke University. She is currently Research and Scholarly Programs Manager at New York University in Tulsa, OK.

Katherine Noble is a lesbian writer & lovebug based in richmond, virginia. she loves hosting poetry parties, playing pretend, and walking in the rain. she writes about religion, queerness, desire, and other weird stuff. katherine's work has been featured in *body fluids lit*, *WIREWORM*, and *So To Speak Journal*, among others. she also works full-time in the nonprofit world and is an aunt to six.

Katherine O'Donnell was a co-founding member of the Irish Lesbian and Gay Archive, is widely published in journals and anthologies, and is the author of two academic books and a novel. She currently works with the Justice for Magdalenes Research group, who were successful in lobbying for the Magdalene Redress Scheme. Katherine O'Donnell is a professor in the school of Psychology at UCD Dublin where she lectures in History of Ideas and feminist and gender theory. Her research focuses on History of Ideas in Eighteenth-century Ireland: Feminist Philosophy and Gender Theory; Aesthetic, Cultural, and Social Theory.

Kathy Levinson is also a co-founder of LesbianGlobal, a non-profit that addresses the unique challenges faced by lesbian, queer, and bisexual (LBQ+) women around the world who live at the intersection of patriarchy and homophobia. Formerly the Chief Operating Officer and President of E*Trade Financial, Kathy Levinson played a key role in the revolution of the financial services industry.

Kelly Frankenberg is trained in trauma sensitive curriculum and teaches and manages trauma sensitive art teaching. She is a visual artist, creating paintings in several media, plein air paintings, children's books, murals, and installations. Her work is inspired by her travels. She has an MFA in Creative Writing from the University of New Orleans and a BFA in Illustration from the Minneapolis College of Art & Design. Her writing includes a memoir titled, *Diary of a Gay, Pregnant Bride*, a screenplay, and many poems. She works as Assistant Director for arts organization, *Art to Change the World*. You might find her doing stand-up comedy or playing the violin. Her work has appeared on windows, walls, doors, mailboxes, electrical boxes, barrels, and concrete barriers.

Khush Mathur is a South Asian Transmasc Lesbian who works as the Training & Capacity Building Coordinator at the Hetrick-Martin Institute, dedicated to empowering LGBTQ+ BIPOC youth through education and advocacy. They are passionate about creating impactful, needs-based curricula and fostering collaborative learning environments through resource sharing. Based in Queens, NY, Py believes

that understanding and engaging with the community is essential to driving meaningful change and building a more inclusive future.

Kiahra Read is a cultural memory strategist, curatorial researcher, multidisciplinary artist, and scholar. Formerly, Read worked on the grant-funded Digital Curation Initiative at the Schomburg Center for Research in Black Culture, where she created digital humanities projects with the Digital Curator to increase the visibility and accessibility of the Schomburg Center's 11 million archival collection items. Currently, Read serves as a Research Consultant at Barnard College and a volunteer at the Lesbian Herstory Archives. Read is the author, curator, and graphic designer of the digital and limited edition print zine, *In Them We All Exist: Reflections and Resources on Black Lesbian Herstory in the Archives*, published by the New York Public Library. She holds a B.A. in sociology from Columbia University, where she specialized in studying the critical intersections of race, gender, and sexuality in relation to art, archives, and culture.

Kiana T. Murphy is an Assistant Professor of American Studies at Brown University. Her creative and scholarly work bridges the intellectual traditions of Black speculative aesthetics, Black feminism and queer theory, and archive studies. In 2022-2023, she was a Huntington Library Mellon Fellow and is currently a fellow at The Center for Black, Brown, and Queer Studies (BBQ+). She is writing a book manuscript that considers Black women, queer, and non-binary creators' techniques of worldbuilding across genres. Her work is published or forthcoming in *The Black Scholar*, *American Quarterly*, *Callaloo*, and elsewhere. She is a proud native of Washington, DC.

Kristy Harcourt (she/her) is a cis, queer, lesbian social worker and educator. She has been involved in queer cultural life and advocacy for 30 years, based in amiskwaciwâskahikan, colonially known as Edmonton Alberta Canada. She is deeply committed to trans-inclusive, anti-colonial and intergenerational practice, and to making lesbian history important, engaging, accessible and even sexy. Kristy is a therapist and organizer who teaches in social work and gender studies. Her life and work are enriched by collaboration with PinkTank AB and the What Would an HIV Doula Do? (WWHIVDD) collective. She is the second guardian of this archive. "

Krystyna Mazur is an Assistant Professor at the American Studies Center, with degrees from the University of Warsaw (MA) and Cornell University (PhD). She is the author of *Poetry and Repetition: Walt Whitman, Wallace Stevens and John Ashbery* (Routledge, 2005), and, most recently, *Barbara Hammer in the Seventies; or, What a Body Can Do* (2025). She is the author of articles in the areas of gender and queer studies, poetry and poetics and film studies. She is currently working on a collection of essays on Queer Feminist Film. <https://www.instagram.com/aduraczka/>

Ksenia M. Soboleva is a New York based writer and art historian specializing in queer art and culture. She holds a PhD from the Institute of Fine Arts, NYU. Her writings have appeared in *The Brooklyn Rail*, *BOMB*, *Ursula Magazine*, *Artforum*, *frieze*, and *Hyperallergic*. She has contributed to numerous artist monographs and exhibition catalogues, including *Chitra Ganesh* (2024), *Robert Indiana: The Sweet Mystery* (2024), and *Fire Island: A Century of Art* (forthcoming). Previously, Soboleva was a Vilcek Curatorial Fellow at the Solomon R. Guggenheim Museum in New York, and an Andrew W. Mellon Postdoctoral Fellow in Gender and LGBTQ+ History at the New-York Historical. She is the recipient of the 2022 Baxter St. Camera Club's Guest Curatorial Initiative, and the 2025 Dora Maar House Fellowship. She is currently completing her book manuscript "What Happens After: Art, AIDS, and Lesbian Histories" and co-editing the first monograph on *Trial BALLOON*, a lesbian-run gallery and project space active in the early 1990s, forthcoming with Karma. She teaches at New York University (NYU).

Kweku Schmidt is an undergraduate student studying English as a major and History as a minor at Morgan State University in Baltimore, Maryland. He was a fellow of the Benjamin Quarles Scholars Fellowship Program in June-July 2024. After completing the program, sun presented a paper entitled “Religious Functionalism in James Baldwin’s “The Outing”” at the 7th Annual Benjamin A. Quarles Conference in 2024 at Morgan State University.

L’or Malhotra-Gaudet (they, él, il, hen), is a queer, mixed writer born, raised, and still residing in Brooklyn, New York. They self publish two zines on queerness, mental health, and belonging that are available at trans punk shows and queer bookstores across North America and Europe at irregular intervals; and have read to sold out audiences across the US, Berlin and Copenhagen. Updates can be found on the instargram @IntimateFragments, and substack @FKNtransplants. They are a masters student in Gender and Sexuality Studies at the CUNY Graduate Center.

Laetitia Zeeman is a researcher based at the Centre for Transforming Sexuality and Gender (CTSG) at the University of Brighton, UK. Her research aims to address the healthcare inequalities of those with non-normative sexual orientations and gender identities. The aim of this work is to facilitate greater health equity for LGBTQ+ people. Her recent publications include papers, research reports, systematic reviews on Intersex health, and LGBTI+ health inequalities, as well as an edited collection on Queer Health.

Laira Tenca is a PhD candidate in Political Science at the University of Brasília, Brazil. She holds a Master’s degree in Political Science and International Relations from the Federal University of Paraíba and a Bachelor’s degree in International Relations. Her doctoral research examines the politics of marriage equality in Brazil and Peru, focusing on how legislative processes, judicial rulings, and conservative mobilizations intersect in shaping democratic institutions. She is currently a visiting doctoral researcher at the University of Minnesota (2025–2026), supported by the BridgeUSA program, and has previously held a CAPES-funded doctoral exchange at Royal Holloway, University of London. Laira has also completed advanced training in sexuality, culture, and society at the University of Amsterdam Summer School. Beyond academia, she has produced award-winning short films and photography projects exploring LGBTQIA+ communities and lives. She has published on gender, sexuality, and human rights in Latin America and has been active in feminist and LGBTQIA+ collectives, coordinating initiatives recognized with a Human Rights Award in Brazil. At ICGC, she is affiliated with the Center on Women, Gender, and Public Policy and is especially interested in feminist institutionalism, political backlash, and transnational perspectives on democracy and rights.

Lamiae Bouquentar is a postdoctoral fellow at the Women and Gender Studies Institute – University of Toronto. Her research delves into the intricate and affectively charged landscapes of Arab queerness in diaspora, engaging critically with frameworks such as queer of color critique, affect theory, auto-theory/autofiction, and life-writing. She seeks to pose critical questions about what it means to inhabit queer Arab subjectivities within structures of displacement, racialization, and gendered violence, while also exploring the ways in which queer Arab narratives can exceed these frames through aesthetic resistance, imaginative speculation, and relationality. Her work interrogates how Arab queer autofiction, as both a mode of storytelling and a method of critical inquiry, negotiates identity, multilingualism, temporalities, and stages agency in conditions of both visibility and opacity. At the heart of her work lies also a commitment to exploring Arab queer joy—not as a counterpoint to trauma, but as a radical, reparative mode of being that emerges through intimate world-building and cultural expression. Drawing on interdisciplinary genealogies, she asks: How can Arab queer theory attend to joy as a political affect without flattening its contradictions? What does it mean to theorize joy within linguistic, cultural, and geopolitical dislocation—and how does this affect the possibilities of belonging for queer Arab subjects? In what ways does Arab queer autofiction offer a space for epistemic disobedience, and how might it disrupt

Western-centric models of queerness? How do narrative acts of self-inscription become sites of both personal reckoning and collective reimagining and becoming? Her interdisciplinary research work has been published in various international journals including *Feminist Encounters* and *Alterstice*.

Laura J. Allen is a queer settler curator, scholar, and writer. Her interdisciplinary museum practice focuses on historical, modern, and contemporary Native art and critical and collaborative museology through a lens of restorative justice. Allen is based in Lūnaapeewáhkiing/Lenapehoking, living in Brooklyn and serving as the Curator of Native American Art at Montclair Art Museum in Montclair, New Jersey as well as an independent curator.

Laura Tscherry is a PhD candidate in English literature at Indiana University, working on domesticity, family abolition, queer kinship, literature and architecture, and trans self-narrative. Their work has appeared in *Feminist Modernist Studies*, *Modernism/modernity Print Plus*, and *Woolf Miscellany*.

Lauren Bakst is a Ph.D. candidate in English at the University of Pennsylvania with a Certificate in Gender and Sexuality Studies. Her research interests include performance studies, queer and trans studies, Black feminisms, poetics, visual culture, and critical pedagogies. Her dissertation focuses on lesbian sex and erotics in the late 20th and 21st centuries through the study of experimental performance, film, and scenes of social life. She curates and organizes the School for Temporary Liveness, a para-site for performance and collective study, the next iteration of which will take place at The Kitchen (NYC) in 2025. Her article, "Erotic City: Slipping into the Clit Club's Lesbian Surround" is forthcoming in *TDR/The Drama Review*.

Leah DeVun's work combines documentary and staged photography in an effort to collapse and interweave the different generations of lesbian/ transgender/queer people who have been involved in the creation of feminist space, as well as to picture the relationship between utopian ideals and hard-fought reality. Some of her photographs use queer models to recreate images from 1970s lesbian feminist zines such as *Country Women*, *Lesbian Tide*, *Lesbian Connection*, *Sinister Wisdom*, *Dyke*, *Womanspirit*, and other publications. Other photographs were taken on womyn's lands that are still in existence, evoking the tension between community and isolation that is part of living on lands that are often in remote rural areas.

Leah Ecaruan is a queer Filipina womxn, community activist, and former educator with a passion for guiding transformative experiences rooted in healing and collective liberation. Their work centers QT/BIPOC communities, and they are especially committed to cultivating spaces where lesbian, sapphic, and gender-expansive folx can imagine and build futures beyond systems of oppression. She has facilitated hundreds of participants through workshops, retreats, and institutes focused on trauma-informed leadership, radical goal setting, intersectionality, and collective care. Leah has led sessions at QTPOC leadership summits, grassroots activist gatherings, and educator institutes across the U.S. They hold a Master's degree in Educational Administration from The Ohio State University and spent nearly a decade in K–8 education as a teacher, mentor, and principal. Their leadership was grounded in restorative justice and relational approaches to systemic change. She believes deeply in the quiet, radical power of imagining a better future together.

Lee Badgett is a pioneering researcher of the global cost of homophobia and transphobia, economic empowerment of LGBTI+ people, and LGBTI+ economic inequality. She's the Chief Economist and co-founder of Koppa: The LGBTI+ Economic Power Lab. In addition, Badgett is Professor Emerita of Economics at the University of Massachusetts Amherst. She is a Williams Distinguished Scholar at UCLA's Williams Institute, where she was a co-founder and the first research director. *Curve Magazine* named her one of the twenty most powerful lesbians in academia. In 2024, Melinda Gates named Badgett

as one of 12 global leaders who will distribute \$20 million each to organizations working on the health and well-being of women and girls.

Leti Gomez has been a Latina lesbian activist for over thirty years. She was a president of ENLACE, a social support organization for lesbian and gay Latina/os in the D.C. metro area, and one of the founding co-chairs of LLEGÓ, the first national Latina/o LGBT organization that was headquartered in Washington, D.C. She served as Executive Director of LLEGÓ from 1993-1995. She is co-editor of *Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism*.

Lex Vaughn is a multi-disciplinarian artist living in Los Angeles. Her work revolves around queer absurdity and butch visibility through performance, installation, video, and novelty items. She is part of Shaboom!, a trio touting 'Nude Vaudeville for Elderly Children', and the other half of FFTWINZ, with Beth Schindler. Lex has also been a drummer for several bands, including Lesbians on Ecstasy, and has collaborated on many projects with Peaches.

Lijin Yang is pursuing a PhD with the Hong Kong PhD Fellowship in the English Department at the Chinese University of Hong Kong. She previously earned an MPhil in Education from Cambridge. Her research is situated at the intersection of queer of color critique, diaspora studies, disability and neuroqueer studies, and queer ecologies. Her work examines a diverse archive of literature, performance art, and digital media. Broader interests include asexuality studies, necropolitics, new materialisms, and the politics of wonder.

Lily Kaylor Honoré is a queer Californian poet and writer engaged in formal hybridity and unsentimental queer history, mixing modes of memory, elegy, and lesbian desire. Previously an adjunct creative writing instructor at New York University and the fiction editor of *Washington Square Review*, Honoré is currently at work on her first poetry collection and a memoir set in San Francisco in the 1990s. She earned her MFA in poetry from NYU. Honors include a William Dickey poetry fellowship at San Francisco State University, and a PEN/Dau nomination for her debut short story, about lesbian French Surrealist artist duo Claude Cahun and Marcel Moore. Honoré's poetry, creative nonfiction, and fiction appear in journals such as *Sinister Wisdom*, *The Adroit Journal*, *Michigan Quarterly Review*, *Foglifter*, *Stanford University's Mantis*, and *Through Lines Magazine*. Lily lives in San Francisco with her cat, Angelica. Follow her on Instagram @museumoflily.

Lily Moskowitz is an independent researcher, writer, and multimedia artist based in Brooklyn. She earned her BA in English Literature from Arizona State University in Spring 2024, and in the upcoming year she plans to earn a Master's in Fashion History and Museum Practice at the Fashion Institute of Technology. Lily's work probes the intersections between time, memory, desire, and the body. Her current projects investigate consumption/preservation in archival spaces and menstrual portraiture as confessional feminist authorship. As a sapphic and a letrist, Lily is interested in the way that language shapes our understandings of sexuality, identity, and community.

Lily Pando is a writer, filmmaker, and academic. She recently completed her MA in Liberal Studies at the New School for Social Research. Her primary research is in the relationship between gender, visuality, visual culture, and political economy. She's also a writer and director with Brooklyn trans film collective Women Against Film. You can find her online at lilypando.com.

Lily Weeks is a second-year Ph.D. student in American Studies at New York University. They focus on 20th and 21st-century American literature and media and are primarily interested in queer studies, affect studies, and Indigenous studies, often in the context of contemporary physical and digital archives. Lily's most recent project analyzed the role of minor butch lesbian characters and their "stone" emotionality in

1950s and 1960s pulp fiction novels, arguing that this stoneness works against the sensationalism associated with the genre. They hold a B.A. in English and Visual and Dramatic Arts, with a concentration in film and photography, from Rice University, and they are an enrolled member of the Citizen Potawatomi Nation.

Lis Bundock is a Principal Lecturer in Education at the University of Brighton, with a background in teaching and teacher education. She leads on Secondary, Further Education and Skills, and employment-based routes into teaching, and is a board member of the Centre for Transforming Sexuality and Gender. Her research uses creative methods and focuses on LGBTQ+ inclusion, identity, and social justice. Lis is currently completing Stage 2 of her professional doctorate, a feminist new materialist study exploring the lived experiences of gender diverse teachers.

Lisa Arellano is a Bay Area based social movement historian and digital editor as well as the director of research at The Mills Institute at Northeastern University. Her work facilitates relationships among archives, academic historians and social justice communities. She is the co-editor of *Queer Pasts*, the new director of Quist (a queer history app) and the co-founder of Justice Stories, a Bay Area based social justice mapping project for kids and families.

Lisa Fingleton is an artist, writer and grower who has spent over twenty years cultivating deep-rooted connections between art, food and farming. Her projects incorporate socially engaged, collaborative and connections between art, food and farming. Her projects incorporate socially engaged, collaborative and performative process; participatory moving image; large scale drawing installations; as well as creative and autobiographical writing. Grounded on a nineteen acre organic farm and woodlands on the west coast of Ireland, she and her partner Rena Blake run an eco social arts project called 'The Barna Way'. From here they engage with the diverse community groups through social farming and live food and cultural events, while protecting habitats for wildlife. This project is propelled by an accelerated sense of urgency around food insecurity, the climate crisis, biodiversity loss and forced migration. Lisa is currently the Kerry Visual Artist in Residence and the embedded artist with 'Brilliant Ballybunion', a Creative Climate Action Project managed by Creative Ireland. Brilliant Ballybunion supports the community to be creative, grow food and protect biodiversity, all at the same time. The project was recently showcased at the Irish Museum of Modern Art. Her book 'The Local Food Project' explores the power of growing and eating local food in the context of climate change and biodiversity loss. Lisa has MA in documentary film (Goldsmiths College, London) and a degree in Fine Art (NCAD). Her work is in the National and State collections of Ireland

Lisa Hinkins: I am a first-year AHRC Techne Collaborative Doctoral Award PhD Researcher with the University of Brighton, UK, who is passionate that museums are accessible to all in society. I have nine years of experience working for the Royal Pavilion & Museums Trust (RPMT), Brighton, UK. My current role is as a Museum Educator with the Learning and Engagement team, delivering Primary and Secondary School educational workshops within RPMT's museums and historic buildings. I am a co-curator of the *Queer the Pier* exhibition currently on display in the Spotlight Gallery at Brighton Museum & Art Gallery (part of RPMT). This experience formed one of my case studies for my Master's dissertation, *Erasure of the L Word: exploring the representation of lesbians in museum practice*. I presented my research in a paper at the Gayness in Queer Times Conference held at the University of Brighton, UK, in June 2019.

Lo Riddell is a writer, researcher, and zinemaker with a passion for American cultural studies. Their work primarily focuses on popular culture and literature, particularly through the lens of feminist and girlhood studies. A born and raised Ohioan, she now lives with her partner in New England, where she works as a librarian and helps organize butch/femme community events. To see their creative work, including zines and published poems, you can visit their website, loriddell.com.

Loida Hernández is a research fellow and PhD candidate in English at the University of Murcia, funded by a Predoctoral Fellowship (FPI) from Spain's Ministry of Science, Innovation and Universities. She completed her BA in English Studies in 2021 with an Extraordinary End-of-Degree Award mention and earned an MA in Comparative European Literature in 2022. She applied her research interests in gender and sexuality to pedagogical innovation during her MA in Teacher Training 2023, particularly by developing English language learning through feminist readings of literature and film adaptations. Her current research focuses on feminist and sapphic literature and lesbian activism in post-Stonewall New York. She focuses on the work of Eileen Myles and Sarah Schulman, drawing on Critical Theory, Affect Theory, and queer temporalities to examine how their writing conveys lesbian identity, politics, relationships and desire.

Louise Drapeau is a coloratura soprano, a retired teacher and a graduate student at UQTR, Québec, Canada, where she is completing a Master's Degree in Education- psychopedagogy. She holds 3 Bachelor's Degrees a) in Music Performance, b) in Music Education and c) in Primary School Education, a Master's Degree in Music Performance, and she completed Doctoral Studies in Theories and Practices of the Arts. Louise represented Canada at the Gaudeamus Holland's Contemporary Music Competition. She received Scholarships from Quebec's Ministry of Culture, University of Toronto and Université Laval. During her active teaching Career, Louise was granted 8 Recognitions, Awards and Prizes for her Students and herself. Among those, should be underlined an Aboriginal Career Recognition Award in British Colombia, and Canada's first prize for Aboriginal Classroom's Arts and Storytelling in Wemotaci, Quebec. Louise contributed in Carl Beaudoin's Book « La diversité en contextes éducatifs » (2024), Presse de l'université du Québec, ISBN 978-2-7065-6029-1.

Louise Siddons is Professor of Visual Politics and Head of the Department of Art and Media Technology at Winchester School of Art, University of Southampton. An art historian and curator, she is the author of *Good Pictures Are a Strong Weapon* (University of Minnesota Press, 2024) and *Centering Modernism* (University of Oklahoma Press, 2018). Her work has also appeared in *American Art*, *Frontiers: A Journal of Women's Studies*, *Panorama*, the *British Art Journal*, and *African American Review*. Her research and practice focus on intersectional visual resistance to structures of marginalisation, covering topics from the eighteenth century to the present.

Louise Toth is a PHD candidate in gender studies at Université Bordeaux Montaigne (France). Their work focuses on collective and visual practices, especially within southern Oregon lesbian lands. In November 2024, they co-curated the exhibition "Country Lesbians" at Shmorévaz (Paris), along with an English republication of the book *Country Lesbians*, published in 1975 by the WomanShare collective. They also work as a research fellow for Alix Cléo Roubaud archives' association.

Lourdes Torres is a Professor of Latino Studies at DePaul University. She researches sociolinguistics and queer Latinidades. Torres is the author of *Puerto Rican Discourse*, co-author of *Spanish in Chicago* and co-editor of *Latino Studies: A 20th Anniversary Reader*, *Third World Women and the Politics of Feminism*, and *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*.

Lucia Fernanda Bonilla is a feminist and queer social researcher and activist. They are a former member of the lesbian collective ODISCEA and the Latin American sexual rights initiative Akāhatā. They completed their bachelor's degree in Literature and Philosophy at Rafael Landívar University and a Master's in Interdisciplinary Studies at New York University (NYU). Lucía is currently pursuing a PhD in the Spanish and Portuguese department at NYU, researching Guatemala's police archives concerning sexual dissent, sex work, and migration during Guatemala's armed conflict (1960-1996).

Lucía González (they/she) is a second-year PhD student in the joint History and Women's & Gender Studies program at the University of Michigan. Their research interests include critical carceral studies, histories of sexuality, and lesbian memory in 20th-century Uruguay. Before joining the program, Lucía worked as a paralegal at a community-based tenant's rights organization in New York City and earned a B.A. in Government and Women's & Gender Studies from Smith College.

Luster P. Singleton, is a queer proud black Appalachian who is a parent, writer, commentator, creative energy, trailblazer and Freedom Fighter. Luster is a native of Zanesville, Ohio and is proud to be from 'Y-bridge river country.' He is fascinated by the intersections of 'isms' and how it informs/instructs positive perceptions of "faith" 'belonging' and gender in our daily lives. Luster is a graduate of The Ohio State University and holds a Master's and Bachelors of Arts degree in Women's Studies. He is a graduate of the National Coalition Building Institute and is a former coordinator of Gay, Lesbian, Bisexual and Transgender Student Services, as well as, a former director of Ethnic Student Services at OSU. For 14 years, he was the veteran coordinator for the Pride Family and Teen Area for Columbus Stonewall's yearly Pride Festival.

Lynn Harris Ballen (she/they) is a queer lesbian activist, writer and radio/podcast producer. She's on the founding steering committee for Circa: Queer Histories Festival, and a board member of Dyke Day LA. Her late partner Jeanne Cordova co-founded and edited the Lesbian Tide, and Lynn is currently working on a documentary film about the Tide.

Mad Sundquist is a Master's student in North American Studies at Freie Universität in Berlin and they hold a B.A. in History from the University of Wisconsin-Madison. Their current research concerns activist cultural production during the AIDS crisis using a disability studies framework, with a particular interest in lesbian-led projects in the late 1980s and early 1990s.

Madeleine Collier is a PhD candidate in Duke University's Program in Literature. Her articles and critical reviews have appeared in *The Journal of Lesbian Studies*, *The New Review of Film and Television*, and *Senses of Cinema*, among other publications. Her dissertation engages the question of affect and the body model in representations of autonomous and speculative medicine. Broader research interests include the technical image, queer theory, lesbian cinema, labor aesthetics, and the visual culture of science and medicine.

Madeline Shuron (they/she) works at the intersection of scholarship and performance, attempting to break down the audience-performer relationship through movement, text, puppetry, clowning, and film. Her work has been witnessed at FringeArts (PHL), Temple University (PHL), Bryn Mawr College (PHL), the MAAS Studio (PHL), the Lawrence Art Center (KS), Random Access Gallery (NY), Dance Studies Association, and Post45:Contemporaries. They have also given lecture-demonstrations at the Massachusetts Institute of Technology, the University of North Carolina at Asheville, and the American College Dance Association's 50th Anniversary Conference. Madeline holds an MFA in Choreography and Performance from Temple University, where she is currently an MEd candidate in Art Education.

Mae Howard is an artist, organizer, and access coordinator whose interdisciplinary approach extends across research-based, participatory, and collaborative projects. Calling upon lineages of disabled labor economies, Mae is interested in the embodied, fleshly, and material enmeshment of BDSM, the medical industrial complex, leather histories, biopolitics, and debilitation. Howard received an MFA and Certificate in Gender, Women's, and Sexuality Studies from The University of Pennsylvania, and a BA in Feminist and Gender Studies from Colorado College. They are a 2025-2026 A.I.R Gallery Fellow, a 2026 Artist-in-Residence at Pioneer Works, and currently teach Disabled Erotics at The School of Making and Thinking.

Maggie Needham (she/they) is a recent graduate of Smith College, where they studied Music and Computer Science. During their time at Smith College, they studied Queer Nightlife as a research assistant to Professor Mehammed Mack. She has presented work on the Aesthetics and Design of Contemporary Lesbian Bars at the Vienna After Dark Club Culture Conference in 2024. She also has experience in music technology research and recently presented at the New Interfaces for Musical Expression Conference in Canberra, Australia. You can see more of their work [here](#).

Maggie Schreiner is a PhD candidate in History at the CUNY Graduate Center. Her research focuses on queer and trans organizing for affordable housing in New York City from the 1970s through early 2000s. Maggie has over a decade of experience working at the intersection of archives and public history, with a particular focus on community-engaged archival practices. Maggie is an adjunct faculty member in the Archives and Public History program at New York University, and has previously worked as an archivist at New York University, Queens Public Library, and Brooklyn Historical Society (now the Center for Brooklyn History).

Mal Meisels (they/them) is a Ph.D. candidate in the UCLA Department of Art History. They specialize in nineteenth-century French art at the intersections of queer theory and form, state power, and histories of French colonialism in North Africa. Their dissertation investigates the confluences and conflicts between queerness and state power at the French estate of By-Thomery, a homophilic artist commune near the Fontainebleau forest. By-Thomery was home to animalière.e Rosa Bonheur (1822-1899), her lovers and collaborators Nathalie Micas (1824-1889) and Anna Klumpke (1856-1942), and a menagerie of wild and domestic non-human animals. In 2025, Mal curated Queer Kin: Histories of Subversive Love at the William Andrews Clark Memorial Library in the historic West Adams neighborhood of Los Angeles. Queer Kin closely attended to moments of LGBTQIA+ mutual care, romantic connection, sexual desire, and family structures within the Clark's collections. All Mal's work is informed by contemporary socio-political realities and their personal background in politics and queer activism. Mal advocated for Jewish queer youth at Yeshiva University, their alma mater, and published an op-ed in The New York Times about the Jewish queer experience.

Mara Baldwin is an artist whose work focuses on the impossible dream of utopia and asks if a perfect life can include the imperfect feelings of failure, loneliness, and dissatisfaction. Baldwin's multidisciplinary and research-based work uses textiles and drawings to create serial and narrative forms. She shares her time between Ithaca and the Hudson Valley, where she teaches drawing at Bard College. She has been awarded residencies at, among others, McColl Center (Summer 2025), Women's Studio Workshop, Wassaia Project, Elizabeth Murray Artist Residency program, Ucross Foundation, Millay Colony for the Arts, Djerassi, and Saltonstall. Recent solo and group exhibitions at venues including the Dowd Gallery (SUNY Cortland), Everson Museum of Art (Syracuse), Herbert F. Johnson Art Museum at Cornell University; Rosefsky Gallery at Binghamton University; and Davis Gallery at Hobart and William Smith Colleges. Upcoming solo exhibitions at Albany International Airport (April-August 2025) and Handwerker Gallery (Ithaca College, October-December 2025).

Marah Dolfi: Psychologist and PhD in Education and Psychology (University of Florence), with a dissertation on "Minority identity and LGBT community: Differences between genders and generations." She also holds a Master's in "Gender incongruence across developmental stages." An expert on LGBTI+ issues and gender stereotypes, she has spoken at numerous local and international conferences. A long-time LGBT activist and co-founder of Azione Gay e Lesbica Firenze, where she is currently vice president, she organizes cultural and political events, training on LGBT cultural competencies, and gender education. Recently, she co-founded Anemone, a queer anti-violence support center.

Marcie Bianco, PhD, is a writer, editor, lecturer, cultural critic, and author of *Breaking Free: The Lie of Equality and the Feminist Fight for Freedom*, which argues that equality will never free us and presents a framework for reclaiming freedom from the ideological right. Marcie's opinion pieces and cultural and literary critiques have been featured everywhere from *Vanity Fair* and CNN to independent platforms like DAME and *The Advocate*, in addition to academic journals and publications. Marcie is a SheSource expert and an Op-Ed Project mentor-editor. Clips can be found at marciebianco.com.

Margaret Galvan is Associate Professor of Visual Rhetoric in the Department of English at the University of Florida. Her archivally-informed research examines how visual culture operates within social movements and includes an award-winning first book, *In Visible Archives: Queer and Feminist Visual Culture in the 1980s* (2023). She is researching a second book about how communities of LGBTQ+ cartoonists in the 1980s and 1990s innovated comics, which has been supported by fellowships from the Stanford Humanities Center and Andy Warhol Foundation. Her publications on comics in social movements can be found in journals like *American Literature*, *Archive Journal*, *Australian Feminist Studies*, *iNKS*, *Journal of Lesbian Studies*, and *WSQ*. See margaretgalvan.org for more information

Margaret Vandenburg is a novelist, playwright, and essayist whose books include *Craze*, a Jazz Age portrait of queer New York (shortlisted for the 2024 Sarton Award); *An American in Paris*, a romp through the sapphic salons of Gertrude Stein and Natalie Barney; *The Home Front*, the story of a family facing autism; and *Weapons of Mass Destruction*, an Iraq War requiem. Her plays include *Roe v. Wade 2.0*, the centerpiece of a theater-based reproductive rights coalition, and *Belly of the Beast*, a finalist for the Drama League Award for Outstanding Digital Theater. Having completed her Ph.D. in English and Comparative Literature at Columbia University, Vandenburg spent her academic career as a Senior Lecturer at Barnard College, specializing in modernism, postmodernism, and gender studies. She lives in the Hudson Valley, a stone's throw from New York City. margaretvandenburg.com

Margaux Binder (she/her) is a drama therapist and puppeteer living in Brooklyn. She received her undergraduate degree in social work from The University of Texas at Austin and her graduate degree in drama therapy from NYU. Margaux enjoys examining roles emerging in co-created spaces in therapeutic and theatrical work and learning in community.

Margie Adam (she/her) is a singer/songwriter and pianist who was a key member of the Women's Music Movement in the 1970s. Her first major performance was at a Lesbian Tide fundraiser in 1973 in Los Angeles.

Maria Jose, MJ (she/they), is a queer, first generation, Chicana and a proud eldest daughter of two hard working immigrants from Durango, Mexico. They have taught MJ to dream and stay rooted in community, elements seen in the work that MJ does. They are a Tejana in their second year as a Ph.D. student at the Center for the Study of Higher Education, at the University of Arizona. Broadly, MJ seeks to honor the nopal que lleva en la frente, su jotería y comunidad in their artistic and academic work. Their research interests exist at the intersections of higher education, jotería studies, Chicana feminism and rasquachismo. They are currently engaging with femme/butch dreaming and jotería world building as new possibilities for friendship, care and community. As an artist, MJ sees art making as integral to their multidisciplinary work because it allows those, of us, that exist in the margins to build and dream of jotería futures and possibilities.

Mariana Meriqui Rodrigues is lesbo-feminist activist interested in lesbian feminists' political participation in social movements. She is the National coordinator for LesboCenso Nacional in Brazil and is currently a Ph.D. candidate at Ohio State University in the Women's Genders and Sexualities Department. She holds a master's degree in Latin American Studies at the University of Florida. And a

Master's in Education from the Federal University of Tocantins, Brazil (2016). Certificate specialist in Gender and Sexuality by the Latin American Center for Sexuality and Human Rights - CLAM / State University of Rio de Janeiro, Brazil (2011). She holds a bachelor's degree in International Relations from the Ibero-American University Center (2006). She was a member of the Advisory Group on Civil Society of the UN Women Brazil (2015-2017). She is also part of the LGBT Coalition within the Organization of American States (OAS). She is interested in and works with Transnational Feminism, International Relations, Social Movements, Gender, Sexuality, Latin American Studies, Latinx Studies, Human Rights, Sexual Rights and Reproductive Justice, Public Security, Public Policies, and Education.

Marie Cartier is an artist, activist, and scholar, and the author of *Baby, You're My Religion: Women, Gay Bars, and Theology Before Stonewall* (2013), as well as writer, narrator, and executive producer of the documentary the book inspired. Marie teaches in Film and Media Studies at UC Irvine, and Gender and Women's Studies at Cal State University Northridge.

Marika Cifor is Associate Professor in the Information School at the University of Washington, where she is also adjunct faculty in Gender, Women and Sexuality Studies. She is a feminist scholar of archival and digital studies. Cifor is the author of *Viral Cultures: Activist Archiving in the Age of AIDS* (University of Minnesota, 2022) and numerous articles on archives, affect and HIV/AIDS.

Marta Elena Esquilin is the Associate Dean of the Honors Living-Learning Community and Assistant Professor of Professional Practice in the American Studies Program within the Faculty of Arts and Sciences at Rutgers-Newark. She received her BA in Sociology from the University of Vermont in 1999, and her MA in 2003 from Teachers College, Columbia University in Higher Education Administration. In 2005, under the leadership of Dr. Derald Wing Sue within the Counseling & Psychology department at Teachers College, she was a co-author of the seminal article, "Racial microaggressions in everyday life: Implications for clinical practice," *American Psychologist*, 62(4), 271-286. From 2005 to 2015, Marta served as the Director of Social Justice and Intercultural Programs within the Office of Multicultural Affairs at Columbia University. Prior to Columbia, she worked at The Posse Foundation. She works as a consultant in secondary schools, community-based organizations, and higher education institutions around the United States.

Mary Maxfield (they/she) is a postdoctoral fellow in Women's and Gender Studies at Saint Louis University (SLU), with a research focus on lesbian and queer community formation. They hold a Ph.D. in American studies from SLU, an M.A. in American Culture Studies from Bowling Green State University, and a B.A. in Creative Social Change from Fontbonne University. Mary's research, poetry, and fiction have appeared in a range of publications, including *Sinister Wisdom*, *Catapult*, *Frontiers: A Journal of Women Studies*, and *QED: A Journal of LGBTQ Worldmaking*. A 2021 Lambda Literary Emerging Writers Fellow, Mary has a strong commitment to bridging academic and creative work, as well as to forging and sustaining queer networks. Learn more or reach out at marymaxfield.com.

Mary McGuire is Professor of Art History at Mt. San Antonio College where she teaches courses in modern and contemporary art. She has written articles, curated exhibitions, and given talks on subjects including modern dance, feminist performance, and queer spiritualities. Her current manuscript project, *Social and Spiritual Movement in Art: The Judson Arts Program and the Long 1960s*, situates New York City's Judson Church as a nexus of art, religion, and social movements.

Masha Gessen is the author of eleven books, including "Surviving Autocracy" and "The Future Is History: How Totalitarianism Reclaimed Russia," which won the National Book Award in 2017. They have written about Russia, Ukraine, autocracy, L.G.B.T.Q. rights, Vladimir Putin, and Donald Trump, among other subjects, for *The New York Review of Books* and the *New York Times*. On a parallel track, they have

been a science journalist, writing about AIDS, medical genetics, and mathematics; famously, they were dismissed as the editor of the Russian popular-science magazine *Vokrug sveta* for refusing to send a reporter to observe Putin hang-gliding with Siberian cranes. They are a distinguished professor at the Craig Newmark Graduate School of Journalism at the City University of New York and a distinguished visiting writer at Bard College. They are the recipient of a Guggenheim Fellowship, an Andrew Carnegie Fellowship, a Nieman Fellowship, the John Chancellor Award, the Hitchens Prize, the Hannah Arendt Prize for Political Thought, a Polk Award, and an Overseas Press Club Award. After more than twenty years as a journalist and editor in Moscow, Gessen has been living in New York since 2013.

Matt C. Smith is an interdisciplinary geographer who uses creative qualitative approaches to research with LGBTQ+ folk often overlooked issues and inequalities that impact their lives. They are currently a Research Fellow on the GambLGBTQ+ project seeking to increase our understanding of gambling-related harms in LGBTQ+ communities in Great Britain. They received internal funding to work with The Clare Project to research trans* individuals experiences of cycling in Brighton & Hove. They are interested in urban governance, mobilities, planning, social policy and the everyday geographies of LGBTQ+ lives.

Maura Burns is a member of the Reed College class of 2025. This paper is based on research conducted for her sociology thesis to fulfill the graduation requirements for her bachelor's degree. The thesis was completed under the supervision of Dr. Alexandra Hrycak. Maura's research focuses on queer spaces, specifically on the emergence of new lesbian nightlife spaces in the United States. She has also researched historical forces—things such as legal rulings, cultural movements, and economic changes—that have shaped the number and appearance of lesbian spaces. Maura is interested in researching queer sociology, as well as smaller, informal community institutions such as networks and music groups.

Meagan Solomon (she/her) is a Chicana Jewish lesbian scholar, educator, and Assistant Professor of Feminist Studies at Southwestern University. She is also a founding member of Malflora Collective, a community project dedicated to preserving the lives and legacies of Latina/e lesbians. Her areas of specialization include Latina/e feminist and lesbian literature, women of color feminisms, and intersectional queer studies. More specifically, her research investigates subversive sites of queer intimacy and feminist resistance in Latina/e lesbian literature and performance. You can read her published work in the *Journal of Lesbian Studies*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, *Chicana Portraits: Critical Biographies of Twelve Chicana Writers* edited by Norma E. Cantú, and more. She can be reached at solomonm@southwestern.edu.

Mecca Jamilah Sullivan, Ph.D., is the author of three books: *Big Girl*, a *New York Times* Editors' Choice and winner of the Balcones Fiction Prize and the Next Generation Indie Book Award for First Novel; *The Poetics of Difference: Queer Feminist Forms in the African Diaspora*, winner of the William Sanders Scarborough Prize from the Modern Language Association; and the short story collection, *Blue Talk and Love*, winner of the Judith Markowitz Award from Lambda Literary. A BBC Radio Book Club pick, a Phenomenal Media Book Club pick, and a *New York Times* Paperback Row selection, Sullivan's novel *Big Girl* was named a best books feature by *TIME*, *Essence*, *People*, *Vulture*, *Ms*, *Goodreads*, *Booklist*, *She Reads*, *The Root*, *Library Reads*, *Glamour UK*, *Vogue France*, and other outlets. Sullivan is author of the introduction to *Sister Love: The Letters of Audre Lorde and Pat Parker 1974-1989*, (ed. Julie R. Enszer), and several other collected and anthologized works. She has earned honors from Bread Loaf, the Institute for Citizens and Scholars, the Mellon Foundation, the Center for Fiction, the American Association of University Women, the NEA and others. Originally from Harlem, NY, she is Professor of English at Georgetown University and lives in Washington DC.

Meg Metcalf-Joyce: Lesbian librarian and queer historian Meg Metcalf-Joyce (MA & BA in Women's & Gender Studies and M.L.I.S.), Women's, Gender & LGBTQIA+ Studies Librarian and Collections Specialist at the Library of Congress since 2015.

Meg O'Brien is a dyke artist and educator based in Brooklyn, NY. They are currently pursuing their Master's in Art Education at the School of Visual Arts. They are a ceramicist and mixed media artist. Their artwork and research explore connections between their own identity as a butch lesbian, their experiences as an educator, and past academic work in feminist, gender, and sexuality studies. They are particularly interested in the politicization of queer and trans people and queer identity construction.

Megan McFadden is a systems change strategist, impact field builder, and creative dabbler whose focus lives at the intersection of culture, community resilience, and investment. Most recently, Megan served as Director of Strategy for ImpactPHL, and previously has been on pioneering teams at SOCAP, Impact Hub, Yerba Buena Center for the Arts, and Institute for the Future where she's worked on everything from building international investor convenings to developing new investment funds. She is a writer, the co-author of *Moving Minds & Money to Transform Arts & Culture Investment*, and runs a hyper-local community space called the shed. She is the co-creator of CultureBanq and currently exploring the idea of "The Sound Revolution" as a pathway to liberation.

Megan Paslawski is an assistant professor of English at Queens College, CUNY, where she teaches courses in gender and sexuality studies and 20th/21st-century American literature. She is currently writing a book about contemporary American LGBTQ life writing, and her work as faculty editor with CUNY's Lost & Found Press features life writing by queer and women writers including Michael Rumaker and Lucia Berlin. Her writing appears in *Tampa Review*, *The Texas Review*, *Pembroke*, *CALYX*, and elsewhere. A recent co-authored essay on queer archives can be found in the volume *Grabbing Tea: Queer Conversations on Archives and Practice* (Library Juice).

Meghan McDonough is the curator of the Lesbian Lives 2025 film program. She is a filmmaker and journalist who won Aesthetica/Audible's Listening Pitch for her documentary short *Old Lesbians*, which was featured on IDA's 2024 Best Short Documentary Shortlist and commissioned by The Guardian. Her work has appeared in NBC, *Scientific American*, *Quartz*, and more, and has been supported by the Pulitzer Center. She received her BA in Film and Media Studies from Amherst College.

Mel Saywell (they/ she) has been active in LGBTQ+ politics since the late 90s. They teach LGBT Political History, Gender and Sexuality in Science Fiction, and various other queer studies courses in the Women's, Gender, and Sexuality Studies Program at Cal State University, Los Angeles, where they developed the LGBTQ+ History Digital Patchwork Project. Their research interests include Queer and Trans Theories, LGBTQ+ Political Histories, LGBTQ+ American Literature (~1880-present) and Film, Feminist Science Fiction, Queer & Feminist Mythologies/ Folklore/ Cryptids, Queer Horror, Critical Masculinity Studies, Critical Whiteness Studies, Lesbian/ Sapphic History and Intersectional Feminism.

Melissa Aslo de la Torre (she/her) is a queer Midwestern Mexican currently living in New York City, where she is an assistant curator and librarian for Latin American, Caribbean, Spanish, and Portuguese Studies at New York University. She is a graduate of the University of Texas at Austin School of Information and Lozano Long Institute of Latin American Studies. Her interdisciplinary research focuses on lesbian, queer, and trans archival praxis in Latin America and the U.S./Mexico borderlands, exploring intersections of activism, visual culture, performance, and digital memory work. She is also a zine-maker, storyteller, and avid movie-goer.

Melissa Mora Hidalgo is a writer, instructor, and Fulbright scholar based in Los Angeles, California. She teaches courses in film, popular culture, and queer studies at California State University, Long Beach. Hidalgo's work can be found in popular and academic outlets including the Los Angeles Times, L.A. Taco, and Aztlán: A Journal of Chicano Studies. She is the author of *Mozlandia: Morrissey Fans in the Borderlands* (2016).

Mev Miller is the Instigator/Lesbrarian and founder of Wanderground Lesbian Archive/Library. She has been creating a significantly large, private collection of Lesbian publications, recordings, and ephemera for more than 45 years. These materials now make up the initial collection of Wanderground, a community-based archive located in Rhode Island and serving the New England region. Mev has been a Lesbian cultural worker since the early 1980s as a Women in Print professional and activist, writer, Lesbian radio show DJ, and purveyor of a variety of Lesbian community activities in multiple states and venues. Visit Wanderground at wanderground.org.

Mia Santoscoy (she/her) is from the Rio Grande Valley and an undergraduate Communication Studies and Latin American and Border Studies double major at Southwestern University. She is part of Malflora Collective's Research Team as Meagan Solomon's Research Assistant. Her goal in academia and research (and just life in general) is to share the stories and work of underrepresented communities, and she's so happy to be a part of a collective that wants to do exactly that!

Michelle Goldsmith is a counsellor rooted in anti-oppressive practice. She holds a Master's in Dance/Movement Psychotherapy from Pratt Institute and is currently completing a Master's in Psychotherapy and Counselling at the University of Leeds. Her current research uses autoethnography to explore the intersections of intersubjectivity, trauma, pathologization of women's anger, and lesbian identity. She is passionate about conversations that center shame, voice, embodiment, and agency.

Mignon R. Moore (PhD, University of Chicago) is the Ann Whitney Olin Professor of Sociology at Barnard College and Columbia University. She offers more than 25 years of experience in the academy conducting research at the intersections of race, gender, sexuality, and aging. Her first book, *Invisible Families: Gay Identities, Relationships and Motherhood among Black Women*, is a sociological study of lesbian parent families and received the Distinguished Book Award from the American Sociological Association. Her current work examines health and social support for LGBTQ seniors to determine the ways community institutions can better serve them. She is finishing a book on the sociocultural history of Black lesbian women, tentatively titled *In the Shadow of Sexuality: Social Histories and the Development of Community among Black Sexual Minority Women, 1950-1979*. Moore is the 2022 President of Sociologists for Women in Society and the 2023 Vice President of the American Sociological Association.

Moe Angelos is a lesbian playwright, performer, and theatre artist. Her career began in 1981 at the WOW Cafe Theatre in New York City, a feminist theater collective that Angelos remains an active member of. In 1988, Angelos co-founded The Five Lesbian Brothers, a company that would go on to earn an Obie Award for their significant contributions to theater. Moe has also been a core member of the Builders Association since 1999 when she joined as a performer. She now holds a seat on their advisory board. In her most recent project, Angelos stars as Alice in Jess Lee's 2024 short film *Landfill*.

Molly Jae Vaughan holds a BFA from the SVA in New York and an MFA from USF in Tampa. Her work has been exhibited in solo and group exhibitions including ""Molly Vaughan: Project 42 at Seattle Art Museum"", ""Molly Vaughan: Project 42 at Bainbridge Island Museum of Art"", *After Boucher: Boren Banner Series* at the Frye Museum of Art, and ""Site of Struggle"" at The Block Museum of Fine Art. Vaughan's work has been featured in *The Advocate*, *New American Paintings* and *Transgender Studies Quarterly*. Her work is included in the collections of Seattle Art Museum, Frye Museum of Art, the Block

Museum, The Henry Art Gallery, and the Stanley Museum of Art. Vaughan represented Washington State at the National Museum of Women in the Arts for the exhibition *New Worlds – Women to Watch* in 2024. She is a Full Professor of Art at Bellevue College in Bellevue, WA.

Montinique “Money” McEachern (her/she/hers) is a Black lesbian feminist whose work centers on intergenerational healing through creating and facilitating spaces rooted in Black women’s ways of storytelling. Originally from Queens, NY, Dr. Money has called many places home - from Alabama, to Philadelphia, and currently Syracuse, NY. By day she is a licensed couple and relational therapist and program coordinator. On other days, she is a podcaster. When she is not hosting *Rebound Revolution* or working, she can be found scrolling #WNBATwitter, nerding out over music, or using crystals for meditation.

Morgan Gwenwald is one of a small group of out lesbian photographers who emerged during the early days of the gay rights movement. Her work has filled newsletters, journals and magazines from the 70s through the 90s, including: *Nothing but the Girl: The Blatant Lesbian Image: A Portfolio and Exploration of Lesbian Erotic Photography*, *The Persistent Desire: A Femme Butch Reader*, *Sinister Wisdom*, and *On Our Backs*, to name a few. Her goal has been to capture the world in which she lives in honest and loving detail. Her move to New York in 1979 started a long-term relationship with the Lesbian Herstory Archives where she still serves as a coordinator.

Moss Berke & Bianca Arnold are researchers, writers, artists and lovers who work across a variety of mediums and themes. Bianca is an emerging director, currently enrolled in Centro Sperimentale di Cinematografia, the national documentary film school of Italy. Beyond her work in film, Bianca is a writer and painter. Moss is an independent researcher, specializing in the field of environmental humanities. In addition to her work as a writer and editor, Moss is an eco-artist, poet and tattooer. They met while completing their masters degrees through the Erasmus Mundus gender studies graduate program. Their work engages with themes of desire, lesbian subjectivity, distance, proximity, and queer temporalities. You can read some of their previous work in *Almanac Journal of Trans* Poetics*. Their short film, *Luminous Matter*, premiered at the Sicilia Queer International New Visions Film Festival and won the popular prize in May 2025, and was first presented as a work-in-progress at *Lesbian Lives 2024* in Brighton.

Nan Alamilla Boyd is currently an Interviewer/Historian at the Oral History Center at UC Berkeley’s Bancroft Library. She is also Professor Emerita of Women and Gender Studies at San Francisco State University. She is the author of *Wide Open Town: A History of Queer San Francisco to 1965* (University of California Press, 2003) and co-editor of *Bodies of Evidence: The Practice of Queer Oral History* (Oxford University Press, 2013).

Nancy D. Kates produced and directed *Regarding Susan Sontag*, which premiered at the 2014 Tribeca Film Festival and on HBO, to significant critical acclaim. *Ms. Magazine* named it one of 2014’s top ten feminist films, while *The San Francisco Chronicle* praised its “boldly evocative impressionist strokes that mirror the complexity of Sontag’s life and career.” It has since been shown in over 100 festivals in more than 35 countries, receiving a number of awards, including the FOCAL International Award for the best use of archival footage in an arts program. Her earlier film, *Brother Outsider: the Life of Bayard Rustin*, made with Bennett Singer, premiered in competition at the 2003 Sundance Film Festival and as a special of the PBS series “POV.” It went on to win more than 25 awards worldwide, including the 2004 GLAAD Media Award. Kates received her M.A. from Stanford’s documentary film program. Her master’s thesis, *Their Own Vietnam*, received the 1995 Student Academy Award in documentary, and was exhibited, among other festivals, at the 1996 Sundance Film Festival. Kates has worked on a number of documentary projects as a writer, producer, and story consultant, and writes occasionally for the San Francisco

Chronicle. In 2014, Kates was honored to be included in the OUT 100, OUT Magazine's annual list of the most intriguing LGBT Americans.

Nancy Liliana Godoy (she/they) is the Associate Archivist and Director of Community-Driven Archives (CDA) Initiative at ASU Library. Under their leadership, the CDA team is reimagining and transforming 21st century academic libraries and archives by implementing innovative solutions that address inequities, erasure, and trauma. Godoy has received several grants including one from the Andrew W. Mellon Foundation (\$450,000) and the Institute of Museum and Library Services (\$534,975) to engage and empower historically marginalized communities (BIPOC and LGBTQ+) in Arizona. She is the recipient of the 2019 Outreach Services Award (Arizona Library Association), the 2020 Movers and Shakers - Advocates Award (Library Journal), and the 2022 Archival Innovator Award (Society of American Archivists).

Naomi Fine is co-founder of LesbianGlobal, a non-profit that addresses the unique challenges faced by lesbian, queer, and bisexual (LBQ+) women around the world who live at the intersection of patriarchy and homophobia, such as systematic deprivation of land, housing, and property rights; forced marriage; and severe restrictions on freedom of movement. Naomi pushes for a data-driven approach to philanthropy so that donors and human rights and economic development advocates recognize the importance, urgency, and value of increasing the allocation of resources to LBQ+ women globally. Naomi is the retired CEO of Pro-Tec Data and an industry leading expert on business confidentiality, trade secrets, and information protection.

Nat Xu is a horticultural practitioner based in New York City. They hold a certificate in Therapeutic Horticulture from North Carolina State University and degrees in Gender and Women's Studies and Environmental Studies from the University of Wisconsin-Madison. They are currently writing and pursuing research at the intersection of queer ecologies, urban placemaking, and environmental psychology. Their work is grounded in both the physical and the ephemeral, with hands-on conservation in an urban park setting and writings that explore queer placemaking within landscapes shaped by settler colonialism and ongoing calamity. They examine the radical politics of cultivation, the tension between care and control, and the fleeting yet persistent traces queer people leave on the land. "

Natalia Toporowska is a PhD candidate at the University of Warsaw. She studied Literature and Cultural Anthropology at the University of Warsaw as well as Slavic Studies at Sorbonne University. Her research interests include women's autobiographical strategies, queer archives and the practices of constructing lesbian identities. She is currently working on a doctoral dissertation focused on the memoirs of the 18th and 19th century European women soldiers.

Natalie Cornett is a lecturer and postdoctoral researcher at the Department of History and Classical Studies at McGill University. She works on women's and gender history in East Central Europe and completed her dissertation in Modern European History at Brandeis University in 2021. Her recent book, *The Politics of Love: Gender and Nation in Nineteenth-Century Poland* explores an educated women's group that challenged constrictive norms of womanhood within and beyond the Polish independence movement. It won the Association for Slavic, East European, and Eurasian Studies' First Book Subvention Award in 2023. Cornett has published in a range of academic journals and popular publications covering history, feminist studies, and contemporary politics. In the spring of 2024, she served as guest editor for the special issue of *The Polish Review*, "Gender and Nation." Her research and teaching interests include nationalism, social power dynamics and the history of women and sexuality.

Natalie Pititto is a second-year Master's student at Villanova University, where she primarily works with 19th and 20th century queer literature, genderqueer themes, book and publishing history, and family

structures. Following her masters degree, she hopes to pursue a PhD in English with a focus on lesbian literature.

Natasha Tiniacos is a poet, literary translator, and doctoral candidate in Latin American, Iberian, and Latino Cultures at the Graduate Center, CUNY, and current Archival Research Fellow with Lost & Found: The CUNY Poetics Document Initiative. She specializes in twentieth and twenty-first-century Latin American and Latinx literature, disability, and sound studies. Her poetry publications include *Against the Regime of the Fluent/ Contra el régimen de lo fluido* with translations by Rebeca Alderete Baca (Ugly Duckling Presse), *Historia privada de un etcétera* (Los libros del fuego), *Mujer a fuego lento* (Equinoccio), and the Spanish translation of *The Border Simulator/ El simulador de fronteras* by Gabriel Dozal (One World).

Natassja B. Gunasena, Ph.D. (she/her) is Assistant Professor of International Studies at Trinity College, Hartford, where her research emphasizes transnational African and Asian diasporic formations of gender and sexuality. At Trinity, she teaches “Gender and Sexuality in the African Diaspora,” and “Global South,” among others. Her pedagogy highlights interdisciplinarity and the use of art, film, and narrative in contesting the boundaries of traditional archives. Her work is published or forthcoming in *Women’s Studies Quarterly* and *Callaloo*. She is currently at work on her manuscript, “Cobra Women: Global Anti-Blackness and Retextualizing South Asian Femininity in the African Diaspora”.

Niamh White is a PhD candidate in the School of Media, Film, and Journalism at Monash University. Their thesis examines how young queer women and sapphic people are learning about and engaging with queer and trans history on social media and the affective resonances of these engagements. She is also a research assistant on an Australian Research Council project investigating young people’s selfie-editing practices. Broadly, their research interests include gender, sexuality, and youth; affect and embodiment within digital cultures, and queer and trans history and worldmaking.

Nicole Chrenek is a current PhD student at Royal Holloway, University of London. Her topics of research include the uncanny, the domestic, lesbian anxieties, queer futurity, and motherhood.

Nicole Goodwin aka GOODW.Y.N.: They are longlisted for The Pulitzer Prize in Poetry for 2023, the 2023 RWW Creative Nonfiction Fellow, as well as the 2018 Ragdale Alice Judson Hayes Fellowship Recipient, while advancing to the 2nd Round of the 2018 Creative Capital Awards. They published the articles “Talking with My Daughter...” and “Why is this Happening in Your Life...” in the New York Times’ parentblog Motherlode. Additionally, their work “Ain’t I a Woman (?/!): Poems,” was longlisted for The Black Spring Press Group’s The Christopher Smart-Joan Alice Prize for 2020."

Nicole Santalucia is the author of *The Book of Dirt* (NYQ Books), *Spoiled Meat* (Headmistress Press), and *Because I Did Not Die* (Bordighera Press). She is a recipient of the Charlotte Mew Chapbook Prize and the Edna St. Vincent Millay Poetry Prize. Her work has appeared or is forthcoming in *Frontier Poetry*, *Palette Poetry*, *The Best American Poetry*, *Los Angeles Review*, *Voices in Italian Americana*, *Colorado Review*, *North American Review*, *Fourteen Hills*, *The Rumpus*, *The Normal School*, *Out Magazine* and elsewhere. She is a Professor, the Director of First-Year Writing, and co-chair of the LGBTQ+ Advisory Council at Shippensburg University in Pennsylvania.

Nicolette D’Angelo is a current PhD student at UCLA, after receiving an MPhil at Oxford and an AB in Classics at Princeton. Her research applies critical queer, trans, and feminist epistemologies to the reception of Greco-Roman antiquity, with a particular interest in the history of medicine and gendered technologies. She operates within two scholarly collectives, *Queer and the Classical* and *Critical Ancient World Studies*, both of which seek to radically alter what counts as classical scholarship. Her recent work

concerns the concept of plasticity in imperial Roman medicine; the intersections of queerness, classical reception studies, and contagion; affect theory and queer kinship; the vexed relationship of classics to pedagogy; and the reception of Hippocratic ideas in both anti-vax and anti-trans discourses.

Nicollette Barsamian is a poet and writer from New York City. She earned her MFA in Creative Writing from Columbia University and her BA in English from Barnard College. She currently teaches writing at City University of New York (CUNY). She hosts a weekly Writing Circle and a weekly Duolingo Greek Conversation Club.

Nnenna Ogbonnaya, a Nigerian-born lesbian researcher and amateur digital artist residing in NYC, explores the intersection of technology, interactive art, and queer diasporic culture from the Global South. While attending grad school at Columbia University, she briefly ventured into digital spaces focusing on VR games and educational content. However, since graduating from The School for Poetic Computation, an artist-run school in New York, her interests have evolved into understanding the collaborative relationship between humans and technology, investigating how these elements intersect and how the public engages with them. Her multidisciplinary approach reflects a commitment to unraveling the dynamic relationship between technology and cultural expression within the context of the Black diaspora. On my free time, Nnenna enjoys hosting revolutionary discussions, archiving work on queer people from the global south and Nollywood.

Noelle Mendelson is a historian based in Washington, DC, whose work explores underrepresented communities through public history and digital tools. As the 2024-2025 Digital Humanities Fellow at the United States Holocaust Memorial Museum, she created an interactive GIS map tracing lesbian and trans spaces in Berlin from the Weimar Republic through the Nazi era. Her research draws on queer print culture, police records, and oral histories to visualize erased geographies and histories. She also volunteers with the Rainbow History Project in DC and is committed to making queer history more visible through community engagement and digital storytelling.

Noémie Grunenwald is a French translator, publisher and author. She has translated writers such as Dorothy Allison, bell hooks, Joan Nestle, Amia Srinivasan, Silvia Federici, Sara Ahmed, Julia Serano, etc. She's the founder and director of Hystériques & Associées, a not-for-profit publishing house designed to publish authors who are traditionally marginalized by the publishing industry and to contribute to the diffusion into French of writings that have deeply impacted the feminist, queer and antiracist movements. She authored an essay entitled *_Sur les bouts de la langue: Traduire en féministe/s_* (La Contre Allée, 2021, 2024), in which she examines her translation practice as a feminist ; and contributed to an anthology entitled *_Gouines_* (Points, 2024) with a poetry series, "Celles qui me dévorent", exploring the connections between desire, sex and suicide.

Olivia Callanan (she/her) is a sophomore at Barnard from Ann Arbor, MI and is interested in studying English and Human Rights. As a student librarian at the Barnard Zine Library, she is really passionate about zines and their ability to unconventionally represent queer, radical, and feminist perspectives. She is passionate about independent publishing and library sciences and how these fields can help to promote uncensored and accessible freedom of expression as well as academic freedom, especially in the current political climate.

Olivia R. Polk (she/they) is a Black dyke living on Dakota land in Mni Sota Makoce, now called Minneapolis. She is an Assistant Professor of African American and African Studies at the University of Minnesota, Twin Cities. She is currently at work on her first book project, which draws on Black lesbians' experiments with cultural production, criticism, political organizing, and intimate relationships to make the case for Black Lesbianism as an ethical way of life capable of supporting transformative adaptation to

the multiple unfolding crises of our time. The project has received support from the Carter G Woodson Institute at UVA, the NYPL Schomburg Center for Research in Black Culture, the Ford Foundation, Yale's Fund for Lesbian and Gay Studies, and Visual AIDS. Olivia's writing has appeared or is forthcoming in Signs, Feminist Theory (UK), The Black Scholar, TSQ, and Black Women Radicals, among other venues.

Olu Jenzen is Professor of Media and Digital Culture at the University of Southampton, UK, with expertise in visual digital activism and LGBTQ+ youth cultures, specialising in participatory research with young people. She is co-editor of The Aesthetics of Global Protest (AUP 2020) and the special issue 'Global Feminist and Queer Visual Activism' (2022) for the Journal of Cultural Analysis and Social Change, and has published in journals such as Convergence; Feminist Media Studies; Gender, Place and Culture; and Social Movement Studies.

Omari Weekes is an assistant professor of English at Queens College, CUNY. His current book project, *Lurid Affinities: Sex and the Spirit in Post-Civil Rights Black Literature* explores how Black writers in the late 20th century register deviance and spirituality not as antipodal ideas but as imbricated components of Black life. His writing has appeared or is forthcoming in The Black Scholar, American Literary History, The New York Times, n+1, The Atlantic, Bookforum, and other scholarly and popular venues.

Padraig Rooney was born in Ireland and lives in the Pyrénées Orientales in France. He was a teacher of English literature in international schools for many decades and is an award-winning poet. The *Gilded Chalet: Travels in Literary Switzerland* was described in the TLS as "Brilliant. Thoroughly absorbing." His articles have appeared in The Irish Times, The Guardian, London Review of Books, The Scotsman and The New European. *Rebel Angel*, his biography of Swiss writer and traveller Annemarie Schwarzenbach, will be published by Polity Books in 2024.

Paige Averett, PhD, MSW is a Professor at NC State University. Her research agenda has centered on LGBTQ+ issues with a lifespan approach having studies from childhood to older age. She is proud to acknowledge that her work has impacted federal and state laws in order to provide legal freedoms to the community. She has done a great deal of trainings to various professional groups to also improve services for community members. However, she feels her most profound act was finally coming out as bisexual in her 30s.

Paola Bacchetta is Professor and Vice Chair for Research in the Department of Women and Gender Studies, University of California, Berkeley, and Director of the Institute for Gender and Sexuality Research. She is Co-Director of Decolonizing Sexualities Network, a transnational organization of academics, artists and activists. Her books include: *Lucioles: Lesbian Writing in France, 1980s to Today*, co-edited (Forthcoming); *Co-Motion: Re-Thinking Power, Subjects and Feminist and Queer Alliances* (Duke University Press, December 2025); *Fatima Mernissi for Our Times*, co-edited (Syracuse University Press, 2025); *Global Raciality*, co-edited (Routledge, 2019); *Femminismi Queer Postcoloniali*, co-edited (Ombre Corte, 2015); *Gender in the Hindu Nation* (2004); *Right-Wing Women: From Conservatives to Extremists around the World*, co-edited (Routledge, 2002). She has published over 75 articles and book chapters on: decolonial lesbian and queer theory; lesbian archiving; and resistance in activism, social movements and practices (U.S., France, India). To see her publications: <https://berkeley.academia.edu/PaolaBacchetta>

Patricia Cronin is New York based award-winning artist whose paintings, sculptures and public art examine issues of gender, sexuality, and social justice. In 2002, Cronin created *Memorial To A Marriage*, the world's first Marriage Equality monument. Cronin's work has been exhibited widely including *Shrine For Girls* at the 56th Venice Biennale, Italy that traveled to The FLAG Art Foundation, New York, LAB Gallery, Dublin, Ireland, and Catherijne Convent Museum, Utrecht, The Netherlands. Other solo

exhibitions include Brooklyn Museum, Brooklyn, NY, the Tampa Museum of Art, Tampa, FL, and American Academy in Rome Gallery and Centrale Montemartini Museum, both in Rome, Italy. Her work is in the permanent collections of National Gallery of Art and Smithsonian National Portrait Gallery, Washington, DC; and Kelvingrove Art Galleries and Museum, Glasgow, Scotland, Perez Art Museum Miami, FL, and Tampa Museum of Art, Tampa, FL. She is Distinguished Professor of Art at Brooklyn College, CUNY

Pauline L. Boulba & Aminata Labor are a multi-disciplinary artists. They met at the Dance department of Paris 8 University in 2016, during the mobilization against LaLoiTravailEtSonMonde (Labor Law), and have since developed a wide range of complicities and relationships. From militant collectives to radio broadcasts, from performances to text writing, from painting sessions to inter-species walks, they make art and life spaces for questioning, singing, making a mess, sharing, watching and much more. Their work has been presented together or separately at the Centre Pompidou (Paris), Centre National de la Danse (Pantin), Villa Arson (Nice), Festival Salmon (Barcelona), Den Frie (Copenhagen), Théâtre de l'Usine (Geneva). Between 2020-2024, they created artworks dedicated to Jill Johnston: JJ, a performance ; JJ, a film ; JJ, a book. They also showed a duo-exhibition Jill ou Face, at les Capucins, Centre d'Art d'Embrun (France).

Pearl McAndrews (she/they), MPH, is the coordinator of HMI's POWers Program, a leadership program within the Member Engagement department, and a recent graduate of CUNY SPH. Being the supervisor of brilliant, funny, and creative youth interns, they believe strongly in the power of trans and queer youth to guide us into a more equitable world for all. Their favorite sapphic film is D.E.B.S.

Peggy Kyoungwon Lee is a scholar and writer of creative nonfiction and fiction. They are currently Assistant Professor of English, and affiliate faculty in Disability Studies and Theater & Performance Studies at Georgetown University. Peggy is a recipient of a fiction fellowship and residency from the Virginia Center for the Creative Arts and Lambda Literary, and past alum of the Tin House and Kenyon Review workshops. In 2023, she was awarded the LGBTQ+ scholarship to study with Dorothy Allison by the Hub City Writers Project at their inaugural fiction intensive in Spartanburg, SC. Allison fell ill in January 2024, and the workshop was cancelled. Peggy submitted to workshop a story about a queer, performance artist who is diagnosed with breast cancer. To learn more about their scholarship and creative publications: <https://peggyleewrites.com/>

Poe M. Allphin is a fourth-year musicology PhD student at the CUNY Graduate Center and an adjunct instructor at Queens College. His research centers on 20th and 21st-century queer and trans communities in the U.S., bringing together queer and trans studies, disability studies, and music by using archives and conducting oral histories. Poe's work has been published in Transgender Studies Quarterly and Resonance and is frequently stepped on by his cat, Percy. His current projects are a dissertation on gay, lesbian, and feminist communal song in the 1970s and 1980s and a book on the transfeminist history of the women's music movement.

Prof. Kath Browne is a professor of Geography at University College Dublin. Her research has focused on social justice, inequalities and divisions, specifically around gender and sexualities. She has worked with those marginalised because of their sexual and gender identities, exploring how lives can be ameliorated in ways that take place seriously. She has explored social polarisations including by studying those who have concerns about socio-legal shifts. She is the Project ordinator for the RESIST project and the PI.

Q. Wilson is an undergraduate researcher at Willamette University, working and studying in Comparative Religion and Women's and Gender Studies. At seventeen, Wilson encountered Dr. Susan

Stryker's essay, "My Words to Victor Frankenstein Above the Village of Chamounix," which led Wilson to attend university and pursue academia as a career. In 2025, Wilson introduced Dr. Stryker at her lecture entitled "What Transpires Now: Transgender History and the Future we Need," which took place at Willamette in March. Wilson won Willamette's Seeds of Change award in 2024, as a result of his work as the Queer Inner Care intern in the Office for Spiritual and Religious Life. Wilson's research areas lie at the intersection between critical theory and religious history, with current projects investigating lesbian and trans* embodiment within mystic, occult, and liturgical practices throughout history.

Quinn Meehan is a Disabled, nonbinary, sapphic, and queer MSW student community organizer, and researcher at the University of Connecticut, specializing in disability justice and queer justice. Their work centers disability culture, radical accessibility, and abolitionist organizing, with research interests including neurodivergence and madness, deconstructing gender binaries, and disability-justice-informed approaches to relationships, conflict, and community care.

Rabbi Robin Podolsky is the Los Angeles Program Manager for At The Well, a non-profit agency enhancing the spiritual wellbeing of women and non-binary people through Jewish wisdom. She serves on the Board of Governors for the Sandra Caplan Community Bet Din, writes at TribeHerald and jewishjournal.com, and serves as writing facilitator and dramaturg for Queerwise, a spoken word and writing group. Her most recent academic article, "Sumud Freedom Camp: Levinas' Face-to-Face in Praxis" was published in Religions, Vol.10, No. 4. She conducts workshops, rituals and study sessions, for Jewish holidays and other occasions, that combine modalities: text study, personal work and small group sharing, writing (except on Shabbat and Yom Tov), prayer and meditation.

Rachel Corbman is Assistant Professor in the School of Humanities, Arts, and Cultural Studies at Arizona State University. Her book, Conferencing on the Edge: A Queer History of Feminist Field Formation, is under contract with the Theory Q series at Duke University Press. Her research on feminist, queer, and lesbian social movements has been published (or is forthcoming) in journals such as Signs, GLQ, Feminist Theory, Feminist Formations, and Frontiers. This paper on Women Against High Tech is drawn from an article, which she is co-authoring with Cait McKinney.

Rachel Hope Cleves is professor of history at the University of Victoria in British Columbia. She is best known for her book, Charity and Sylvia: A Same-Sex Marriage in Early America (Oxford, 2014). Her most recent book is Lustful Appetites: An Intimate History of Good Food and Wicked Sex (Polity, 2024). She has also written about the queer history of quiche, the history of lesbian fundraising cookbooks, and food metaphors in Anglo-French erotic dictionaries. She earned her Ph.D. at UC Berkeley in 2005, and her B.A. at Barnard College in 1998. She is presently working on the biography of a nineteenth-century American sex worker, tentatively titled "To Russia with Love: A True Story of Sex, Spycraft and Stolen Diamonds."

Reese Schaffer (she/they) is a scholar interested in the intersections of queerness, digital media, and time based in Portland, Oregon. They hold a BA in Anthropology from Reed College, where they completed their thesis exploring utopic world-making through Queeringthemap.com. She is currently interested in delving deeper into time, memory, and identity as it is mediated through the digital landscape. She believes queer memory and identity provides a powerful framework for discovering radical potential within limiting and oppressive digital landscapes.

Rena Bivens (she/they) is an Associate Professor in the School of Journalism and Communication at Carleton University in Ottawa, Canada. Rena's research interests include software design, queer theory, and all questions about identity, but especially those related to lesbian and trans identities. This work has been published in peer-reviewed journals such as New Media & Society, Feminist Media Studies, Ada: A Journal of Gender, New Media & Technology, the Canadian Journal of Communication, Information,

Communication & Society, Social Media + Society, and the International Journal of Communication. Rena regularly presents her work at academic conferences, government bodies (Global Affairs Canada, Status of Women Canada) and international organizations (UN Women), non-profit organizations and charities (Canadian Women's Foundation, Ottawa Coalition to End Violence Against Women, Canadian Association for the Advancement of Women in Sport, Sexual Assault Network).

Rena Blake was the co-founder of the The Rising Café in Park Slope and now runs The Barna Way a biodiversity and creativity hub in Ballybunion, Co Kerry on the Wild Atlantic Way in Ireland. As a photographer she is particularly interested in wildlife and social documentary photography. She is one of the lead partners and photographer with Brilliant Ballybunion, a creative climate action project supported by Creative Ireland. Rena and her wife were very active in campaigning for the historic Marriage Equality referendum. Her latest body of photographic work called 'The Rings of Kerry' documents LGBTQI couples who have gotten married over the last ten years in Kerry and explores how the referendum has impacted on their lives.

Rex Tsung-wei Lin is a master's student at the Graduate Institute of Taiwan Literature, National Taiwan University, with a background in sociology. His research expertise includes queer theory, media studies, and cultural sociology. Currently, he is developing a research project focused on queer cinema and "scenes" in Taiwan.

Rianka Singh is Assistant Professor in the Department of Communication and Media Studies at York University. She holds a PhD from the University of Toronto's Faculty of Information. Singh's research is primarily concerned with the relationship between platforms and feminist politics. She is currently completing a book on the topic, tentatively titled "Platform feminism and the Politics of Elevation." Her work has been published in journals such as the Canadian Journal for Communication, First Monday, Feminist Media Studies and ADA: A Journal of Gender, New Media and Technology. She is co-editor, with Sarah Sharma, of Re-Understanding Media: Feminist Extensions of Marshall McLuhan (Duke University Press, 2022).

Riley Hannah Lewicki is a PhD candidate in philosophy at McGill University. She is also a member of the Groupe de Recherche Interuniversitaire en Philosophie Politique (GRIPP). She holds a MA in Political Science and a Bachelor of Social Science from the University of Ottawa. She is the former vice president of the political science journal Topolitique (TOPO), later renamed as the Undergraduate Journal of Politics, Policy and Society (UJPPS). Her master's thesis, The Problem of Idleness, was award nominated. She has lectured internationally on the intersections of transgender and disability identities, transgender metaphysics, transmisogyny, trans Judaism, and published the seminal work on the impact of the otokonoko genre of manga on its trans-feminine readers, and the ontology of art in Hannah Arendt. Her research interests are currently focused on trans phenomenology. She is also a published poet and photographer.

Rita Müller – author of texts, artworks, and socially engaged projects. PhD student at the Doctoral School of Humanities and the Institute of Polish Culture at the University of Warsaw, where she is researching modern queer history in Poland with a focus on the 1990s and 2000s. Graduate in Cultural Studies at the Institute of Polish Culture UW (master's thesis on performance practices at Le Madame Club, a queer enclave that existed in Warsaw in the early 2000s.). She has published articles in cultural magazines such as "View: Theories and Practices of Visual Culture", "InterAlia: a journal of queer studies", and "Dialog: a journal of contemporary drama". <https://uw.academia.edu/RMüller>

Rivkah Beth Medow is a producer and director, known for Holding Moses (2022), Ahead of the Curve (2020), American Dog (TBD) and Being George Clooney (2016), and Sons of a Gun (2009). Rivkah makes

films that deepen connections and build community. She is a Sundance x WIF and Film Independent fellow who co-founded Frankly Speaking Films in 2020 with Jen Rainin to tell mesmerizing stories about strong queer women and non-binary people.

Róisín Ryan-Flood is Professor of Sociology and Director of the Centre for Intimate and Sexual Citizenship (CISC) at the University of Essex, UK. Her research interests include gender, sexuality, citizenship, kinship and critical epistemologies. She is the author of *Lesbian Motherhood: Gender, Families and Sexual Citizenship* (2009) and co-editor of *Secrecy and Silence in the Research Process: Feminist Reflections* (2010), *Transnationalising Reproduction: Third Party Conception in a Globalised World* (2018), *Queering Methodology* (2022), *Difficult Conversations: Feminist Dialogues* (2023), *Consent: Gender, Power and Subjectivity* (2023) and *Queering Desire* (2024). Her current research concerns digital intimacies and she is writing a book about gender and online dating. She is co-editor of the journal *Sexualities: Studies in Culture and Society* (Sage).

Roni Guetta is a passionate producer and community organiser, and facilitator, with an interest in queer heritage and storytelling, based in Brighton, UK.. She has been working with Queer Heritage South in the various iterations of the project, from its early days History Club events, to the most recent Queer The Pier Exhibition and Live Archive projects. Through collecting and sharing heritage she hopes that people can feel salient and find meaning and belonging in a long lineage of queer life and queer people in their city, and deepen intergenerational connections within their community. Roni is passionate about the power of community and community organising. She loves working on projects that bring people together in engaging and affirming ways, be it heritage events, talks, live art, or parties. Outside of Queer Heritage South, Roni has been a producer of live queer events for the past 12 years, including Traumfrau and The Big Drag Pageant.

Rosamond S King, Ph.D. (she/her) A critical and creative writer and artist, King's book *Island Bodies: Transgressive Sexualities in the Caribbean Imagination* won the Caribbean Studies Association Best Book Prize (2015). Her scholarship has appeared in journals including *The Journal of West Indian Literature* and *Women & Performance*. King regularly presents at conferences around the world. Her poetry appears in the Lambda Literary Award-winning collection *Rock | Salt | Stone*, *All the Rage*, and dozens of journals and anthologies. She has performed at spaces such as Poets House, the African Performance Art Biennale, and the Encuentro Performance Festival. King is Professor of English and the Carol L. Zicklin Endowed Chair at Brooklyn College, CUNY

Rose (Rosie) Poku (she/her) is a joint PhD candidate in Comparative Literature and Africana Studies at the University of Pennsylvania. She is pursuing two certificates in GSWS (Gender, Sexuality, and Women's Studies) and CETLI (Center for Excellence in Teaching, Learning, and Innovation) as well. Rosie earned her Bachelors of Arts from Smith College in 2022, where she graduated summa cum laude as a Mellon Mays Undergraduate Fellow. Her research interests broadly lie in Black women's diasporic and transnational feminist writings and performances of the early twentieth century. Rosie engages with Afro-diasporic texts written in Spanish, English, French, and Portuguese. Her research has been generously funded by organizations such as the William Fontaine Fellowship, the Social Science Research Council, Penn's Global Dissertation Grant, and the Haskins Grant.

Rosza Daniel Lang/Levitsky (they/she) is a cultural worker and organizer based at Brooklyn's Glitter House. Never learned how to make art for art's sake; rarely likes working alone. Third-generation radical; second-generation queer; just another diesel fem diasporist gendertreyf mischling who identifies with, not as. Constant concerns include embodied knowledge and historically-rooted imagination as tools for liberation; vernacular culture as formal experimentation and vice versa; queer & trans & otherwise archives and repertoires of sensation and transformation; diasporist and anticolonial practices of

freedom-seeking. Rosza performs (as a theater-maker, dancer, singer) and teaches regularly in trans & queer spaces, as well as the Yiddish cultural revitalization scene and Jewish radical world. Ongoing projects include Critical Reperformance (re-bodying classic performance scores as a living repertoire); the renewal of the CYCO Yiddish book center; abolition feminist organizing with Survived & Punished NY (<https://survivedandpunishedny.org>); Signal Fire radical jewish artist coop (<https://signalfirecoop.org>); and Real Life Experience (a collection of trans women's political and cultural writing 1973-1998 – are you a publisher? talk to me!). Recent/ish writing has appeared in “There Is Nothing So Whole as a Broken Heart: Mending the World as Jewish Anarchists”, “HONK! A Street Band Renaissance of Music and Activism”, e-flux, Pakn Treger, Czolgosz Szyzygy, and the Lammy-winning “Glitter and Grit” – and the upcoming Women's Music issue of Sinister Wisdom. Much more at <https://meansof.org>

Ruth Kramer (she/her in workplace) is a doctoral student at the University of Virginia, where she studies periodical and magazine cultures, archive-building methodologies in marginalized communities, and lesbian-feminist community building efforts in the American South and Midwest. She has also researched representations, embodiments, and enactments of American masculinity in Playboy magazine and how Playboy magazine aims to construct its own "conceptual community" for American men in the post-war era. In addition to her research, she is a trained archivist and librarian and has previously worked with and within special collections, museums, and other cultural heritage institutions.

Ruth Ramsden-Karlese is the Martha LA McCain Postdoctoral Fellow at the University of Toronto's Bonham Centre for Sexual Diversity Studies. She is currently completing her first monograph, about queer of colour worldmaking in apartheid South Africa, titled *Gays and Girls Make Worlds*. Prior to joining the Bonham Centre, Ruth was a Fellow at the Berlin Institute for Cultural Inquiry and a Research Associate at the University of Manchester's Centre on Dynamics of Ethnicity. She remains an Associate of the Stuart Hall Foundation and is an organizing member of the queer South African collective Salon Kewpie. Her writing has appeared in publications including *GLQ* and *Gender, Place & Culture* and has been awarded a prize by the Queer African Studies Association.

Ryan Calabretta-Sajder is Associate Professor and Section Head of Italian, Director of International and Global Studies, and Associate Director of Gender Studies at the University of Arkansas, Fayetteville. He is the author of *Divergenze in celluloid: colore, migrazione e identità sessuale nei film gay di Ferzan Özpetek* (Mimesis editore), editor of Pasolini's *Lasting Impressions: Death, Eros, and Literary Enterprise* in the *Opus* of Pier Paolo Pasolini (Fairleigh Dickinson University Press), and co-editor of *Italian Americans On Screen: Challenging the Past, Re-Theorizing the Future* (Lexington Books), and *Italian Americans on the Page: Re-Reading the Classics and Examining Underexplored Subjects* (forthcoming with SUNY Press). He was the Tiro a Segno Fellow at New York University (Fall 2024) and the founding and current Editor-in-Chief of *Diasporic Italy: Journal of the Italian American Studies Association*. He is currently finishing a manuscript entitled *Beyond the Margin, or Within the Canon: The Novels of Amara Lakhous*.

S Topiary Landberg is a media artist, writer, film curator, and educator. Her research and creative practice focuses on environmental, feminist, queer, and urban studies media practices. Her writing has been published in *Feminist Media Histories*, *Camera Obscura*, *Film Quarterly*, *JCMS*, *Millennium Film Journal*, and included in collection *Reclaiming Popular Documentary* (Indiana UP, 2021). She is the co-host and co-producer of the limited series documentary film podcast *Animal-Vegetable-Mineral*. Her short film *Lesbian Custody* (2025) was presented at the UCLA Film & Television Archive and premiered at Frameline's SF Int'l LGBTQ Film Festival. Topiary's multimedia performances and film installations have been presented in theaters, art galleries, and museums including at Southern Exposure, Threadwaxing Space, the Lab, Abrons Arts Center, Dixon Place, PS122, the Oakland Museum of California, and in many film festivals across the US and abroad including Image+Nation, the New York Video Festival, Chicago

International Film Festival, MIX/NYC, MIX/Brazil, The New Fest, Paris Lesbian Film Festival, and Vancouver Underground Film Festival. In the '90s, Topiary toured with the infamous spoken word circle Sister Spit. She is the recipient of a MacDowell fellowship, and has an MFA in Film/Video from the Milton Avery Graduate School of the Arts at Bard College and a theory/practice PhD in Film & Digital Media at the University of California, Santa Cruz. She currently lectures at UC Santa Cruz and works in the film programming department of the Mill Valley Film Festival.

S. L. Crawley is Professor of Sociology and affiliated faculty in Women's and Gender Studies at the University of South Florida in Tampa, FL, USA. They have published in such journals as Gender & Society, Journal of Lesbian Studies, Journal of Contemporary Ethnography, Sociological Theory, The Sociological Quarterly, Symbolic Interaction, and Hypatia, as well as several chapters in various collections, and co-authored the book, Gendering Bodies. Some of their work has been translated to Ukrainian and Russian.

Saint-Saëns Aşli is a writer, editor and community educator. He orients his writing and community work around gender abolition and community building for racial and class justice. They are transgender, originating from and residing in the global South and seek to imbue all work with this imbricated perspective. linktr.ee/saintsaens

Salome Grasland is a data visualization professional specializing in transforming complex datasets into accessible insights using tools like Tableau and PowerBI. She is the co-founder of Data Pride NYC, a Tableau User Group that hosts quarterly gatherings for LGBTQ+ community members interested in data to connect, share knowledge, and explore new ideas. Since 2019, she has collaborated with Sinister Wisdom. Her current work leverages data visualization to illuminate the hidden narratives of lesbian publishing and activism, ensuring these stories remain visible and accessible for future generations.

Salonee Bhaman is a Faculty Fellow at XE at NYU. She is an interdisciplinary scholar and historian whose research explores questions of gender, political economy, and social welfare. Her broader research interests include histories of social movements, transnational feminist history, and cultural studies.

Sam Bourcier: A volunteer at the LGBTQI+ Archives Center Paris IDF Paris-Ile-de-France and a member of the Institut Universitaire de France on an archive project, Professor Sam BOURCIER teaches feminist and queer studies at the University of Lille and abroad. He has translated Paul B. Preciado, Monique Wittig and Teresa de Lauretis. He is the author of one work of fiction Lesbos, Oui, (Paris, Editions Gaies et lesbiennes, 2000) and essays : Queer Zones 1, 2 & 3, a trilogy on queer theories, cultures, and politics (Paris, Amsterdam, 2001-2018), Understanding Feminism with Alice Moliner, (Paris, Milo, 2012), Homo Incorporated, the triangle and the farting unicorn (Paris, Cambourakis, 2017). His last book The Pulse of the Archive (Paris, Cambourakis) came out in March 2025.

Sam Fitz: A second-year MA student in USC's Curatorial Practices & the Public Sphere program, Sam Fitz is a scholar & multidisciplinary artist exploring how archival research can be used to explore threads connecting queer communities over numerous decades. During her undergraduate years at the University of California, Berkeley, Sam delved into these histories through a myriad of mediums, looking at how sapphic communities were able to radicalize, reimagine, and reconstruct the sanctity of the domestic space against the framework of a heteronormative canon. Their current research seeks to explore how artists connect and explore ideas of collective queer memory in relation to the disappearance and instability of queer community spaces--specifically, how the reinterpretation or reanimation of these spaces, many of which exist only in memory, raises important questions related to grief and ownership.

Sam Wrigglesworth is a photographer and writer from Oregon. Their work engages relationships between memory, somatic experience, and the natural environment while being informed by queer and feminist thought and practice. Sam received their BFA in Photography from the University of Oregon in 2019 and is a current University Fellow and MFA candidate in Studio Art at The Ohio State University. They have recently shown work at Blue Sky, San Diego Mesa College, and Oregon Contemporary. Their work has been supported by the Tee A. Corinne Memorial Travel Fellowship (2023), a Make|Learn|Build Grant through the Regional Arts and Culture Council (2021), and a residency at Sitka Center for Art and Ecology (2022).

Sammi Maza (she/her) is a PhD student in the Global Gender and Sexuality Studies department at SUNY University at Buffalo. Her research centers Jewish Feminist and Jewish Lesbian Feminist thought from 1980-2000, emphasizing the affective and relational dimensions of Jewish Lesbian Feminist coalition work. Supported by a Fulbright grant, Sammi completed her M.A. in Gender Studies at the University of Auckland, New Zealand, where her research explored relationality, alignments, and fissures between Pākehā and Māori women in Auckland's 1980s women's movement. Her undergraduate honors thesis at Tulane University, titled "Centering Mana Wahine: Gender and Transnational Colonial Power in Māori Women's Epistemology" won the 2022 Tulane Senior Honors Scholar Award for best undergraduate thesis in Gender Studies.

Samuel Clowes Huneke is Associate Professor of History at George Mason University. A historian of modern Europe, his research focuses on gender and sexuality in twentieth-century Germany. His first book, *States of Liberation: Gay Men between Dictatorship and Democracy in Cold War Germany* (Toronto, 2022) won the German Studies Association's David Barclay Book Prize and the Southern Historical Association's Smith Award. He is also the author of *A Queer Theory of the State* (Floating Opera Press, 2023) and co-editor of *Reimagining Citizenship in Postwar Europe* (Cornell, 2025). His essays have appeared in *The New Republic*, *The Point*, and *The Atlantic*, among other venues.

Sanam Sheriff: I write between the modes of poetry on the page, and poetry on the stage. My practice tends to the careful work of that translation—the speed of the eye vs. the speed of the ear—my audiences' reading and listening power. The manuscript I'm working on— "Hum ۞"—draws its title from the Urdu word, which means both "I" and "we". To my Urdu eye, hum holds belonging; to my English training, it denotes vibration, a gesture of sound. As a queer, trans, Muslim immigrant in the USA, I am shaped by the experience of liminality. My work interrogates the way imperialism and intimacy can be two sides of the same coin. How the yearning for a country blurs with the yearning for a beloved. How, as queer and trans people, when we are rejected by the structures of our faith, the body becomes a place of divinity without abandoning its gods."

Sandra Baena Velázquez is a PhD student at the Department of Spanish and Portuguese at New York University (NYU). Sandra holds a B.A in English Studies and an M.A in Literary and Cultural Studies from Universidad de Sevilla. Their current research focuses on the cultural, artistic, and political transatlantic connections between Spain and the Southern Cone in post-dictatorial periods. They are also interested in examining how performing arts and movement practices allow for political counter-narratives.

Sandra Yannone (she/they), Poet Laureate of Old Saybrook, Connecticut, published *The Glass Studio* (2024) and her debut collection *Boats for Women* (2019) with Salmon Poetry in Ireland. Both explore history and women's contemporary lives through lesbian experience. From July 2020-July 2021, she hosted Headmistress Press's *The Collectibles* reading series which featured a living lesbian poet sharing the work of a lesbian legacy poet of influence. In March, Headmistress Press honored Yannone as card #85 in its *Lesbian Poets Trading Card* series, the inspiration for *The Collectibles*. She currently hosts *Cultivating Voices LIVE Poetry*, an international, intersectional, intergenerational poetry series that she

co-founded in March, 2020. Her poetry and book reviews appear internationally in Lavender Review, Impossible Archetype, Women's Review of Books, The Gay and Lesbian Review Worldwide, Calyx, and Poetry Ireland Review, among others. Visit her at www.sandrayannone.com.

Sara Angevine: I am an Associate Professor of Political Science at Whittier College in Whittier, California. My research and teaching interests focus on political institutions, representation, and identity politics. Currently, I am completing my book manuscript, *Gender Tactics: Understanding the Representation of Women in American Foreign Policy Legislation*. I received my PhD in Political Science at Rutgers University in October 2014, with an emphasis on Women and Politics. I earned a Master's of Philosophy in Women's and Gender Studies at the University of the Western Cape, Bellville, South Africa and an International Gender Studies Certificate from Utrecht University in The Netherlands. In my research, I draw on my trainings in quantitative, qualitative, and feminist research methods. Prior to Whittier, I taught political science and gender studies courses at Brooklyn College, CUNY; Barnard College, Columbia University; and Rutgers University, New Brunswick. I also spent one year living in Ljubljana, Slovenia teaching English. Before graduate school, I worked on federal election campaigns in the US in Indiana (2002) and Oregon (2004). Originally from Madison, WI, I currently reside in Los Angeles, CA, where I enjoy playing beach volleyball, learning the nuances of California food culture, and travel.

Sara Warner is Director of LGBT Studies and Associate Professor in the Department of Performing and Media Arts at Cornell University. She studies the art of activism, paying particular attention to the role joy, laughter, and pleasure play in creating and sustaining social change. Her work takes many forms, from academic tomes and mainstream journalism to community-based plays and the staging of "patriot acts" – political performances on national holidays. Sara's first book, *Acts of Gaiety: LGBT Performance and the Politics of Pleasure*, received the Outstanding Book Award from the Association of Theater in Higher Education, an Honorable Mention for the Barnard Hewitt Award from the American Society for Theatre Research, and was named a Lambda Literary Award finalist. In addition to a book on Lorraine Hansberry, Sara is writing a biography of Jane Chambers and a memoir about her grandmother's travels in the South Pacific during the Great Depression.

SaraEllen Strongman is an assistant professor in the department of Afroamerican and African Studies at the University of Michigan, Ann Arbor, where she teaches courses on Black women's literature, history, and culture. She is currently finishing her first book, tentatively titled "The Social Life of Black Feminism."

Sarah Cooper, Dr., is a Canadian-American scholar and poet. Currently, she is an assistant professor of cultural rhetorics at Colorado State University. She is the author of two poetry collections: *Permanent Marker* (Paper Nautilus, 2020) and *89%* (Clemson University Press 2022). Her interdisciplinary research resides at the intersection of archives, rhetoric, gender and queer theory, and sexuality studies. Most recently, her other research appears in the *Journal of Lesbian Studies*.

Sarah Feustle is a PhD candidate in visual culture and Anglophone studies at the Université Paris Nanterre in Paris, France. Their research focuses on Sappho magazine and other periodicals of the British lesbian-feminist movement, with a particular interest in the role art and design play both within their pages and in the broader creation of a lesbian culture. Their research has been supported by the Paul Mellon Centre for Studies in British Art.

Sarah Luna is an Associate Professor in the Department of Anthropology and the Director of the Women's, Gender, and Sexuality Studies Program at Tufts University. Her book, *Love in the Drug War: Selling Sex and Finding Jesus on the Mexico-US Border*, was awarded the 2020 Ruth Benedict Book Prize

by the Association for Queer Anthropology, the Gloria E. Anzaldúa Book Prize by the National Women's Studies Association, and the Best Book in Social Sciences Prize by the Mexico Section of the Latin American Studies Association. She is working a manuscript tentatively titled *Scissoring and Bullets: Transfeministas Lubricating Violence with Pleasure Pedagogy in Mexico City*.

Sarah Schulman is the author of more than twenty works of fiction (including *The Cosmopolitans*, *Rat Bohemia*, and *Maggie Terry*), nonfiction (including *Stagestruck*, *Conflict is Not Abuse*, and *The Gentrification of the Mind*), and theater (*Carson McCullers*, *Manic Flight Reaction*, and more), and the producer and screenwriter of several feature films (*The Owls*, *Mommy Is Coming*, and *United in Anger*, among others). Her writing has appeared in *The New Yorker*, *The New York Times*, *Slate*, and many other outlets. She is a Distinguished Professor of Humanities at College of Staten Island, a Fellow at the New York Institute of Humanities, the recipient of multiple fellowships from the MacDowell Colony, Yaddo, and the New York Foundation for the Arts, and was presented in 2018 with Publishing Triangle's Bill Whitehead Award. She is also the co-founder of the MIX New York LGBT Experimental Film and Video Festival, and the co-director of the groundbreaking ACT UP Oral History Project. A lifelong New Yorker, she is a longtime activist for queer rights and female empowerment, and serves on the advisory board of Jewish Voice for Peace.

Sarah Swanson (she/her): I am a PhD candidate in Counseling Psychology at the University of Massachusetts Boston, currently in the final year of my training. I'm completing my doctoral internship at the University of Maryland, where I work as a psychologist-in-training at the university's counseling center. My research focuses on queer sexual ethics, LGBTQ+ mental health, and the impact of gendered racism on the persistence of graduate students in STEM. I have taught high school, undergraduate, and master's level courses on mental health, sociocultural considerations in therapy, and sex/sexuality. Outside of academia, I've had the honor of collaborating with the Olneyville Neighborhood Association in Providence, Rhode Island, to support immigrant mental health through community-based workshops. Across my clinical, research, and teaching work, I'm deeply committed to expanding how we understand consent, healing, and relational care, especially within queer and other marginalized communities.

Sasha Archibald is an independent writer and editor. Her work has been featured in many magazines, books, and catalogues, including *The New Yorker*, *The New York Times*, and *The Atlantic*. She is an editor at *Places Journal*, a non-profit online magazine about space and the built environment, and she is currently writing a biography of Carl Wittman for Yale University Press, *Out Everywhere: Carl Wittman, Counter Institutions, and the Utopian Dreams of Radical Gay Liberation*.

Sayer Kirk is a femme dyke preoccupied with love stories. She believes strongly in the idea of lesbian ancestry and finding where she fits into the family tree. She dreams of a tranquil life centered around love, words on a page, and finding the beauty in the mundane. Her writing is heavily influenced by Minnie Bruce Pratt, Natalie Diaz, and Meg Day. She has her Bachelors of Fine Arts in creative writing from the University of North Carolina Wilmington and is pursuing her Masters of Fine Arts in creative nonfiction at the University of New Hampshire.

Sekiya Dorsett is a GLAAD Award-winning filmmaker and the creative force behind Seabreeze Media Inc., a company dedicated to amplifying marginalized voices through powerful storytelling. Her acclaimed works include *The Revival: Women and the Word*, a documentary about a touring collective of Black lesbian poets and musicians, acquired by Women Make Movies. She was also part of the team behind *In Our Mothers' Gardens*, a celebrated exploration of intergenerational Black womanhood that premiered on Netflix. Dorsett directed the four-episode documentary series *Stonewall Revolution* for NBC News, currently streaming on Peacock, which earned her both a GLAAD Media Award and the NLGJA Excellence in Digital Journalism Award. In 2022, she was named Barnard College's inaugural Artemis

Rising Foundation Fellow for her outstanding contributions to non-fiction storytelling. Her forthcoming films include *I Love Bed-Stuy*, a docu-fiction love letter to Brooklyn, and *20 Years of Longing*, supported by a Firelight Media Grant, which delves into the journey of Black Caribbean lesbians building families in an evolving America. Her most recent film, *Caribbean Queen* in association with Caribbean Equality Project, addressing LGBTQ stigma in Caribbean communities, premiered at BAM during NewFest 2023, earning both the Audience Award and recognition for her directing. Her work has been featured at prestigious venues, including the Tribeca Film Festival, Urbanworld Film Festival, Outfest, and Brooklyn Museum. Dorsett holds a Master of Fine Arts degree from Hunter College and is an Assistant Professor in the Film Department at Hofstra University, where she continues to inspire the next generation of storytellers.

Serene Khader is a writer, philosopher and feminist theorist. Khader is Jay Newman Chair in Philosophy of Culture at Brooklyn College and Professor of Philosophy and Women's and Gender Studies at the CUNY Graduate Center. Her recent book, *Faux Feminism: Why We Fall for White Feminism and How We Can Stop* (Beacon 2024), sets out to explain what makes white feminism wrong, why it's so easy to end up supporting it, and what feminists might believe in instead.

Serenity Garcia is a trans non-binary lesbian poet, cultural worker, and dreamer of unruly futures, currently pursuing a master's degree in Social Justice and Human Rights at Arizona State University. With a BA in Queer and Sexuality Studies, their work lives at the intersections of queer and trans theory, lesbian feminist history, and performance that is grounded in a deep commitment to embodied knowledge and the erotics of resistance. As someone shaped by gender deviance, sapphic longing, and the politics of survival, Serenity brings both scholarly research and lived experience to their writing, teaching, and artmaking. Drawing from a lineage of sex radicals, femme thinkers, and gender outlaws, Serenity treats language as world-building and vulnerability as a weapon. Their poetry and pedagogy are shaped by a belief in storytelling as survival, in pleasure as political, and in tenderness as method. They have participated in research on queer history, dysphoric writing, and feminist art practices. Whether through craft, dialogue, or theory, Serenity creates spaces where trans and lesbian life is not only defended but deeply desired—where the body is taken seriously as a site of creativity, contradiction, and power.

Sharon De La Cruz is a storyteller, educator, and activist from NYC whose work is the intersection of STEM pedagogy, art, and social justice. At the Tin House Summer Workshop she developed her debut graphic memoir, *I'm a Wild Seed* (Street Noise, April 2021). Praised by Kirkus Reviews as a “potent graphic memoir about the forming of one woman’s queer identity” that captures “both the fears and joys of discovering one’s marginalized identity,” and by Publisher’s Weekly for its “wit and exuberance” as a “limber, playful debut collection,” the book established her as a compelling new voice in the medium. De La Cruz holds a master’s degree from NYU’s Interactive Telecommunications Program and received a Fulbright Fellowship, a Processing Foundation Fellowship, a TED Residency, and a 2021-22 Red Burns Teaching Fellowship at ITP-NYU. She currently serves as an Assistant Arts Professor at ITP-NYU. <https://www.sharonleedelacruz.com/>

Sharon Thompson is a founder & executive director of Lesbian Home Movie Project (LHMP), which collects analogue home movies and amateur films either shot by lesbians or reflecting lesbian lives. The collection's permanent home is the Harvard Film Archive. Thompson was co-editor of *Powers of Desire: The Politics of Sexuality* with Ann Snitow and Christine Stansell and wrote *Going All the Way: Teenage Girls' Tales of Sex, Romance, & Pregnancy*. Her stories and articles have appeared in a wide variety of publications.

Shawn(ta) Smith-Cruz is the Dean of the Library at Barnard College and Managing Editor for *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*. Smith-Cruz is co-founder of Fridays in May:

Queer BIPOC Peer Networking Program, and a co-editor for two collections: *Grabbing Tea: Queer Conversations in Identity and Libraries* and *Grabbing Tea: Queer Conversations in Archives and Practice* edited by Litwin Books as part of the Gender & Sexuality Series. She teaches library school by night at Pratt School of Information. She has been a coordinator at the Lesbian Herstory Archives for nearly twenty years. She has an MFA in Fiction, an MLS with a focus on Archives, and a BS in Queer Women's Studies, all from the City University of New York.

Shelagh Patterson is a poet, scholar, and playwright. Their recent work has been published in *The Iowa Review*, *Rhetoric Society Quarterly*, and *Obsidian: Literature & Arts in the African Diaspora*. Their recent projects include, co-founding the Newark Women's Poetry Club and serving in the dual role of literary expert and project manager for Cave Canem's "Magnitude & Bond: A Field Study on Black Literary Arts Organizations" They teach in English & World Languages at Medgar Evers College of The City University of New York..

Simone Cavalcante is an educator and researcher originally from Rio de Janeiro, with an academic and professional background shaped by her experiences in Brazil, the U.S., and Europe. Besides a M.A. and doctoral coursework in Portuguese and Brazilian Studies from the University of Illinois, she is currently pursuing a Master of Science in Nonprofit Leadership at the University of Pennsylvania. Simone has volunteered with immigrant and refugee communities in Portugal, taught Portuguese in a juvenile detention center in Lawrence, Kansas, and supports lesbians of color in Rio de Janeiro through Casa Resistências-Maré. She also serves on the board of Clube Safo, an LGBTQ nonprofit in Lisbon.

Sirada Kananurak (she/her) is a Fulbright scholar from Thailand under the 2024 Fulbright Thai Graduate Scholarship Program. She is currently pursuing her master's degree in Women's and Gender Studies at Arizona State University. Prior to her studies in the United States, she earned her bachelor's degree in Language and Culture from Chulalongkorn University in 2023 and worked as a part-time educator for English and basic cultural studies knowledge for high school students. Sirada's research interest lies in queer studies in the context of Thailand. She is currently conducting research on the intergenerational sapphic community and the (in)visibility and emergence of queer women in Thailand in the years prior to and following the marriage equality era.

SM Rodriguez (they/them) is a scholar-activist and Assistant Professor of Gender, Rights and Human Rights at the London School of Economics and Political Science. Their research advances the understanding of the impact of racialisation, criminalisation, ableism, and the imposition of gendered and sexual control on people of African descent. In their first monograph, *The Economies of Queer Inclusion: Transnational Organizing for LGBTI Rights in Uganda* (2019), Dr Rodriguez analysed the effects of transnational advocacy on Ugandan LGBTI (kuchu) organising during the four-year period in which the Ugandan government considered the "Kill the Gays Bill". In addition to their research endeavours, Dr Rodriguez has launched two major initiatives: Black Queer Movements, the global knowledge-exchange hub for LGBTIQ activists of African descent, and a UK higher education racial equity project, called The Black Professors Pipeline.

Sofi Chavez is an emerging scholar working at the delicious intersections of queer of color critique, literary, and childhood studies. Her dissertation and first book project, *Visceral Encounters: Strategies for Entering and Leaving Queer Latinx Childhood* takes up the figure of the queer Latinx child in contemporary queer Latinx coming-of-age literature. Sofi received her PhD from University of California-Berkeley Ethnic Studies and is currently the Cesar Chavez Post-Doctoral Fellow in the Latin American, Latino, and Caribbean Studies Department at Dartmouth College.

Sofia Bakhsh and Marie Lunau are both employed (as research assistant and post-doctoral fellow) at the Department of Communication and Arts, Roskilde University, Denmark. We work on the project 'New Histories of Same-Sex Relationships 1870–2020' that explores women's romantic and sexual relationships with other women throughout history. We draw on decolonial, queer and affect theoretical perspectives to consider alternative ways and methods for representing and imagining the lives of lesbian and queer individuals. We also use a methodology that combines historical facts and sources with 'critical fabulation' to fill the silent, incomplete, and/or violent gaps within the queer archives.

Sol Elias (they/them) is a Black, Queer and Trans Muslim writer, lawyer, and full-spectrum doula based in the Black South. They are also the co-steward of the Transfuturist Collective, an emerging network of queer and trans reproductive care workers committed to eradicating anti-Blackness and transphobia. Their writing, featured in Scalawag Magazine, Truthout, and others, is shaped by their legal expertise, community care work, and lived experience as a descendant of displaced, dispossessed, and enslaved peoples in occupied Boriken and New Afrika.

Sophia Schrock (they/them) is a graduate student at the CUNY Graduate Center, where they are currently studying Film and Media Cultures within the Liberal Studies department. Their academic interests primarily lie in the cinematic and theoretical intersections of queerness, film, and horror, particularly within transgender and lesbian cinemas. Sophia has publications in several small indie presses and academic film journals. They have an academic and artistic background in Cinema from VCUarts in Richmond, Virginia. Aside from their academic pursuits, Sophia also works at an independent bookstore. They identify as a genderqueer lesbian and they currently live in Brooklyn, NY.

Sophia Taborski is a scholar and organizer finishing their PhD in Classical Archaeology at Cornell University. Their dissertation, "Inscribing Violence: Curse Tablets in the Roman Empire," argues that we should take curse tablets seriously as acts of violence, including lesbian erotic curses that others have found romantic. You can also catch them as drag king Dyke Itornot.

Soraya Cipolla is a PhD Candidate in Italian Studies and Queer Studies. Her research focuses on LGBTQIA+ representation in 20th and 21st Italian literature and cinema. Her dissertation "Queer Specters: Sapphic Desire in Italian Literature and Cinema (1980 – 2023)" illuminates how gatekeepers of distribution made sapphic narratives ghostly and monstrous in Italian culture. Her interests include as well gender identity exploration within contemporary language and literature, gender-inclusive language in the Italian language classroom, and inclusive pedagogy.

Stacy I. Macias is an associate professor in the Department of Women's, Gender, and Sexuality Studies at California State University, Long Beach. Her research and teaching are in feminist of color knowledges, feminist transnational activisms, and Chicana feminist cultural politics including Joteria Studies, butch-femme desire, and lesbian and femme counter-publics. Through an overlapping critical gender, ethnic, transnational, and queer studies framework, she exposes students to inextricable connections between local and global contexts while her research explores invisibilized, forgotten sites of meaningful knowledge. Stacy I. Macías is a queer Chicana femme from South El Monte, CA. She earned a Ph.D. in Gender Studies from UCLA and is an associate professor in Women's, Gender, and Sexuality Studies at California State University, Long Beach. She co-founded Tongues, a queer, lesbian, and bisexual women of color project and zine. Her research and teaching are in feminist of color knowledges and activisms, Joteria Studies, queer femininities, and Chicana lesbian and butch-femme counter-publics. She was the inaugural Visiting Research Scholar of Latina Futures, 2050 Lab at UCLA's Chicano Studies Research Center on the archival project, "Latina Lesbians Organizing in Los Angeles, 1970-2020." She acknowledges her firme ancestors, familiaxs, jota spirit sisters, and dreamy partner as infinite sources of inspiration and guidance.

Susanna Shaul MA (she/her) is an accomplished art director, visual strategist, educator, and designer dedicated to promoting inclusivity through accessible design solutions. As the founder of Sugo Design, she emphasizes research-driven approaches to create original and effective visual communications. Susanna collaborates with mission-driven organizations to enhance their industry credibility by clearly articulating expertise and thought leadership. Her portfolio includes work with such diverse clients as NYC Pride, Qaravan, DEP (closing of Rikers), and the U.S. Department of State. Through her constant commitment to accessible design, Susanna strives to develop solutions that are both innovative and inclusive.

Sweatmother is an artist and filmmaker. His moving image work blends performance, self-recorded documentation, internet and archival footage in order to explore and make visible queer lived experiences. Experimental techniques are often incorporated throughout his work such as the triple baked method, an original image making technique using a video synthesizer. Sweatmother seeks to create art for his community to share, learn from and find solace in sensitive depictions of their shared raw realities and obscured histories. He continues to develop his visual art practice alongside his collaborations and lived experiences, proposing new ways the world can interact with otherness. Sweat experiments with “interventions against forgetting” within his archival project Otherness Archive, an accessible online-based archive, that combines pioneering contemporary audiovisual works with their pre-existing counterparts, creating a space where past, present and future coexist in a joint mission of the work representative of the trans and queer experience.

Swethaa Ballakrishnen: I am a Professor of Law (and, by courtesy, of Sociology, Asian American Studies, and Criminology, Law and Society) at the University of California, Irvine. Primarily oriented within a socio-legal praxis, I write and teach about law's connection to actors, institutions, and relationships at the periphery, broadly defined. My work has appeared in, among other journals, the Law and Society Review, Law and Social Inquiry, Law, Culture and the Humanities, and South Asia. My award-winning first book, *Accidental Feminism* (PUP 2021) explored gender parity in the Indian legal profession as a site to deliberate on unintentional social movements. Other book projects focus on legal globalization and gendered jurisprudence, and I am currently working on two books - one on nonbinary legalities, and the other on decolonial queer prefigurations. My service commitments extend my teaching and research interests. I have served in a range of leadership, editorial, and advisory positions for, among others, the Law and Society Association, the American Sociological Association, the International Sociological Association, and the Association of American Law Schools. At UCI, I am the Associate Dean for Faculty Research and Development at my law school and I co-run a center on the legal profession, a critical interdisciplinary graduate emphasis and a workshop on socio-legal studies. I hold law degrees from the National Academy of Legal Studies and Research (India) and Harvard Law School, and a PhD in Sociology from Stanford University (2015).

Sydney Guntharp is a student at the University of Mississippi double majoring in Political Science and English Literature, with a minor in Gender Studies. They are currently working on a longer form thesis project entitled *Art in an Epidemic: AIDS, Activism, and Abolition in New York City and Washington D.C.* under the advisement of Dr. Jaime Lynn Harker, Director of the Sarah Isom Center for Women and Gender Studies. Recent academic presentations include a panel paper titled “Stars of a collapsing universe”: The Political Power of Essex Hemphill's and Marlon Riggs' AIDS Art at the Sarah Isom Student Gender Conference. Outside of their studies, Syd works as a bookseller at Violet Valley- the only queer and feminist bookstore in the state of Mississippi.

Sydney Hofstra (they/them) is a Master's student at DePaul University, where they focus on queer theory and substance use. Sydney is also an editorial assistant for the *Journal of Video Ethnography*, contributing to the intersection of visual research and academic discourse. In addition to their academic work, they serve as a grant writer for the Chicago Recovery Alliance. A Chicago based organization

dedicated to harm reduction and recovery. Their research interests include the complexities of queer identities, harm reduction and the social dimensions of substance use.

Sylvia Herzog (she/they) is studying sociology at the University of Vienna, worked as a teaching assistant at the Department of Sociology from 2021 to 2024 and has been working as a research assistant in the projects 'Self-Determination of Liberal Democracy' and CIDAPE (Climate, Inequality, Democratic Action and the Force of Political Emotions) since February 2023. Sylvia's research interests lie in sociological dimensions of power/knowledge, emotions and bodies, with a queer-feminist, intersectional approach. Sylvia researches the correlation between discursive knowledge and power, and the affective inscriptions of the hierarchisation of epistemologies. Their master's thesis on the affective manifestation of un/knowning in the lesbian self focuses on precisely these intersections. Sylvia's general research focuses on power/knowledge, affect theory and interpretative methods.

Sylvia Sukop is a creative nonfiction writer and Memory Studies scholar whose transdisciplinary research is energized and guided by community-based memorial art and activism and her own direct engagement with archives, elders, and sites of collective memory related, in particular, to the Holocaust and to U.S. slavery. She was a regular contributor on LGBTQ issues for the Huffington Post and Boston's Bay Windows newspaper. She holds an MA in Studio Art from New York University and an MFA in writing from Washington University in St. Louis, where she is currently a PhD student in the Department of Comparative Literature and Thought. Her work finds expression in both personal and researched writing, and in her curatorial and photographic projects—all modalities of her public humanities practice. Her awards include the Divided City Summer Research Fellowship, PEN Emerging Voices, Lambda Literary Emerging Writers, NewGround: A Muslim-Jewish Partnership for Change, and a Fulbright in Germany.

Tai Davidson Bajandas is a third year PhD student at Yale University in the combined program between American Studies and Women's, Gender, and Sexuality Studies. They graduated with a BA in Gender and Sexuality Studies and English from the University of Chicago in 2021. Tai works in the fields of trans and queer of color critique, transnational feminism, abolition and transformative justice, Latinx studies, and decolonial studies. Their current work investigates the shared investments of discourses of transgender contagion and racial hygiene projects in two settler states, the United States and Australia, paying particular attention to trans of color critique and experience. They have received fellowship funding from the Yale Fund for Lesbian and Gay Studies to do this work. Outside of academia, they enjoy playing rugby, walking with dogs through the woods, having dinners with their co-op, and building sustainable communities for more liberatory futures.

Tamara Chaplin is Professor of Modern European History and Lynn M. Martin Professorial Scholar at the University of Illinois at Urbana-Champaign. A historian of sexuality and the media in modern France, her research interests include queer identities, social justice, war, and human rights. Chaplin's latest book is, *Becoming Lesbian: A Queer History of Modern France* (U Chicago Press, 2024). A documentary film based on the book is under development. Chaplin's scholarship has appeared in *French Historical Studies*, the *Journal of the History of Ideas*, the *Journal of the History of Sexuality*, and in multiple edited collections. She is also the author of *Turning On the Mind: French Philosophers on Television* (U Chicago Press, 2007) and co-editor of *The Global Sixties: Convention, Contest, and Counterculture* (2017).

Taylor Harmon is a queer sex educator (AASECT CSE) in the Boston area who recently earned her Masters in Anthropology and Women, Gender, and Sexuality Studies from Brandeis University. Her ethnographic thesis, "All the Bedrooms a Stage: Reconceptualizing sex as performance to sex as rehearsal" investigates topics surrounding women's sexual behavior, performance studies, BDSM and kink practices, embodiment, sexual scripts, sex education, and more. Other research interests include matrilineal

kinship, gendered experiences in border crossing, decolonial feminisms, and sexual and reproductive health pedagogies. Taylor earned her undergraduate degree in Gender, Sexuality, and Reproductive Health at Indiana University where she also served as a research assistant at the Kinsey Institute.

Taylor Marie Doherty is a PhD Candidate in Gender and Women's Studies at the University of Arizona. Their dissertation examines the archive in/of/as protest across the Americas and the political effects of how the ephemeral traces left behind queer feminist protest are curated or (re)memorialized. Her work poses the archive as a site of political theory and a worldmaking project of resistance, prefiguration, and desire beyond a mode of exploitation, repression, and control. Their work has appeared in *Signs* and *The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice* series.

Temí George is an organizer with the Lesbian Herstory Archives. She is a Barnard College graduate.

Tessa Lewin is a senior research fellow in the Participation, Inclusion and Social Change cluster at the Institute of Development Studies, at the University of Sussex. She is the co-editor of *Voices of Activists and Academics* (2025), *Reflecting Forewords* (2024), and *Global Queer and Feminist Visual Activism* (2022). Specializing in gender politics, sexuality, visual activism, and child rights, she combines academic expertise with innovative visual practices, including digital storytelling, participatory video, and documentary film.

The Sum Poets Collective of Bunker Hill Community College, a Lesbian, Queer and Women Identified Faculty and Student Poetry Collective of Bunker Hill Community College:

Alexis Ask (she/her) is a queer and multi-cultural student, healthcare worker, poet, and dancer from the Boston area. She is a Bunker Hill Community College Alum and current Lesley University student studying Dance/Movement Therapy. She is a member of the Sum Poets Collective, a group of BHCC faculty, students, and alum who meet to read together, uplift, and co-create.

Bobbie Richards (they/them) is a twenty-five-year-old genderqueer student and poet. Born and raised in Miami Beach, they have lived, studied, created art, and engaged in non-profit work in cities such as New Haven, New York, and Kathmandu. A proud dropout of New York University, Bobbie is now thrilled to be a part of the Sum Poets at Bunker Hill in Boston

Deborah Schwartz (she/her) is a sixty-two year-old Jewish lesbian-feminist and pro-Palestinian poet and teacher. She's the author of two full-length collections of poetry, *Wind of the House*, *Voice of the Stream*, *of the Dream That You Dream*, *While We Turn You Around* and *A Girl Could Disappear Like This*. Deborah is a proud member of the SUM Poets of Bunker Hill Community College where she teaches.

Eliana Espinal (She/Her) is a daughter of immigrants, a poet from the Boston area, and part of the Sum Poets Collective. She has been published in the Mass Poetry intercollegiate anthology with her poem, "She Walks Her Entire Life in His Shoes".

Lillian Elizabeth (she/her) is a Latinx Lesbian poet and collage artist whose work blends visual texture with lyrical exploration. She is currently drafting her manuscript, *Polar Garden*, weaving themes of memory, identity, and resilience.

Luleta Meharennā (she/her) is a poet and Bunker Hill Community College student who began writing in 2021. Since joining The Sum Poets, her work has grown through shared feedback,

performance, and creative community. She's grateful to be part of a space that inspires, uplifts, and challenges her voice as a writer.

Nini Lee (she/her) is an Asian American artist, and a member of the Sum Poets Collective.

Tairyn Venable (she/her) is a Creative Writing student at Bunker Hill Community College, where she contributed to editing and publishing the *Resilience* issue of the college's literary magazine, which featured her poem "Ode to Resilience." She has performed with the Sum Poets at events like the 2024 Friends of the Mary Ellen Welch Greenway Summer Series and was awarded a scholarship to attend the Trust and Travel women's writing retreat in Sicily. Outside of writing and performing, Tairyn works as a flight attendant, bringing her passion for storytelling to both the skies and the stage.

Tina Rose Rea Meister is an interdisciplinary artist and writer whose work centers around queer archive and world-making through the lens of the domestic space. Her current work utilizes quilting and fiber arts, paintings, and experimental film to explore a nuanced, layered dynamic between the interior and exterior. Through patterned florals woven into paintings and film, fragmented text embroidered onto household objects, and imagined futures and dreams rendered on the surface of blankets, her practice explores the ways in which interior, psychological, and relational identities are externalized into both the most precious, curated spaces of the home, along with the tensions between that intimate space and the wider world. Her community practice is currently engaged in documenting the lesbian home archive, preserving the intimacy and beauty of the lesbian home through textiles and their histories.

Trish Bendix: "Sappho Was a Pop star will provide research from my book-in-progress tracing Sappho's influence on popular music with a heavy focus on the last century from the 1920s queer blues women up through the 2020s to the likes of Chappell Roan, Brandi Carlile, Doechii, Billie Eilish and Boygenius, just to name a few. I will discuss how ""lesbian music"" has evolved in differing political climates and eras of women's and gay liberation, drawing parallels to today's subsequent struggles and freedoms, and how Sapphic artists have always played a role. I will highlight not just the artists themselves but their audience who have staunchly supported musicians reflecting their lives and how women's music forwarded the possibility that women could create their own musical experiences outside of the mainstream, only to become proof-of-concept for larger more capitalist affairs such as Lilith Fair. I'll provide examples ranging from Dusty Springfield to Nona Hendryx to Wilma Burgess, the first known (closeted) lesbian country star, and work across genres to include hip hop, R&B, disco, folk and punk as they all encompass popular music. Pop stars and other musical artists are proxies for the listening public, offering a freedom that isn't necessarily available elsewhere in an individual's life. Creating space for lesbians inside of a song, a concert, a festival, a music video, or even just an image has been sustaining for queer women since Sappho invented both lyrical poetry set to music (as well as the guitar pick). Queer women artists have embodied freedom in their work but have also been subjected to the harsh realities of censorship, homophobia, sexism, racism and capitalism that have threatened it all the same. Sappho Was a Pop Star will delve into the ways Sapphic artists and their supporters have worked with and through these obstacles as they provide visible and audible representation of a vast community that has otherwise been widely underestimated or ignored.

T.L. Cowan is an Associate Professor of Media Studies in the Department of Arts Culture and Media (UTSC) and the Faculty of Information at the University of Toronto. Her creative-research practice moves between page, stage, and screen, including the work of her alter-egos, Mrs. Trixie Cane and the Aging Supermodel, as well as the "GLITTERfesto: An Open Call in Trinity Formation for a Revolutionary Movement of Activist Performance Based on the Premise That Social Justice is Fabulous," which is featured in the exhibition GLITTER, at the Museum für Kunst und Gewerbe Hamburg (28 February to 12

October 2025). She is the author of many articles, videos and other materials and is co-author, with Jas Rault, of *Heavy Processing* (punctum books 2024).

Tuğçe Kayaal is an Assistant Professor of History at Furman University. Her research and teaching focus on queer histories of childhood, youth, and war in the Middle East, as well as the histories of gender and sexuality in the Global South. She is currently working on her first book manuscript, *Children of War: Queer(ing) Transgression, Sexuality, and Youth in the Ottoman Empire*.

Val DeLeon is a multimedia artist and educator from Ventura County, based in New York City. With formal education and a professional background in teaching and journalism, they value the art of communing with people, nature and spirit. They are currently pursuing a Master of Science in data science, and in their free time pick up various skills and hobbies to continue expanding their field work in process and expression-oriented artistry. They've exhibited installations, photography, and writing in various shows and literary magazine and look forward to continuing to collaborate with others discovering the magic of creation.

Vera Geranpayeh is a PhD candidate in German Studies at Stanford University. Her dissertation develops the concept of the female obstacle, drawing on Teresa de Lauretis's work to examine how female figures in German literature from the Middle Ages to the present resist narrative containment. Grounded in Medieval Studies and extending transhistorically, her research traces how non-normative epistemologies, marginal embodiment, and narrative refusal destabilize patriarchal structures. Her current work focuses on the intersectional figure of Cundrie in Wolfram von Eschenbach's *Parzival*, exploring how her Othered body and intellectual authority obstruct both courtly and religious orders. Vera has presented her research at the Medieval and Early Modern German Studies Symposium and is committed to integrating feminist, queer, and intersectional approaches into the study of literary history. She brings a multilingual and transdisciplinary background to her work on identity, gender, and literary form.

Veronica B. Salcedo, M.A. (she/they/siya) explores racialized, gendered, and classed experiences through the perspective of cisgender Pinays, or cis women of partial or full Filipino descent, who are romantically attracted to other women. She utilizes critical race feminism and Peminism/Pinayism to recognize sexually nonconforming (SNC) Pinay cultural contributions as valid sources of knowledge. In her dissertation, Veronica incorporates this knowledge with semi-structured interview data to better understand how SNC Pinays come to recognize their authentic selves and navigate systems of power impacting their families of origin and choice. She hopes to build on this study through community-based research with SNC Pinay communities in the Philippines. Veronica was recently accepted as part of the California State University Chancellor's Doctoral Incentive Program (CDIP) Fellowship 2022-2023 cohort. She earned her master's degree in sociology from Georgia State University, where she was recognized as an outstanding graduate student instructor.

Victoria Bazan Thomas is a writer and filmmaker born and raised in the United States. Her identity as a Black Caribbean lesbian woman largely informs her creative work and world perspective. Victoria engages with various creative mediums including filmmaking, poetry, nonfiction and fiction writing. She publishes her writing on her newsletter All Love, Vic and is a contributor to the online community HotLiterati.com.

Victoria Hesford is Associate Professor of Women's, Gender, and Sexuality Studies at Stony Brook University. She is the author of *"Feeling Women's Liberation"* (Duke University Press, 2013), which offers a critical history of the rhetorical production of the women's liberation movement in the U.S. in and around 1970 in order to track the emotional economies that shaped the movement's political constituency

and enacted its political goals and claims. She is currently revising her second monograph for publication. "Artificial Women" focuses on the representation of feminism in various forms of mass culture in order to explore a shift in the cultural logic and appeal of "women" as a political category in the postcolonial/post cold war era. Further scholarship by Hesford on postwar queerness and feminisms can be found in "South Atlantic Quarterly," "Angelaki," "Women's Studies Quarterly," and "Feminist Theory."

Victoria Jamilé Hernández (they/them) is a writer, teacher, and lesbian goth born in Río Piedras, Puerto Rico. Utilizing horror and fantasy Hernández writes about the experience of being a disabled femme-queer under a colonial power. Hernández is completing a master's in English Literature at the University of Puerto Rico.

Victoria Suvoroff is a researcher, contemporary artist, independent curator, and a co founder of the United Queerdom community. She is a PhD candidate at School of Languages, Culture and Societies at University of Leeds. Her current research is looking at the impact of exile while using non-representational methodologies to examine displaced contemporary queer visual art practices between 2020-2024 in the UK. She holds an MRes in Arts and Cultural Research from the University of Brighton.

Viola Glubok is a PhD student in the Media & Communication program at Temple University. Her current research focuses on the relationship between video games and transness, including the trans-audience's relationship to the medium as well as digital games use of trans themes and characters. She is also interested in questions of sexuality and pornography and their relation to video game fan communities, especially as it intersects with queer and heterosexual fandoms. She has a BA in Anthropology from Beloit College, and a master's degree in Interdisciplinary Humanities from the University of California, Merced. This background informs her use of various methods such as digital ethnography, textual and discourse analysis, and interviews.

Wanda Alarcón is an Assistant Professor of Gender and Women's Studies at the University of Arizona. She specializes in Chicana/o/x literary and cultural studies, Latinx sound studies, and decolonial feminism. Her research takes up sound as a generative site and method for hearing and amplifying resistant grammars in Chicana narratives. She is currently working on her first book manuscript, "Chicana Soundscapes," which examines the writings of four contemporary Chicana authors. Listening closely to poetry, fiction, drama, and memoir she tunes into sound, noise, language, songs, echoes, and silences and proposes decolonial feminist ways of hearing Chicana and queer Chicana worlds.

Warren Harding, Ph.D. (he, him) is an Assistant Professor of Contemporary African and Caribbean Diasporic Literary Cultures in the Department of English, General Literature, and Rhetoric at Binghamton University (SUNY). His research engages practices of reading, Black feminist literary and cultural criticism, and literary fieldwork in contemporary Caribbean and Afro-diasporic literary cultures. His work has appeared or is forthcoming in SX Salon, Small Axe: A Caribbean Journal of Criticism, and Palimpsest: A Journal on Women, Gender, and the Black International. He regularly teaches courses on Caribbean women's writing, American Literature, Black women's writing, and Globalization.

Wen Liu is an interdisciplinary Taiwanese scholar, activist, and writer based out of Taipei. Her first book, *Feeling Asian American: Racial Flexibility between Assimilation and Oppression*, won the 2018 National Women's Studies Association First Book Prize. Alongside her research accomplishments, Liu has published two novels exploring Asian diasporic desire and queer activist counterculture. An active participant in international social movements, Liu is a chairperson for the Kumo Civil Defense Education Association and a member of the Taiwanese online activist magazine, *New Bloom*.

Will Dawkins is an MPhil graduate in Criminology from the University of Cambridge (2023/2024), where she conducted qualitative research on sapphic online sex work and received a Distinction for her work. Her research explores the intersection of sex work with minority communities, examining labour politics and feminist thought to understand the unique experiences of lesbians and sapphics more broadly. She focuses on how online spaces shape these experiences, offering insights into how digital platforms and societal norms intersect with sex work. Drawing on queer and feminist theory, Will's work critically addresses gaps in sex work research, particularly regarding the experiences of marginalised sex workers in digital economies.

WS is a Master's candidate in Gender and Development at the Institute of Development Studies (IDS), University of Sussex. Her work engages with questions of power in the private sphere, exploring the intersections of state surveillance, censorship, and intimate relationalities such as friendship. She has published with Digital Rights Foundation and presented her research on self-censorship and female friendships at the Lahore University of Management Sciences (LUMS) and the Indus Valley School of Art and Architecture (IVS) in Karachi. She currently works as a Communications Associate at the Fearless Collective, a women- and non-binary-led movement that uses art and storytelling as tools for resistance, care, and collective transformation.

Xiaowei Long (they/them) is a second-year PhD candidate in Sociology at the University of Essex, where they are a CHASE Studentship awardee. Their research is situated within the Centre for Intimate and Sexual Citizenship (CISC). Xiaowei's work explores kinship, assisted reproduction, and gender, with a focus on queer family-making in contemporary China. Their doctoral project, titled *New Kinship Practices of Lesbians in Mainland China*, investigates how lesbian couples navigate reproductive choices and construct intimate life under socio-political constraints. Prior to joining Essex, Xiaowei earned a BA and MA in Social Work from Northwest University in Xi'an, China (2019, 2022), and an MA in Sociology from the University of Essex in 2021.

Yee Lok Wong is a PhD student in Sociology at the City University of New York. Her research explores the intersections of social policy, neoliberal labor migration regimes, and racial capitalism."

Yen-Jung Tseng is a PhD candidate in the Department of Sociology at the University at Albany, SUNY. Their research interests lie in gender and sexuality, social movements, political sociology, and education. Yen-Jung was an advocate back in Taiwan, working at an NGO for gender education, Taiwan Gender Equity Education Association, and was one of the founders of the Taiwan LGBT Family Rights Advocacy. Their thesis focused on lesbian parenting in Taiwan, and they published several book chapters regarding lesbian families and education. Currently, Yen-Jung focuses on how gender education impacts the path of democracy in Taiwanese society.

Yu-Hsi Hsieh is President of Kaohsiung Pride Parade Association. Ze graduated from Graduate Institute of Gender Education of National Kaohsiung Normal University in 2025. Ze worked in the Army from 2013-2019. Ze work focuses specifically on the gender of Taiwan's military.

Yunning Zhang is a PhD Candidate in Comparative Literature at the University of Chicago. Her research focuses on Christian mysticism, slave trade, ornaments and queerness in the vast early modern transpacific.

Z Behl, b. 1985, is a visual artist from New York who works across sculptural installation, performance, and film. Culling myths to narrativize trickster archetypes exploring gender and power, Z is concerned with chaos, attachment, and the role of the artist as a world breaker. Z has exhibited at PIONEER WORKS, Mana Contemporary, CAC New Orleans, and been commissioned to make monumental works in

Riyadh, Saudi Arabia. Her film “Geppetto” was selected for the Venice Biennale Cinema College. She has received awards from the Pollack-Krasner Foundation, NYFA, and the Joan Mitchell Foundation and is a Macdowell Fellow. Z has also curated exhibitions around collective trauma with the 9/11 survivors community, and Hurricane Sandy— featuring artworks that were damaged/improved by the hand of the storm. Her work has been covered by Art News, the New York Times, Hyperallergic, the Wall st Journal and Filmmaker Magazine.

Zeb Tortorici is associate professor in the Department of Spanish and Portuguese at New York University. His book *Sins against Nature: Sex and Archives in Colonial New Spain* (2018) received the John Boswell Award among other prizes. He recently coedited *Ethnopornography: Sexuality, Colonialism, and Archival Knowledge* (2020); *Baptism Through Incision: The Postmortem Cesarean Operation in the Spanish Empire* (2020); and *Turning Archival: The Life of the Historical in Queer Studies* (2022); and two special issues of the *Journal of Latin American Cultural Studies* on “The Politics of the Obscene in Latin America.” In 2022, his “Circulating Erotica: Flea Markets, Collections, and Archives in Mexico” was co-recipient of Award for Best Article by the Archives, Libraries and Digital Scholarship Section of LASA.

Zella Vacaron is a Lesbian scholar and printmaker based in Santa Cruz, CA. She is a graduate of the University of California Santa Cruz's Art and History of Art and Visual Culture undergraduate programs. These two specialties generate many overlapping interests, ranging from research and publishing to printing. She is currently a teaching assistant at UCSC.

Zoë Benavidez (they/she) is a junior at Barnard studying Women's, Gender and Sexuality and Native American/Indigenous Studies. Born and raised in Tucson, AZ, she has scholarly and personal interests in reconciling colonial frameworks of identity. A Barnard Zine Student Librarian since Fall 2024, they appreciate the diversity of thought and experience that zines display and the idea that anyone and everyone is a historical figure with a story to share.

Zoe Foshee (they/them) is a junior at Barnard from Fairbanks, AK studying Religion. They're an assistant in the Barnard Zine Library. In Zoe's freetime, they love to collage and create their own zines which often discuss lesbian/butch identity, political activism, religion, and music!