



Sinister Wisdom 112
Spring 2019

Publisher: Sinister Wisdom, Inc.
Editor: Julie R. Enszer
Graphic Designer: Nieves Guerra
Board of Directors: Roberta Arnold, Tara Shea Burke, Cheryl Clarke, Julie R. Enszer, J.P. Howard, Joan Nestle, Rose Norman, and Red Washburn

Cover Art: ByProduct IIA,
Jane Bartier

Media: Rubber, pine, yarn,
cotton, wool.

Size: Approx 30 x 30 cms

Artist Statement: Jane Bartier is a visual artist working particularly in response to place – Jane asks, what are our understandings of place, and how does place activate enquiry? From her practice of walking and looming she makes, from materials at hand, another landscape, markers of new maps. Jane lives on some fifty-seven acres west of Melbourne Victoria since mid-2017. This land is unceded Gulidjan country. In living on this land, recognising what has been, recognises stolen and lost knowledge. In her art practice, Jane responds to the terrain, boundaries, the space and air of this contested place where site experiences and the slow movement of walking yields up new ways of thinking, maybe new ways of being responsible as we live our future. Jane's looming is developed

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across a space of repetition, pattern, disruption and intervention. The works Jane produces can be long lengths of walked movement and small tube-like forms that are markers, or holders on a map.

Back Cover Art: Site Connections, Jane Bartier

Media: Rubber, twine, plastic, rope, cotton, wool.

Size: 3m x 45cm x 15cms

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founded 1976

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Printed in the U. S. on recycled paper.